

# MEDIEVAL AND EARLY MODERN STUDIES, MINOR

## Requirements

The interdisciplinary minor in medieval and early modern studies requires 18 hours, chosen from at least three different departments. Courses from the student's major may count in the minor. Students have the opportunity to attend the six-week Summer Medieval Program at Oxford University in England, for which they receive 4.5 hours (two courses) which count toward the minor. (For details about application to the Oxford program, and possible financial aid, consult Gale Sigal in the English department.)

Courses may be chosen from the following list. Additional elective courses may have been approved since publication of this bulletin. The program coordinator maintains a complete list of all approved elective courses. For course descriptions, see the relevant department's listings in this publication.

## Electives for Medieval and Early Modern Studies

Code	Title	Hours
ART 252	Romanesque Art and Architecture	3
ART 253	The Gothic Cathedral	3
ART 254	Luxury Arts in the Middle Ages	3
ART 267	Early Italian Renaissance Art	3
ART 268	16th Century Art in Italy: Magnificence and Reform	3
ART 269	Venetian Renaissance Art	3
ART 270	Northern Renaissance Art	3
ART 272	17th-Century European Art: Politics, Power and Patronage	3
ART 274	17th-Century Dutch Painting	3
ART 396	Art History Seminar (when topic is on Medieval and Byzantine art)	4
ENG 305	Old English Language and Literature	3
ENG 308	Beowulf	3
ENG 310	The Medieval World	3
ENG 311	The Legend of Arthur	3
ENG 312	Medieval Poetry	3
ENG 313	Roots of Song	3
ENG 315	Chaucer	3
ENG 320	British Drama to 1642	3
ENG 323	Shakespeare	3
ENG 325	16th-Century British Literature	3
ENG 326	Studies in English Renaissance Literature	3
ENG 327	Milton	3
ENG 328	17th-Century British Literature	3
FRH 370	Seminar in French and Francophone Studies (periodically offered in medieval studies)	3
GER 380	German Literature before 1700	3
GES 345	History of the German Language	3

GES 391	Germanic Myths and Monsters	3
HST 119	Venice and the World	3
HST 206	The Early Middle Ages	3
HST 207	The High Middle Ages Through the Renaissance	3
HST 209	Europe: From Renaissance to Revolution	3
HST 217	France to 1774	3
HST 223	The British Isles to 1750	3
HST 242	Middle East before 1500	3
HST 311	Special Topics in History (when topic is medieval)	3
HON 310	The Medieval World: Special Topics	3
HMN 225	Literature, Travel, and Discovery (when topic is medieval)	3
ITA 329	Love, Gender, and Diversity in Italian Epic	3
ITA 340	Traveling with Muhammad and Dante	3
ITA 342	Boccaccio's Decameron or "Sex in the City": Rethinking Community in Medieval Florence	3
LAT 120	Reading Medieval Latin	1.5-3
PHI 237	Medieval Philosophy	3
REL 368	Protestant and Catholic Reformations	3
REL 372	History of Christian Thought	3
SPA 330	The Debate about Woman in Late Medieval Spain	3
SPA 331	Medieval Spain: A Cultural and Literary Perspective	3
SPA 332	The Golden Age of Spain	3
SPA 333	The Spain of Don Quijote	3
SPA 341	Latin American Historical Fiction: Memory, Myth, and Social Justice	3
THE 310	History of Western Theatre I (Beginnings to 1642)	3

Students intending to minor in medieval studies should consult the coordinator, preferably during the sophomore year.