INTERNATIONAL STUDIES, MINOR

Requirements

Consists of a total of 18 hours which must include:

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<th>Code</th>
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<tbody>
<tr>
<td>INS 250</td>
<td>Introduction to International Studies</td>
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Select 15 additional hours from approved International Courses including:

- Three courses from Global Thematic Studies
- Two courses from Regional Studies
- Approved Study Abroad Program

** Must be taken in either the fall or spring semester of the senior year, and it must follow completion of the other aforementioned requirements.

** In which a minimum of three credits are earned. International students residing in the U.S. in a non-immigrant visa status are exempt from the study abroad requirement.

No more than six of the 18 hours for the minor may be taken from a single discipline.

The current list of approved courses is available in the Center for Global Programs and Studies and on its website. Additional elective courses may have been approved since publication of this bulletin. The program coordinator maintains a complete list of all approved elective courses. For course descriptions, see the relevant department's listings in this publication.

Global Thematic Studies

Three courses (preferably selected from two categories). Categories include cultural studies (religion, music, and literature), socioeconomic studies, and geopolitical studies.

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<th>Code</th>
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<td>ANT 336</td>
<td>Myth, Ritual and Symbolism</td>
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<td>ANT 350</td>
<td>Language, Indigeneity and Globalization</td>
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<tr>
<td>ANT 355</td>
<td>Language and Culture</td>
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<td>ANT 360</td>
<td>Anthropology of Global Health</td>
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<tr>
<td>ANT 383 &amp; ANT 384</td>
<td>Field program in Cultural Anthropology and Field Program in Cultural Anthropology</td>
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<tr>
<td>ART 260</td>
<td>Classics of World Cinema</td>
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<tr>
<td>COM 350</td>
<td>Intercultural Communication</td>
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<tr>
<td>COM 351A</td>
<td>Comparative Communication: Japan</td>
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<tr>
<td>COM 354</td>
<td>International Communication</td>
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<tr>
<td>COM 370</td>
<td>Special Topics (when topic is Cross-Cultural Communication in Multinational Organizations)</td>
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<td>Postcolonial Literature</td>
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<td>FRH 216</td>
<td>Studies in French and Francophone Literature and Culture</td>
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<td>FRH 370</td>
<td>Seminar in French and Francophone Studies</td>
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<td>HMN 225</td>
<td>Literature, Travel, and Discovery</td>
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<td>HMN 290</td>
<td>The Humanities through Film, Literature and Media</td>
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<td>The U.S and the World, 1763-1914</td>
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<td>HST 257</td>
<td>The U.S and the World since 1914</td>
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<td>Africans in the Atlantic World, 1750-1815</td>
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<tr>
<td>HST 343</td>
<td>The Silk Roads</td>
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<tr>
<td>HST 384</td>
<td>Global Outlaws History since 1500</td>
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<tr>
<td>INS 150</td>
<td>Preparing for Cross-Cultural Engagement Abroad</td>
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<td>INS 151 &amp; INS 152</td>
<td>and Cross-Cultural Engagement Abroad and Cross-Cultural Engagement and Re-entry (all 3 courses must be taken to count for the minor)</td>
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<td>INS 349</td>
<td>Japanese and American Culture: Cross-Cultural Communication</td>
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<td>MUS 209</td>
<td>Music of World Cultures</td>
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<td>Cross-Cultural Psychology</td>
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<td>Ethnography of Religion</td>
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<td>REL 361</td>
<td>Topics in Buddhism</td>
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<td>REL 362</td>
<td>Topics in Islam</td>
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<td>REL 381</td>
<td>Zen Buddhism</td>
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<td>SPA 347</td>
<td>Contemporary Theater in Spain and Spanish America</td>
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<td>Transgressing Borders: Identity in Latin-American and U.S. Latino Cultures</td>
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<td>THE 374</td>
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Socio-economic Studies

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<td>Economic Anthropology</td>
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<td>BEM 315</td>
<td>Managing in a Global Context</td>
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<td>BEM 322</td>
<td>Global Marketing Strategy</td>
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<td>BEM 391</td>
<td>Global Business Studies</td>
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<td>ECN 351</td>
<td>International Trade</td>
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<td>ECN 352</td>
<td>International Finance</td>
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<td>ECN 358</td>
<td>Economic Growth and Development</td>
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<td>FIN 234</td>
<td>International Finance</td>
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<tr>
<td>HST 350</td>
<td>World Economic History: Globalization, Wealth and Poverty, 1500-Present</td>
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<tr>
<td>INS 260</td>
<td>Seminar in Global Trade and Commerce Studies</td>
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<td>INS 363</td>
<td>Global Capitalism</td>
<td>3</td>
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<tr>
<td>POL 239</td>
<td>State, Economy, and International Competitiveness</td>
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<td>SOC 363</td>
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Geopolitical Studies

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<td>EDU 271</td>
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<td>EDU 273</td>
<td>Geography: The Natural Environment</td>
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<td>EDU 274</td>
<td>Environmental Geography</td>
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<tr>
<td>HST 309</td>
<td>European International Relations since World War I</td>
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<tr>
<td>HST 369</td>
<td>Modern Military History</td>
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<tr>
<td>POL 237</td>
<td>The Comparative Politics of Welfare States</td>
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<tr>
<td>POL 238</td>
<td>Comparative Economic and Political Development</td>
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</table>
Africa, Asia, Europe, Latin America, and the Middle East.

Two courses preferably selected from a single region. Regions include

Regional Studies

Two courses preferably selected from a single region. Regions include Africa, Asia, Europe, Latin America, and the Middle East.

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<td>Ethnonationalism</td>
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<td>Islam and Politics</td>
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<td>POL 253</td>
<td>International Political Economy</td>
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<td>POL 255</td>
<td>Terrorism and Asymmetric Conflict</td>
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<td>POL 256</td>
<td>International Security</td>
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<td>POL 261</td>
<td>International Law</td>
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<td>POL 262</td>
<td>International Organizations</td>
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<td>POL 263</td>
<td>U.S. Foreign Policy in the Middle East</td>
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<td>POL 264</td>
<td>Moral Dilemmas in International Politics</td>
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<td>PHI 366</td>
<td>Global Justice</td>
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<tr>
<td>WGS 329</td>
<td>Politics of Gender and Sexuality: Cross-Cultural Perspectives</td>
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**Europe**

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<td>ART 276</td>
<td>Austrian Art and Architecture</td>
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<td>Studies in Irish Literature</td>
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<td>Cinema and Society</td>
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<td>FRH 363</td>
<td>Trends in French and Francophone Poetry</td>
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<td>French and Francophone Prose Fiction</td>
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<td>French and Francophone Drama</td>
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<td>GER 214</td>
<td>Masterpieces of Austrian Literature</td>
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<td>GER 321</td>
<td>German Culture and Civilization II</td>
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<td>GER 350</td>
<td>German-Jewish Literature and Culture</td>
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<td>GER 381</td>
<td>German Literature from 1700-1815</td>
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<td>GER 383</td>
<td>German Literature from 1815-1900</td>
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<td>German Literature from 1900 to Present</td>
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<td>GES 335</td>
<td>German Film</td>
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<td>Myth and National Identity Formation</td>
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<td>Austrian Literature in Translation</td>
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<td>GES 390</td>
<td>German Women Writers</td>
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<td>Intellectual History of Weimar</td>
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<td>France since 1815</td>
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<td>Russia and Soviet Union: 1865 to Present</td>
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<td>Introduction to Russian and East European Studies</td>
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<td>European International Relations since World War I</td>
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<td>History of the English Common Law</td>
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<td>South in Contemporary Italy</td>
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<td>Political Structures of Present-day Spain</td>
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<td>Western European Politics</td>
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<td>Politics in Russia and Eastern Europe</td>
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<td>From Colonial to Postcolonial Voices</td>
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<td>Transatlantic Transitions: Postdictatorship in Spain and the Southern Cone</td>
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<td>Palestine and the Arab-Israeli Conflict</td>
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<td>U.S. Foreign Policy in the Middle East</td>
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<td>POL 274</td>
<td>Arab and Islamic Political Thought</td>
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