

WOMEN'S, GENDER, AND SEXUALITY STUDIES, MINOR

Requirements

Requires a total of 18 hours.

Code	Title	Hours
WGS 221	Introduction to Women's, Gender, and Sexuality Studies	3
or WGS 222	Introduction to Sexuality Studies	
Select a minimum of 15 additional hours		15

If courses not designated WGS are taken, they must be from an approved list on file with the chair of the department; examples of these courses are listed below.

- Students may count no more than 6 hours from their major(s) toward the minor.
- No more than 3 hours may be taken pass/fail.
- No online course taken at institutions other than Wake Forest may count toward the minor.

Students pursuing the minor are encouraged to take WGS 221 in the first or second year prior to taking other 200 or 300 level classes.

Electives for Women's, Gender, and Sexuality Studies

Code	Title	Hours
All courses are subject to approval for the major and the minor. Special Topics courses must be in a relevant area. Additional elective courses may have been approved since publication of this bulletin. The chair of the department maintains a complete list of all official elective courses.		
Courses in the Humanities		
AES 357	Studies in Chicano/a Literature	3
ART 351	Topics in Gender and Art	3
EAL 241	Gender and Sexuality in Modern and Contemporary Japan	3
ENG 340	Studies in Women and Literature	3
ENG 344	Studies in Poetry (when topic relates to WGS)	3
ENG 357	Studies in Chicano/a Literature	3
ENG 371	American Ethnic Literature	3
GES 390	German Women Writers	3
HST 324	Fashion in the Eighteenth Century	3
HST 336	Gender and Power in African History	3
HST 337	Women and Gender in Early America	3
HST 338	Sexuality, Race and Class in the United States since 1850	3
HST 348	Samurai and Geisha: Fact, Film, and Fiction	3
HST 359	Prostitutes, Machos, and Travestis: Sex and Gender in Latin American History	3
HST 372	Queer Public Histories	3
HST 388	Nation, Faith, and Gender in the Middle East	3

HMN 223	African and Caribbean Literature	3
HMN 290	The Humanities through Film, Literature and Media	3
ITA 335	Italian Women Writers	3
ITA 336	Italian Women and the City	3
MSC 109	Gender, Sexuality, and Music	3
PHI 379	Feminist Philosophy	3
REL 318	Feminist and Contemporary Interpretations of the New Testament	3
REL 345	The African-American Religious Experience	3
REL 388	South Asian Women: Religion, Culture and Politics	3
SPA 348	Contemporary Women Novelists and their Female Characters	3

Courses in the Social and Natural Sciences

AES 310	Race, Class, and Gender in a Color-blind Society	3
ANT 332	Anthropology of Gender	3
ANT 333	Language and Gender	3
COM 318	Culture and Sitcom	3
COM 320	Media Theory and Criticism	3
COM 340	Democracy, Slavery and Sex: Emancipation Discourse from the Founding to the Civil War	3
COM 341	Class, Race, Sex and War: Emancipation Discourse from the Civil War to the Second Wave of Feminism	3
COM 370	Special Topics (when topic is "Race, Class, Gender, and Sexuality")	1-3
EDU 310	Race, Class, and Gender in a Color-blind Society	3
LIN 333	Language and Gender	3
POL 277	Feminist Political Thought	3
PSY 265	Human Sexuality	3
PSY 359	Psychology of Gender	3
PSY 364	Stereotyping and Prejudice	3
SOC 153	Contemporary Families	3
SOC 305	Gender in Society	3
SOC 309	Sexuality and Society	3
SOC 327	Sociology of Emotion	3
SOC 347	Society, Culture, and Sport	3
SOC 359	Race and Racism	3
SOC 360	Social Inequality	3