

FILM AND MEDIA STUDIES (FLM)

Interdisciplinary Minor

Film and media studies offers an interdisciplinary approach to the study of film through a body of courses that exposes students to the cultural, political, and social implications of this art form. Courses in the minor provide students with the critical tools necessary for both evaluating and producing film texts, and they prepare qualified students to choose critical and/or creative paths for further study or toward a profession.

Contact Information

Film and Media Studies (<http://college.wfu.edu/filmstudies/>)

Programs Minor

- Film and Media Studies, Minor (<https://bulletin.wfu.edu/undergraduate/departments-programs/film-media-studies/minor-film-studies/>)

Courses Film Studies (FLM)

FLM 101. Internship in Film and Media Studies I. (1.5-3 h)

Individual internships in film studies, to be approved, supervised, and evaluated by an appropriate member of the film studies faculty. The nature and extent of the internship will determine whether both sections can be taken simultaneously. Pass/fail only. P-Prerequisite override required.

FLM 102. Internship in Film and Media Studies II. (1.5-3 h)

Individual internships in film studies, to be approved, supervised, and evaluated by an appropriate member of the film studies faculty. The nature and extent of the internship will determine whether both sections can be taken simultaneously. Pass/fail only. P-Prerequisite override required.

FLM 201. Film & Media Studies Practicum. (1.5-3 h)

Practicum in film and media studies, to be approved, supervised, and evaluated by an appropriate member of the film studies faculty. May be repeated for up to six hours. Pass/fail only.

FLM 286. Individual Study in Film and Media Studies. (1.5-3 h)

Directed study in an area of interest to be approved and supervised by a faculty advisor. P-Prerequisite override required.

FLM 310. International Cinema. (3 h)

This course is an interdisciplinary approach to international film and media studies and cultural studies taught from a variety of perspectives by instructors from different departments. (CD, SWC)

FLM 320. New Media. (3 h)

Explores new and old trends in storytelling such as (but not limited to) anime/animation, digital storytelling, websites, augmented reality, virtual reality, artificial intelligence, and more.

FLM 350. Film Adaptation. (3 h)

A study of various types of film adaptation through topics such as: translation in subtitles, Hollywood remakes, science in film, literature and theater in cinema, and other approaches.

FLM 390. Special Topics in Film and Media Studies. (1.5-3 h)

Selected topics in film studies. May be repeated for credit if topic varies.

Faculty

Director, Professor of Communication Woodrow Hood

Core Faculty

Mary M. Dalton
Anne E. Hardcastle
Raisur Rahman
Andy Rodekohr

Affiliated Faculty

Saylor Breckenridge
Cagney Gentry
Molly Knight
Anadra Mitra
Thomas Southerland
Joel Tauber

Teaching Staff

Steve Jarrett