

EAST ASIAN LANGUAGES AND CULTURES (EAL)

The department offers courses of study leading to majors and minors in Chinese Language and Culture and Japanese Language and Culture respectively. Because of the number of prerequisite courses and the study abroad requirement for the majors, students are encouraged to start the major as early as possible. Requests for substitutions and exceptions to the stated curriculum should be made to the department chair. The requirements for completion of each degree program are those in effect in the bulletin year when the students declare the major or minor.

| Code | Title | Hours |
|-----------------------|---|-------|
| Prerequisites | | |
| CHI 101 or JPN 101 | First-year Chinese I First-year Japanese I | 4 |
| CHI 102 or JPN 102 | First-year Chinese II First-year Japanese II | 4 |
| CHI 153 or JPN 153 | Second-year Chinese I Second-year Japanese I | 4 |
| CHI 201 or JPN 201 | Second-year Chinese II Second-year Japanese II | 4 |

Study abroad credit transfer. Non-equivalent courses approved as CHI/JPN/EAL 500 will count toward the major or minor. Courses approved as CHI/JPN/EAL 520 will count as elective hours toward graduation only.

Chinese and Japanese courses at the 100-level may not be taken pass-fail. Any exception to the policy must arise from exceptional circumstances and must be approved by the Chair of the department.

Contact Information

Department of East Asian Languages and Cultures (<http://college.wfu.edu/ealc/>)
Carswell Hall 022, Box 7457
Phone 336-758-4817

Programs

Majors

- Chinese Language and Culture, B.A. (<https://bulletin.wfu.edu/undergraduate/departments-programs/east-asian-languages-cultures/ba-chinese-language-culture/>)
- Japanese Language and Culture, B.A. (<https://bulletin.wfu.edu/undergraduate/departments-programs/east-asian-languages-cultures/ba-japanese-language-culture/>)

Minors

- Chinese Language and Culture, Minor (<https://bulletin.wfu.edu/undergraduate/departments-programs/east-asian-languages-cultures/minor-chinese-language-culture/>)
- Japanese Language and Culture, Minor (<https://bulletin.wfu.edu/undergraduate/departments-programs/east-asian-languages-cultures/minor-japanese-language-culture/>)

Courses

East Asian Languages and Cultures (EAL; Taught in English)

EAL 219. Major Works of Japanese Literature I. (3 h)

A study of major works of Japanese literature, this course examines epic and lyric poetry, novels, drama, travelogues, and satirical pieces chosen both for their central place in the canon and for their insights into Japanese history and culture. (CD, D)

EAL 220. Major Works of Japanese Literature II. (3 h)

A study of major works of Japanese literature, this course examines novels, drama, modernity and modernization, and literary movements and genres chosen both for their central place in the canon and for their insights into Japanese history and culture. (CD, D)

EAL 221. Themes in Chinese Literature I. (3 h)

Examines selected themes in Chinese fiction, drama, and poetry with an emphasis on the modern and early modern periods. (CD, D)

EAL 222. Themes in Chinese Literature II. (3 h)

Examines selected themes in Chinese fiction, drama, and poetry with an emphasis on the early modern and pre-modern periods. (CD, D)

EAL 223. Traditional Chinese Literature. (3 h)

Surveys the history of the traditional Chinese fictional narrative across a variety of genres and forms such as the classical anecdote, folktale, vernacular story, dramas, and novel. (CD, D)

EAL 231. Early 20th-century Chinese Modernism. (3 h)

An interdisciplinary exploration of Chinese modernist experiments in literature, art, architecture, and graphic design in the first half of the 20th century. (CD)

EAL 241. Gender in Japanese Literature. (3 h)

A study of the changing aesthetics and ideologies of gender and sexuality in Japanese literature with a focus on modern fiction and poetry. (CD)

EAL 252. Chinese Cinemas. (3 h)

Provides a thorough examination of Chinese cinemas from mainland China, Hong Kong, and Taiwan, paying special attention to films' aesthetic responses to historical catastrophe, political upheaval, and social transformation. Examining film's concerns with the narration of history raises further questions regarding national and cultural identity, popular culture and cinematic form, gender and sexuality, exile and diaspora, and revolutionary aesthetics. (CD)

EAL 253. Japanese Film: Themes and Methods. (3 h)

Explores themes, artistic visions, and techniques in a variety of film genres, from historical dramas to contemporary comedies and from realism to fantasy and science fiction. Special focus is given to the films' historical and political context. (CD)

EAL 270. Contemporary Japanese Culture. (3 h)

Selected topics in Japanese literature, pop culture, film, animation, and other forms. May be repeated for credit when topic differs. (CD)

EAL 271. Mass Culture in Modern China. (3 h)

Inquiry into the critical concept of mass and popular culture by looking at newspapers, visual culture, fiction, film, television, music, and the internet, and tracing their sociopolitical, aesthetic impacts on modern China. (CD)

EAL 272. Fiction and Film from Hong Kong, Taiwan, and Beyond. (3 h)

Exploration of the development of Chinese-language fiction and film from Hong Kong, Taiwan, Malaysia, the U.S., and more. Special attention to the specific cultural, political, historical, and aesthetic contexts of these works and their expression of Chinese identity. (CD)

EAL 273. Kung Fu China: Culture, Narrative, Globalization. (3 h)

Survey of Chinese martial arts narratives in fiction, film, and visual cultures from ancient origins to the present day. Explores the forces of physical combat alongside issues such as philosophy, politics, gender, technology, and globalization.

EAL 275. Survey of East Asian Cultures. (3 h)

Explores the cultural traditions of China, Japan and Korean in their historical, regional and global contexts. (CD)

EAL 279. Korean Cinema: History, Gender, and Genre. (3 h)

Examines the history of Korean film and its political, historical, and aesthetic contexts. Pays special attention to the issues of gender, memory, technology, and the globalization of contemporary Korean popular culture.

EAL 285. Contemporary East Asian Cinema. (3 h)

Examination of the cinematic landscape of contemporary East Asia. Focus on recent works from amateur directors, genre film, and blockbusters. (CD)

EAL 290. Special Topics. (3 h)

Selected themes and approaches to East Asian literature, drama, culture, and film. Specific topics decided by faculty prior to the term the course is offered. May be repeated for credit. P-POI.

EAL 299. Individual Study. (1-3 h)

P-POI.

EAL 303. Field Research Preparation. (1 h)

Development of target language (Chinese or Japanese) field research materials and preparation for field research practicum in China, Japan, or Taiwan. P-POI.

EAL 304. Field Research Practicum. (2 h)

Use of target language research materials in field research project in China, Japan, or Taiwan to investigate aspects of culture and belief systems and to apply specific disciplinary frameworks. Not offered at the Wake Forest campus. P-POI.

EAL 375. Senior Research Seminar. (3 h)

A critical, theoretical, and practical foundation for developing students' capstone research projects.

EAL 376. Honors Thesis. (3 h)

Directed research for the honors thesis. P-EAL 375 and POI.

Chinese(CHI)

CHI 101. First-year Chinese I. (4 h)

Two-semester sequence designed to develop students' elementary Chinese communication skills in simple daily life contexts. Reading, writing, listening, and speaking are given equal weight, with emphasis on listening and speaking skills in class.

CHI 102. First-year Chinese II. (4 h)

Two-semester sequence designed to develop students' elementary Chinese communication skills in simple daily life contexts. Reading, writing, listening, and speaking are given equal weight, with emphasis on listening and speaking skills in class. P-CHI 101 or equivalent.

CHI 153. Second-year Chinese I. (4 h)

Two-semester sequence designed to develop students' Chinese communication skills in a wide range of daily life contexts, including some work scenarios. Students will gain a basic appreciation of cultural differences. P - CHI 102 or equivalent.

CHI 201. Second-year Chinese II. (4 h)

Two-semester sequence designed to develop students' Chinese communication skills in a wide range of daily life contexts, including some work scenarios. Students will gain a basic appreciation of cultural differences. P - CHI 153 or equivalent.

CHI 220. Third-year Chinese I. (4 h)

Two-semester sequence designed to enhance students' Chinese communication skills, with emphasis on accuracy and fluency on various topics at more abstract levels. Students will deepen their understanding of cultural differences. P - CHI 201.

CHI 230. Third-year Chinese II. (4 h)

Two-semester sequence designed to enhance students' Chinese communication skills, with emphasis on accuracy and fluency on various topics at more abstract levels. Students will deepen their understanding of cultural differences. P - CHI 220 or POI.

CHI 231. Fourth-year Chinese. (3 h)

Continuation of CHI 230, with emphasis on comprehending and producing more complex and sophisticated Chinese. Students will develop an advanced understanding of cultural differences. P - CHI 230 or POI.

CHI 255. Business Chinese. (3 h)

Communicating in Mandarin Chinese for business purposes. This course will prepare students to start a job search and build partnerships in Chinese-speaking areas, with emphasis on developing advanced intercultural communicative capability. P-CHI 230 or POI.

CHI 291. Special Topics in Chinese. (3 h)

Develops students' confidence and skills in handling topical issues in Chinese society and culture using authentic materials. Designed for students who have completed CHI 231 at Wake Forest and/or through study abroad. P-CHI 231 or POI.

CHI 296. Chinese across the Curriculum. (1 h)

Coursework in Chinese completed as an adjunct to specially-designated courses throughout the college curriculum. P-POI.

CHI 299. Individual Study. (1-3 h)

P-POI .

CHI 351. Classical Chinese. (3 h)

Vocabulary and syntax of the written Chinese language prior to the 20th century, including readings from the 4th century BC authors such as Mencius, along with writings from later centuries. P-POI.

Japanese (JPN)

JPN 101. First-year Japanese I. (4 h)

Two-semester sequence designed to help students develop their ability to communicate in Japanese at the elementary level. Focuses on developing proficiency in listening, speaking, reading, and writing.

JPN 102. First-year Japanese II. (4 h)

Two-semester sequence designed to help students develop their ability to communicate in Japanese at the elementary level. Focuses on developing proficiency in listening, speaking, reading, and writing. P-JPN 101 or equivalent.

JPN 153. Second-year Japanese I. (4 h)

Two-semester sequence at the intermediate level. Continues to focus on developing proficiency in listening, speaking, reading, and writing. Expands students' ability to communicate with a broader range of vocabulary and grammar. P-JPN 102 or equivalent.

JPN 201. Second-year Japanese II. (4 h)

Two-semester sequence at the intermediate level. Continues to focus on developing proficiency in listening, speaking, reading, and writing. Expands students' ability to communicate with a broader range of vocabulary and grammar. P-JPN 153 or equivalent.

JPN 220. Third-year Japanese I. (4 h)

Two-semester sequence at the advanced level. Integrates conversation, discussion, presentation, reading, and writing skills with emphasis on written and audiovisual sources. P-JPN 201 or POI.

JPN 230. Third-year Japanese II. (4 h)

Two-semester sequence at the advanced level. Integrates conversation, discussion, presentation, reading, and writing skills with emphasis on written and audiovisual sources. P-JPN 220 or equivalent.

JPN 231. Fourth-year Japanese. (3 h)

Advanced readings, discussion, presentations, and writing practice on topics in Japanese culture and society, using authentic stories, poetry, films, songs, websites, and other multimedia sources. P-JPN 230 or equivalent.

JPN 250. Introduction to Literature Written in Japanese. (1-3 h)

Develops students' productive skills at the discursive and rhetorical levels using authentic materials. Designed for students who have completed the cycle of Japanese courses at Wake Forest and/or through study abroad. P-JPN 231 or POI.

JPN 290. Japanese Abroad. (3 h)

Coursework in Japanese taken abroad. Not offered at the Wake Forest campus. May be repeated for credit with POI.

JPN 291. Special Topics in Japanese. (3 h)

Develops students' confidence and skills in handling topical issues in Japanese society and culture using authentic materials. P-JPN 230 or POI.

JPN 296. Japanese across the Curriculum. (1 h)

Coursework in Japanese done as an adjunct to specially-designated courses throughout the college curriculum. P-POI.

JPN 299. Individual Study. (1-3 h)

P-POI.

Faculty

Chair Stew Carter

Associate Professor Andrew Rodekohr, Yaohua Shi

Assistant Professors Mari Ishida, Qiaona Yu

Professor of the Practice Yasuko T. Rallings

Assistant Teaching Professor Kanako Yao

Visiting Assistant Professor Yuyun Lei