

# EAST ASIAN STUDIES, MINOR

## Requirements

The minor consists of a total of 15 hours.

Code	Title	Hours
Select at least one course from three of the four following curriculum groupings:		
	Literature & Humanities Electives ( <a href="https://bulletin.wfu.edu/courses-instruction/east-asian-studies/minor-east-asian-studies/#literature">https://bulletin.wfu.edu/courses-instruction/east-asian-studies/minor-east-asian-studies/#literature</a> )	
	Art, Music, Philosophy, and Study of Religions Electives ( <a href="https://bulletin.wfu.edu/courses-instruction/east-asian-studies/minor-east-asian-studies/#art">https://bulletin.wfu.edu/courses-instruction/east-asian-studies/minor-east-asian-studies/#art</a> )	
	Social Sciences Electives ( <a href="https://bulletin.wfu.edu/courses-instruction/east-asian-studies/minor-east-asian-studies/#socialsciences">https://bulletin.wfu.edu/courses-instruction/east-asian-studies/minor-east-asian-studies/#socialsciences</a> )	
	History Electives ( <a href="https://bulletin.wfu.edu/courses-instruction/east-asian-studies/minor-east-asian-studies/#history">https://bulletin.wfu.edu/courses-instruction/east-asian-studies/minor-east-asian-studies/#history</a> )	

Nine or more of the hours towards the minor must focus on a geographical area—Japan, China, or Korea.

Appropriate credit in various fields of East Asian Studies also may be obtained by study abroad in programs approved by the coordinator. Interested students are encouraged, preferably in their sophomore year, to consult with the coordinator or an affiliated adviser to discuss their interests and structure a coherent course of study.

Courses may be chosen from among the list of approved courses. Additional elective courses may have been approved since publication of this bulletin. The program coordinator maintains a complete list of all approved elective courses. For course descriptions, see the relevant department's listings in this bulletin.

## East Asian Studies Electives Group One: Literature & Humanities

Code	Title	Hours
EAL 219	Major Works of Japanese Literature I	3
EAL 220	Major Works of Japanese Literature II	3
EAL 221	Themes in Chinese Literature I	3
EAL 222	Themes in Chinese Literature II	3
EAL 223	Traditional Chinese Literature	3
EAL 231	Early 20th-century Chinese Modernism	3
EAL 241	Gender in Japanese Literature	3
EAL 252	Chinese Cinemas	3
EAL 253	Japanese Film: Themes and Methods	3
EAL 270	Contemporary Japanese Culture	3
EAL 271	Mass Culture in Modern China	3
EAL 272	Fiction and Film from Hong Kong, Taiwan, and Beyond	3
EAL 273	Kung Fu China: Culture, Narrative, Globalization	3
EAL 275	Survey of East Asian Cultures	3
EAL 279	Korean Cinema: History, Gender, and Genre	3

EAL 285	Contemporary East Asian Cinema	3
ENG 345	Studies in Fiction (when the topic is related to Asian-Americans)	3
HMN 219	Introduction to Japanese Literature	3

## East Asian Studies Electives Group Two: Art, Music, Philosophy, and Study of Religions

Code	Title	Hours
ART 104	Topics in World Art (when focus is East Asia)	3
MUS 134/234	Music of Asia	3
PHI 235	Main Streams of Chinese Philosophy	3
REL 104C	Introduction to East Asian Religions	3
REL 109	Introduction to Buddhist Traditions	3
REL 329	Chinese Medicine	3
REL 349	Asian Meditation Practices	3
REL 361	Topics in Buddhism	3
REL 363	The Religions of Japan	3
REL 381	Zen Buddhism	3
REL 382	Religion and Culture in China	3
REL 391	Topics in East Asian Religions	3

## East Asian Studies Electives Group Three: Social Sciences

Code	Title	Hours
COM 351A	Comparative Communication: Japan	1.5,3
COM 351E	Comparative Communication: China	1.5,3
INS 349	Japanese and American Culture: Cross-Cultural Communication	3
POL 242	Topics in Comparative Politics (when topic is China-Africa Encounters)	3
POL 248	Chinese Politics	3
POL 260	United States and East Asia	3

## East Asian Studies Electives Group Four: History

Code	Title	Hours
HST 109	Asia and the World	3
HST 244	Pre-Modern China to 1850	3
HST 245	Modern China since 1850	3
HST 246	Japan before 1600	3
HST 247	Japan since 1600	3
HST 249	Intro to East Asia	3
HST 343	The Silk Roads	3
HST 344	Early Modernity in China	3
HST 347	The Rise of Asian Economic Power since WWII	3
HST 348	Samurai and Geisha: Fact, Film, and Fiction	3
HST 352	Ten Years of Madness: The Chinese Cultural Revolution, 1966 to 1976	3