

FRENCH STUDIES (FRH)

The department offers programs leading to a major and a minor in French Studies and a concentration in French for Business. The requirements for completion of each degree program are those in effect in the bulletin year when the declaration of the major, minor, and concentration occurs.

All majors, minors, and concentration students are strongly urged to take advantage of the department's study abroad programs.

Semester in France

The department sponsors a semester in Dijon, France, the site of a well-established French university. Students go as a group in the fall semester, accompanied by a departmental faculty member. Majors in all disciplines are eligible. Juniors are given preference, but well-qualified sophomores are also considered. Applicants should have completed the basic foreign language requirement (FRH 212, FRH 213, FRH 214, or equivalent), or should do so before going to Dijon. They are encouraged—but not required—to take one course or more above the level, preferably FRH 319.

Students are placed in language courses according to their level of ability in French, as ascertained by a test given at the Centre International d'Études Françaises at the Université de Bourgogne in Dijon. Courses are taught by local French professors and by the resident director, who also supervises academic, residential, and extracurricular affairs.

Code	Title	Hours
FRH 350	Studies in French Language and Culture	6
FRH 351	Advanced Oral and Written French	4
FRH 352	Contemporary France	3
FRH 353	Studies in French Art	2

Summer in France

The department offers a nine-credit, six-week immersion program in Tours, France. Students at the intermediate level can complete Wake Forest's basic language requirement by taking intensive intermediate French (6 credit hours) concurrently with FRH 212 (3 hours). More advanced students can earn credit toward the major or minor in French by completing intensive advanced intermediate conversation and grammar (6 hours) and FRH 216 (3 hours); this program includes weekly lectures by faculty specializing in history, gastronomy, business, political science, or literature. The intensive language courses are taught by professors at the Institut de Touraine; FRH 212 and FRH 216 are taught by the Wake Forest professor, who also serves as the faculty director for the group. The program includes excursions to sites of historical and cultural interest and the opportunity to participate in sports and cultural activities organized by the Institut de Touraine.

Contact Information

Department of French Studies (<http://college.wfu.edu/french/>)
Greene Hall 323, Box 7566
Phone 336-758-5487

Programs Major

- French Studies, B.A. (<https://bulletin.wfu.edu/undergraduate/departments-programs/french-studies/ba-french-studies/>)

Minor

- French Studies, Minor (<https://bulletin.wfu.edu/undergraduate/departments-programs/french-studies/minor-french-studies/>)

Concentration

- French for Business, Concentration (<https://bulletin.wfu.edu/undergraduate/departments-programs/french-studies/concentration-french-business/>)

Courses

French Studies (FRH)

FRH 111. Elementary French. (3 h)

The first course in a two-semester sequence designed to help students to understand and speak French and also learn to read and write French at the elementary level.

FRH 112. Elementary French. (3 h)

The second course in a two-semester sequence designed to help students to understand and speak French and also learn to read and write French at the elementary level. P-FRH 111.

FRH 113. Intensive Elementary French. (4 h)

Review of the material from 111-112 in one semester, intended for students whose preparation for 153 is inadequate. Credit not given for both 113 and 111 or 112. Offered in the fall semester only. By placement or faculty recommendation.

FRH 153. Intermediate French. (4 h)

Intermediate-level course covering the structure of the language, developing students' reading, writing, and conversation skills and preparing them for oral and written discussion of readings in French 212 and 213. Credit not given for both 153 and 154. P-FRH 111 and FRH 112, or 113, or placement.

FRH 154. Accelerated Intermediate French. (3 h)

Intensive, intermediate-level course intended for students with a stronger background than required of 153 students. It offers the opportunity to develop further their reading, writing, and conversation skills and prepare them for oral and written discussion of readings in French 212 and 213. Offered in the fall semester. P-POI or placement.

FRH 196. French Across the Curriculum. (1.5 h)

Coursework in French done as an adjunct to specially designated courses throughout the college curriculum. May be taken for grade or Pass/Fail. P-POI.

FRH 198. Internship in French Language. (1.5, 3 h)

A French-language project taken under faculty supervision in conjunction with an off-campus service commitment or internship. Includes, but is not limited to, vocabulary building, keeping a journal, and reading professional material. Pass/Fail only. P-POD.

FRH 199. Service Learning in French Language. (1.5 h)

Experiential learning that links classroom instruction and community service done as an adjunct to specially-designated courses throughout the French curriculum. Pass/Fail only. May be repeated for credit. P-POI.

FRH 212. Exploring the French and Francophone World. (3 h)

Explores significant cultural expressions from the French and Francophone world. Emphasizes both the development of competence in speaking, reading and writing French, and understanding how particular French-speaking societies have defined themselves. Credit allowed for only one: FRH 212, FRH 213, or FRH 214. P-FRH 153 or equivalent.

FRH 213. Encounters: French and Francophone Literature and Culture. (3 h)

Encounters with significant literary expressions from the French-speaking world. Emphasizes the advancement of competence in speaking, reading and writing, and the analysis of literature in its cultural contexts. Credit allowed for only one: FRH 212, FRH 213, or FRH 214. P-FRH 153 or equivalent.

FRH 214. Encounters: French and Francophone Literature and Culture (Honors). (3 h)

Encounters with significant literary expressions from the French-speaking world. Emphasizes the advancement of competence in speaking, reading and writing, and the analysis of literature in its cultural contexts. Coursework in the honors sections focuses more intently on written and oral expression and on reading strategies. Intended for students with a strong background in French. Credit allowed for only one: FRH 212, FRH 213, or FRH 214. P-Placement or POI.

FRH 216. Studies in French and Francophone Literature and Culture. (3 h)

Study of the ways in which a given theme appears in a selection of literary and other cultural works in French. Emphasis on reading and discussion of selected texts. Specific thematic focus changes every semester. May be repeated once for credit when topics vary. Required for the major and minor. P-FRH 212 or 213 or 214; or POI. (CD)

FRH 315. Introduction to French and Francophone Studies. (3 h)

Orientation in French and francophone cultures through their historical development and their various forms. Includes the study of literary, historical, and social texts, and possibly films, art, and music. Required for the major and minor. Offered only once each academic year. (A student taking 350 as part of the Dijon program would receive credit for this course. Please see the description of the Dijon program for details.) P-FRH 200-level course or equivalent. (CD)

FRH 319. Composition and Review of Grammar. (4 h)

Systematic review of the fundamental principles of comparative grammar, with practical training in writing idiomatic French. Required for the major and minor. P-FRH 200-level course or equivalent.

FRH 320. French Conversation. (3 h)

A language course based on cultural materials. Designed to perfect aural skills and oral proficiency by systematically increasing vocabulary and reinforcing command of specific grammatical points. Short written works are assigned. Exclusively for second-language learners. P-FRH 200-level course or equivalent.

FRH 321. Introduction to Translation. (3 h)

Introduction to translation strategies through theory and practice. Emphasis is placed on translation of a broad variety of texts, including different literary and journalistic modes. Attention is given to accuracy in vocabulary, structures, forms, and to cultural concerns. P-FRH 319 or POI.

FRH 322. French Phonetics. (3 h)

Study of the principles of standard French pronunciation, with emphasis on their practical application as well as on their theoretical basis. P-POI.

FRH 323. Advanced Grammar and Stylistics. (3 h)

Review and application of grammatical structures for the refinement of writing techniques. Emphasis is on the use of French in a variety of discourse types. Attention is given to accuracy and fluency of usage in the written language. P-FRH 319 or POI.

FRH 329. French for Business Communication. (3 h)

Introduces the use of French in everyday professional interactions. Emphasizes oral and written practices, reading, and French business culture, as well as the job search and cross-cultural awareness. Exclusively for second-language learners. P - FRH 200 level course or equivalent.

FRH 330. French for Management. (3 h)

Explores oral and written French communication and develops intercultural skills in areas such as human resources, entrepreneurship, and marketing through case studies and current events. P-FRH 319, 329, or POI.

FRH 341. Rise of French. (3 h)

The development of French from an early Romance dialect to a world language. Study of ongoing changes in the language's sounds, grammar, and vocabulary system within its historical and cultural context. P-FRH 319 or POI.

FRH 342. Structure of French. (3 h)

Analysis of linguistic features of French including syntax, phonology, and morphology. P-FRH 319 or POI.

FRH 343. Modern French. (3 h)

Study of the features of contemporary French including colloquial French contrasting grammar, vocabulary, and pronunciation with standard forms. P-FRH 319 or POI.

FRH 345. Language and Society. (3 h)

Introduction to sociolinguistic issues relating to the French language and its role in societies around the world. P-FRH 319 or POI.

FRH 350. Studies in French Language and Culture. (6 h)

Familiarization with the language and culture of France and its people. Study of French civilization, practice in writing, participation in French family life, lectures on selected topics, and excursions to points of historical and cultural significance. Satisfies FRH 315 requirement for major or minor. Offered in Dijon. Grade mode only.

FRH 351. Advanced Oral and Written French. (4 h)

Study of grammar, composition, pronunciation, and phonetics, with extensive practice in oral and written French. Offered in Dijon. Grade mode only.

FRH 352. Contemporary France. (3 h)

Study of present-day France, including aspects of geography and consideration of social, political, and educational factors in French life today. Offered in Dijon.

FRH 353. Studies in French Art. (2 h)

Lectures and field trips in French painting, sculpture, and architecture, concentrating on the 19th and 20th centuries. Offered in Dijon.

FRH 360. Cinema and Society. (3 h)

Study of French and Francophone cultures through cinema. Readings and films may include film as artifact, film theory, and film history. P-FRH 216, 315 or POI. (CD)

FRH 361. Special Topics in French and Francophone Film Studies. (3 h)

In-depth study of particular aspects of French and/or francophone cinema. Topics may include film adaptations of literary works, cinematographic expressions of social or political issues, selected filmmakers, theories, genres, historical periods, or cinematographic trends. May be repeated for credit when topics vary. P—FRH 216 or FRH 315 or FRH 360 or POI.

FRH 363. Trends in French and Francophone Poetry. (3 h)

Study of the development of the poetic genre with analysis and interpretation of works from each period. P-FRH 216, 315 or POI.

FRH 364. French and Francophone Prose Fiction. (3 h)

A broad survey of prose fiction in French, with critical study of representative works from a variety of periods. P-FRH 216, 315 or POI.

FRH 365. French and Francophone Drama. (3 h)

Study of the chief trends in dramatic art in French, with reading and discussion of representative plays from selected periods. P-FRH 216, 315 or POI.

FRH 370. Seminar in French and Francophone Studies. (3 h)

In-depth study of particular aspects of selected literary and cultural works from different genres and/or periods. A capstone course for third- and fourth-year students only. Required for major. May be repeated for credit when topics vary. P-FRH 216, 315 or POI. (CD)

FRH 374. Topics in French and Francophone Culture. (3 h)

Study of selected topics in French and/or francophone culture. Works will be drawn from different fields (sociology, politics, art, history, music, cinema) and may include journalistic texts, films, historical and other cultural documents. May be repeated for credit when topics vary. P—FRH 216, 315 or POI.

FRH 375. Special Topics in French and Francophone Literature. (3 h)

Selected themes and approaches to French and francophone literature transcending boundaries of time and genre. May be repeated for credit when topics vary. P-FRH 216, 315 or POI.

FRH 381. French Independent Study. (1.5-3 h)

P-POD.

FRH 382. Internship in French Studies. (1.5, 3 h)

Individual internships in a bilingual business or professional setting, to be approved, supervised, and evaluated by an appropriate faculty adviser. Pass/Fail only. P-POD.

FRH 390. Directed Reading. (1.5 h)

Required for departmental honors in French Studies.

FRH 391. Directed Research. (3 h)

Extensive reading and/or research to meet individual needs. Required for departmental honors in French Studies. P-POD.

French in Translation (FRT)

FRT 210. French-Language Literature in Translation. (3 h)

Examines selected works from French and Francophone literature in English translation. Literary periods, genres, and authors vary according to instructor. Discussion-based course. May be repeated once for credit when topics vary. (D)

Faculty

Chair Stéphanie Pellet

Professors Stephen J. Murphy, Kendall B. Tarte

Associate Professor Stéphanie Pellet, Amanda S. Vincent

Assistant Professors Guillaume Coly, Ryan Schroth

Teaching Professor Elizabeth Mazza Anthony

Professor of the Practice Véronique M. McNelly

Associate Teaching Professor Corinne D. Mann