

JOURNALISM, MINOR

Requirements

The minor consists of 18 credits, beginning with the gateway course JOU 270, Introduction to Journalism. JOU 278, News Literacy, is a second required course and can be taken at any time. Students take 12 hours of elective credit, which can be drawn from upper level JOU courses or a list of courses in other departments across the College. Students may only count one elective toward another major or minor. Students may also take Journalism courses for general elective credit.

Code	Title	Hours
Required Minor Courses		
JOU 270	Introduction to Journalism *	3
JOU 278	News Literacy **	3
Select four additional Journalism Course Electives		12

(Students may pick one course from the following list to fulfill an elective in the minor.)

* JOU 270 is a pre-requisite for advanced writing courses.

** JOU 278 can be taken at any time.

Journalism Electives

Code	Title	Hours
JOU 310	Editing	3
JOU 315	Beat Reporting	3
JOU 320	Community Journalism	3
JOU 325	Writing for a Social Purpose	3
JOU 330	Podcasting	3
JOU 335	Multimedia Storytelling	3
JOU 340	Magazine Writing	3
JOU 345	Sports Journalism	3
JOU 350	Writing for Public Relations and Advertising	1.5,3
JOU 355	Broadcast Journalism	3
JOU 370	International Reporting	3
JOU 375	Special Topics in Journalism	1-3
JOU 390	Internship	1-3
JOU 395	Individual Study	1-3

Electives Outside of Journalism

The practice of journalism, with its central role in American democracy and culture, requires students to tell compelling stories in a range of media. Increasingly, journalism is also a data-driven field, with some of the most important stories of our time based on the analysis of data. Students may pick one course from the following list to fulfill elective credit in Journalism. With approval of the director, students interested in tailoring the minor to a particular interest have the option of selecting a second interdisciplinary elective from the list below or choosing one upper-level course not listed below.

Please refer to departmental listings for more detail on each course.

Code	Title	Hours
Storytelling Courses		
ART 114	Introduction to Film and Video Art	3

ART 119	Introduction to Darkroom Photography	3
ART 120	Introduction to Digital Photography	3
ART 122	Design Studio: Visualization of Ideas	3
ART 214	Film and Video Art: Site Specific	4
ART 224	Film and Video Art: Cyberspace	4
ART 229	Digital Photography	4
COM 247	Media Production I	3
COM 309	Visual Storytelling	3
COM 310	Media Production II	3
COM 316	Screenwriting	3
COM 325	On Camera Performance	3
COM 365	Imagination Project	3
CRW 287	Literary Nonfiction Workshop	3
CRW 387	Advanced Literary Nonfiction Workshop	3
ENV 306	Topics in Environmental Studies	1-4
HST 367	Public History	3
WGS/ENT 326	Telling Women's Lives: Writing about Entrepreneurs, Activists, and Thought Leaders	3
WRI 210	Advanced Academic Writing	3
WRI 212	Literary Nonfiction: Art of the Essay	3
WRI 320	Writing in and about Science: Scientists as Writers and Writers as Scientists	3

Computer, Technology and Information Literacy Courses

CSC 101	Overview of Computer Science	3
CSC 111	Introduction to Computer Science	4
CSC 321	Database Management Systems	3
CSC 322	Data Management and Analytics	3
CSC 361	Digital Media	3
CSC 363	Computer Graphics	3

Media, Democracy and Culture Courses

COM 245	Introduction to Mass Communication	3
COM 319	Media Ethics	3
HST 362	American Constitutional History	3
POL 217	Politics and the Mass Media	3
WGS 271	Making Sense of the News Through a Feminist Lens	1-3