

FILM AND MEDIA STUDIES, MINOR

Requirements

A minor in film and media studies requires a minimum of 18 hours of approved courses. Candidates for the minor must complete:

Code	Title	Hours
Film & Media Studies Required Courses		
COM 120	Introduction to Critical and Creative Media	3
COM 320	Media Theory and Criticism	3
Film & Media Studies Electives		
	Select one Film & Media Studies Electives in International Cinema	3
	Select one Film & Media Studies Electives in Production	3
	Select two General Film & Media Studies Electives	6

A maximum of three hours of internship credit may be counted towards the minor.

Additional elective courses may have been approved since publication of this bulletin. The program director maintains a complete list of all approved elective courses. For course descriptions, see the relevant department's listings in this publication.

Film & Media Studies Electives in International Cinema

Code	Title	Hours
ART 261	Topics in Film History (when topic relates to international cinema)	3
ART 396	Art History Seminar (when topic relates to international cinema)	4
COM 312	Film History to 1945	3
COM 313	Film History Since 1945	3
COM 370	Special Topics (when topic relates to international cinema)	3
EAL 252	Chinese Cinemas	3
EAL 253	Japanese Film: Themes and Methods	3
EAL 285	Contemporary East Asian Cinema	3
FLM 310	International Cinema	3
FLM 350	Film Adaptation (when topic relates to international cinema)	3
FRH 360	Cinema and Society	3
FRH 361	Special Topics in French and Francophone Film Studies	3
GES 335	German Film	3
GES 336	Special Topics in German Film	3
HST 385	History through Film: Bollywood and the Making of Modern India	3
IAS 325	Italian Neorealism in Films and Novels	3
ITA 326	Comedy in Italian Cinema	3
ITA 327	Modern Italian Cinema	3
SPA 313	Lights, Camera, ¡Acción!. Cinema and Culture in the Spanish-Speaking World	3

SPA 349	Great Authors and Directors (when topic relates to film studies)	1.5-3
SPA 351	Cinema and Society (May be repeated for credit when focus changes)	3

Film & Media Studies Electives in Production

Code	Title	Hours
ART 114	Introduction to Film and Video Art	3
ART 214	Film and Video Art: Site Specific	4
ART 224	Film and Video Art: Cyberspace	4
ART 228	Film and Video Art: Theatre Works	4
COM 247	Media Production I	3
COM 249	Sound Design & Soundtracks	3
COM 310	Media Production II	3
COM 316	Screenwriting	3
COM 325	On Camera Performance	3
COM 326	Advanced Screenwriting	3

General Film & Media Studies Electives

Code	Title	Hours
ART 260	Classics of World Cinema	3
ART 261	Topics in Film History	3
ART 396	Art History Seminar (when topic is film related)	4
COM 301	Film Genre	3
COM 312	Film History to 1945	3
COM 313	Film History Since 1945	3
COM 318	Culture and Sitcom	3
COM 323	Superheroes, Cinema, and American Mythology	3
COM 370	Special Topics (when topic relates to film studies)	1-3
COM 371	Feminist Media Studies	3
ENG 373	Literature and Film	3
FLM 101 & FLM 102	Internship in Film and Media Studies I and Internship in Film and Media Studies II	3
FLM 102	Internship in Film and Media Studies II	1.5-3
FLM 201	Film & Media Studies Practicum	1.5-3
FLM 286	Individual Study in Film and Media Studies	1.5-3
FLM 310	International Cinema	3
FLM 320	New Media	3
FLM 350	Film Adaptation	3
FLM 390	Special Topics in Film and Media Studies	1.5-3
HMN 290	The Humanities through Film, Literature and Media	3
MSC 112	Music and Film	3
SOC 366	Sociological Analysis of Film	3