

# ITALIAN STUDIES

## Requirements

Foreign Area Study

**Coordinator, Professor and Director of Italian Studies** Rémi Lanzoni

A semester in Venice or another approved course of study in Italy (or summer program at Middlebury, Vermont) is required.

Code	Title	Hours
ITA 212	Exploring the Italian World	3
or ITA 213	Introduction to Italian Literature	
ITA 319	Grammar and Composition	3
Select three courses from the following groups: *		9
I. Literature		
II. Fine Arts		
III. History and the Social Sciences		

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*At least one each from Groups II and III.*

Additional elective courses may have been approved since publication of this bulletin. The program coordinator maintains a complete list of all approved elective courses. For course descriptions, see the relevant department's listings in this publication.

## I. Literature

Code	Title	Hours
COM 370	Special Topics (when topic is Three Italian Masters)	3
HMN 213	Studies in European Literature (appropriate topics and approval)	3
IAS 325	Italian Neorealism in Films and Novels	3
ITA 326	Comedy in Italian Cinema	3
ITA 327	Modern Italian Cinema	3

## II. Fine Arts

Code	Title	Hours
ART 245	Art and Architecture of the Roman World	3
ART 268	16th Century Art in Italy: Magnificence and Reform	3
ART 269	Venetian Renaissance Art (offered in Venice)	3
ART 396	Art History Seminar (when topic is Three Italian Masters)	4
MSC 121	Music History and Culture I	3
MSC 122	Music History and Culture II	3
MSC 123	Special Topics in Music History & Culture	3

## III. History and the Social Sciences

Code	Title	Hours
HST 225	History of Venice (offered in Venice)	3
HST 229	Venetian Society & Culture (offered in Venice)	3
HST 398	Individual Study (if directed toward Italy)	1-3

Students may also take appropriate courses in other disciplines in the Venice program and appropriate individual study topics. To graduate with a Foreign Area Study in Italian Studies, students must contact the Registrar's Office during the spring semester of the senior year to request that a transcript copy be sent to the Italian Studies Director for approval.