

# MUSIC, B.A.

## Requirements

Requires 36 hours in music and must include the following courses:

Code	Title	Hours
<b>Required Major Courses</b>		
MSC 121	Music History and Culture I	3
MSC 122	Music History and Culture II	3
Additional Music History and Culture electives		3
MSC 131	Music Theory I	4
MSC 132	Music Theory II	4
Two Music Theory electives		6
MSC 200	Music Events (two semesters)	0

### Select one of the following options:

#### Option 1: Liberal Arts Concentration

Select one additional Music History and Culture elective or Music Theory elective	3
Select three additional elective credits from the following:	3
Music History and Culture electives	
Music Theory electives	
Approved Music electives	
MSC 181 Individual Instruction or MSC 182 Individual Instruction	2
Music Ensembles *	2
One additional performance credit:	1
Music Ensembles *	
MSC 175 Chamber Music	
MSC 181 Individual Instruction or MSC 182 Individual Instruction	
MSC 397 Senior Project or MSC 398 Senior Honors Project	2-3

#### Option 2: Performance Concentration (audition required) \*\*

MSC 382 Senior Recital or MSC 383 Senior Honors Recital	2-3
Music Ensembles *	4
MSC 181 Individual Instruction or MSC 182 Individual Instruction	2
MSC 282 Individual Instruction for the Performance Concentration	2
Three additional elective credits	3
Music History and Culture electives	
Music Theory electives	
Approved Music electives	
MSC 175 Chamber Music (Only 1 semester of MSC 175 credit will count towards electives)	

\* The following ensembles satisfy the Music Ensembles requirement for the music major and minor: MSC 140 Orchestra; MSC 141 Wind Ensemble; MSC 142 Jazz Ensemble; MSC 145 Concert Choir; MSC 146 Chamber Choir; and MSC 150 Gamelan Ensemble. Pianists and guitarists are strongly encouraged to enroll in one of the above

ensembles, but may also fulfill the ensemble requirement through participation in chamber music (MSC 175F, MSC 175G, MSC 175H). Singers in the performance concentration must fulfill the ensemble requirement by enrolling in MSC 145 or MSC 146. Students in the performance concentration who play a band or orchestral instrument must fulfill the ensemble requirement by performing on their primary instrument in MSC 140, MSC 141 or MSC 142.

\*\* To be admitted to the concentration in performance for the music major, a student must first successfully complete MSC 131 and at least 2 hrs. in MSC 181 and/or MSC 182 and then pass an audition before the music faculty. Students should consult their MSC 181/MS 182 individual instructors as soon as possible about specific audition requirements. The audition should be taken by the end of the sophomore year in order to complete the MSC 282 individual instruction prerequisite for the senior recital.

## Music History and Culture Electives

Code	Title	Hours
MSC 101	Introduction to the Music of World Cultures	3
MSC 102	Introduction to Modern Popular Music	3
MSC 103	Introduction to Jazz	3
MSC 104	Music of Latin America	3
MSC 105	Performing Arts of Asia	3
MSC 106	Performing Arts of Bali	3
MSC 108	American Music	3
MSC 109	Gender, Sexuality, and Music	3
MSC 110	History of the Wind Band	3
MSC 111	History of Musical Theatre	3
MSC 112	Music and Film	3
MSC 113	Video Game Music	3
MSC 123	Special Topics in Music History & Culture	3
MSC 240	Music of Italy	3
MSC 241	Music in Vienna	3

## Music Theory Electives

Code	Title	Hours
MSC 133	Music Theory for Western Classical Styles	3
MSC 134	Music Theory for Popular and Jazz Styles	3
MSC 135	Advanced Aural and Keyboard Skills	3
MSC 139	Special Topics in Music Theory	3

## Approved Music Electives

Code	Title	Hours
MSC 159	Improvisation	1
MSC 165	Music Production and Recording I	1.5
MSC 166	Music Production and Recording II	1.5
MSC 167	Alexander Technique for Musical Performers	0.5
MSC 168	Brass and Woodwind Class	0.5
MSC 186	Conducting	3
MSC 300	Senior Seminar in Music	2-3

## Honors

Qualified majors (departmental GPA of 3.3, overall GPA of 3.0) are invited by the department to apply for admission to the honors program in music. To be graduated with the designation "Honors in Music," a student must successfully complete either a senior honors recital (MSC 383) or a senior honors project (MSC 398). For more information, students should consult any member of the departmental faculty.