

# EAST ASIAN LANGUAGES AND CULTURES (EAL)

The department offers courses of study leading to majors and minors in Chinese Language and Culture and Japanese Language and Culture respectively. Because of the number of prerequisite courses and the study abroad requirement for the majors, students are encouraged to start the major as early as possible. Requests for substitutions and exceptions to the stated curriculum should be made to the department chair. The requirements for completion of each degree program are those in effect in the bulletin year when the students declare the major or minor.

Code	Title	Hours
<b>Prerequisites</b>		
CHI 101	First-year Chinese I	4
or JPN 101	First-year Japanese I	
CHI 102	First-year Chinese II	4
or JPN 102	First-year Japanese II	
CHI 153	Second-year Chinese I	4
or JPN 153	Second-year Japanese I	
CHI 201	Second-year Chinese II	4
or JPN 201	Second-year Japanese II	

**Study abroad credit transfer.** Non-equivalent courses approved as CHI/JPN/EAL 500 will count toward the major or minor. Courses approved as CHI/JPN/EAL 520 will count as elective hours toward graduation only.

Chinese and Japanese courses at the 100-level may not be taken pass-fail. Any exception to the policy must arise from exceptional circumstances and must be approved by the Chair of the department.

## Contact Information

Department of East Asian Languages and Cultures (<https://ealc.wfu.edu>)  
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## Programs

### Majors

- Chinese Language and Culture, B.A. (<https://bulletin.wfu.edu/undergraduate/departments-programs/east-asian-languages-cultures/ba-chinese-language-culture/>)
- Japanese Language and Culture, B.A. (<https://bulletin.wfu.edu/undergraduate/departments-programs/east-asian-languages-cultures/ba-japanese-language-culture/>)

### Minors

- Chinese Language and Culture, Minor (<https://bulletin.wfu.edu/undergraduate/departments-programs/east-asian-languages-cultures/minor-chinese-language-culture/>)
- Japanese Language and Culture, Minor (<https://bulletin.wfu.edu/undergraduate/departments-programs/east-asian-languages-cultures/minor-japanese-language-culture/>)

## Certificates

- Certificate in Chinese for the Global Workplace (<https://bulletin.wfu.edu/undergraduate/departments-programs/east-asian-languages-cultures/certificate-chinese-global-workplace/>)
- Certificate in Japanese for the Global Workplace (<https://bulletin.wfu.edu/undergraduate/departments-programs/east-asian-languages-cultures/certificate-japanese-global-workplace/>)

## Courses

### East Asian Languages and Cultures (EAL; Taught in English)

#### EAL 219. Major Works of Japanese Literature I. (3 h)

Surveys major works of Japanese and Japanophone literatures from the late-19th century to the present with special attention to their cultural and socio-historical contexts. (CD, D, POR, SWC)

#### EAL 220. Major Works of Japanese Literature II. (3 h)

Surveys major works of premodern and early modern Japanese literature in the major genres (mythology, fiction, poetry, travelogues, diaries, and drama) with special attention to their cultural and socio-historical contexts. (CD, D, POR, SWC)

#### EAL 221. Themes in Chinese Literature I. (3 h)

Examines selected themes in Chinese fiction, drama, and poetry with an emphasis on the modern and early modern periods. (CD, D)

#### EAL 222. Themes in Chinese Literature II. (3 h)

Examines selected themes in Chinese fiction, drama, and poetry with an emphasis on the early modern and pre-modern periods. (CD, D)

#### EAL 223. Traditional Chinese Literature. (3 h)

Surveys the history of the traditional Chinese fictional narrative across a variety of genres and forms such as the classical anecdote, folktale, vernacular story, dramas, and novel. (CD, D)

#### EAL 231. Experiments in Modern Chinese Literature and Visual Culture. (3 h)

Explores experiments in modern Chinese literature, photography, art, architecture and design. (CD, D)

#### EAL 241. Gender and Sexuality in Modern and Contemporary Japan. (3 h)

Explores representations, expressions, and ideologies of gender and sexuality in modern and contemporary Japanese culture through close examinations of literature, film, and visual culture. (CD, POR, SWC)

#### EAL 252. Chinese Cinemas. (3 h)

Examines Chinese-language cinemas from mainland China, Hong Kong, and Taiwan, paying special attention to films' aesthetic responses to historical change, political upheaval, and social transformation. (CD)

#### EAL 253. Japanese Film: Themes and Methods. (3 h)

Explores themes, artistic visions, and techniques in a variety of film genres, from historical dramas to contemporary comedies and from realism to fantasy and science fiction. Special focus is given to the films' historical and political context. (CD, SWC)

#### EAL 260. Global Work and Life: A Chinese Linguistics Approach. (3 h)

Explores how Chinese language and applied linguistics interact with global life and work (food, business, politics). Applies quantitative and qualitative methods to an interdisciplinary inquiry in students' interest. No Chinese language background is required. Also listed as LIN 260. (CD, SWC)

**EAL 270. Contemporary Japanese Culture. (3 h)**

Selected topics in Japanese literature, pop culture, film, animation, and other forms. May be repeated for credit when topic differs. (CD, POR, SWC)

**EAL 271. Mass Culture in Modern China. (3 h)**

Inquires into the manifestations of Chinese mass and popular culture in a variety of media forms (including newspapers, fiction, advertising, pop music, film, political propaganda, television and the internet) and traces the aesthetic, political, and affective impacts of cultural production on narratives of modern Chinese history and society. (CD)

**EAL 272. Fiction and Film from Hong Kong, Taiwan, and Beyond. (3 h)**

Explores the historical and critical formulation of the "Sinophone" through film and literature from Hong Kong, Taiwan, Southeast Asia, and the United States. This diversity of geographies, languages, and politics expands, complicates, and challenges received notions of Chinese culture. (CD, SWC)

**EAL 273. Kung Fu China: Culture, Narrative, Globalization. (3 h)**

Surveys narratives of Chinese martial arts in fiction, film, and culture from ancient origins to the present day. Explores the forces of physical combat alongside issues such as philosophy, politics, gender, technology, and globalization. (CD, POR, SWC)

**EAL 275. Survey of East Asian Cultures. (3 h)**

Explores the cultural traditions of China, Japan and Korean in their historical, regional and global contexts. (CD)

**EAL 279. Korean Cinema: History, Gender, and Genre. (3 h)**

Examines the history of Korean film and its political, historical, and aesthetic contexts. Pays special attention to the issues of gender, memory, technology, and the globalization of contemporary Korean popular culture. (POR, SWC)

**EAL 285. Contemporary East Asian Cinema. (3 h)**

Explores the cinematic landscape of contemporary East Asia. Focuses on recent works from auteur directors, genre film, and blockbusters. (CD)

**EAL 290. Special Topics. (1-3 h)**

Selected themes and approaches to East Asian literature, drama, culture, and film. Specific topics decided by faculty prior to the term the course is offered. May be repeated for credit. P-Prerequisite override required.

**EAL 299. Individual Study. (1-3 h)**

May be repeated for credit. P-Prerequisite override required.

**EAL 303. Field Research Preparation. (1 h)**

Development of target language (Chinese or Japanese) field research materials and preparation for field research practicum in Chinese- or Japanese-speaking countries, areas, or communities. P-Prerequisite override required.

**EAL 304. Field Research Practicum. (2 h)**

Use of target language research materials in a field research project in Chinese- or Japanese-speaking countries, areas, or communities to investigate aspects of culture and belief systems and to apply specific disciplinary frameworks. Offered only as an off-site field experience. P-Prerequisite override required.

**EAL 375. Senior Research Seminar. (3 h)**

Provides a critical and practical foundation for developing students' capstone research projects in the field of East Asian cultural studies.

**EAL 376. Honors Thesis. (3 h)**

Directed research for the honors thesis. P-EAL 375 and prerequisite override required.

## Chinese (CHI)

**CHI 101. First-year Chinese I. (4 h)**

First half of a year-long sequence designed to develop students' elementary Chinese communication skills in simple daily life contexts. Reading, writing, listening, and speaking are given equal weight, with emphasis on listening and speaking skills in class.

**CHI 102. First-year Chinese II. (4 h)**

Second half of a year-long sequence designed to develop students' elementary Chinese communication skills in simple daily life contexts. Reading, writing, listening, and speaking are given equal weight, with emphasis on listening and speaking skills in class. P-CHI 101 or equivalent.

**CHI 153. Second-year Chinese I. (4 h)**

First half of a year-long sequence designed to develop students' Chinese communication skills in a wide range of daily life contexts, including some work scenarios. Students will gain a basic appreciation of cultural differences. P - CHI 102 or equivalent.

**CHI 201. Second-year Chinese II. (4 h)**

Second half of a year-long sequence designed to develop students' Chinese communication skills in a wide range of daily life contexts, including some work scenarios. Students will gain a basic appreciation of cultural differences. P - CHI 153 or equivalent.

**CHI 220. Third-year Chinese I. (4 h)**

First half of a year-long sequence designed to enhance students' Chinese communication skills, with emphasis on accuracy and fluency on various topics at more abstract levels. Students will deepen their understanding of cultural differences. P - CHI 201.

**CHI 230. Third-year Chinese II. (4 h)**

Second half of a year-long sequence designed to enhance students' Chinese communication skills, with emphasis on accuracy and fluency on various topics at more abstract levels. Students will deepen their understanding of cultural differences. P - CHI 220 or prerequisite override required.

**CHI 231. Global Topics in Chinese. (3 h)**

Continuation of CHI 230, with emphasis on developing intercultural awareness and competence when encountering people and cultures from the Chinese-speaking communities through experiential learning. P - CHI 230 or prerequisite override required.

**CHI 255. Business Chinese. (3 h)**

Focuses on communication in Mandarin Chinese for business and professional purposes. Prepares students to start a job search and build partnerships with Chinese-speaking communities, with an emphasis on developing advanced intercultural communicative capability for the global workplace. P-CHI 230 or prerequisite override required.

**CHI 291. Special Topics in Chinese. (1-3 h)**

Develops students' confidence and skills in handling topical issues in Chinese society and culture using authentic materials. Designed for students who have completed CHI 231 at Wake Forest and/or through study abroad. P-CHI 231 or prerequisite override required.

**CHI 296. Chinese across the Curriculum. (1 h)**

Coursework in Chinese completed as an adjunct to specially-designated courses throughout the college curriculum. P-Prerequisite override required.

**CHI 299. Individual Study. (1-3 h)**

May be repeated for credit. P-Prerequisite override required.

**CHI 351. Classical Chinese. (3 h)**

Teaches vocabulary and syntax of the written Chinese language prior to the 20th century, including readings from Chinese philosophy, historiography, poetry, and traditional tales. P-Prerequisite override required.

## Japanese (JPN)

**JPN 101. First-year Japanese I. (4 h)**

First half of a year-long sequence designed to develop students' elementary Japanese communication skills in simple daily life contexts. Focuses on developing proficiency in listening, speaking, reading, and writing.

**JPN 102. First-year Japanese II. (4 h)**

Second half of a year-long sequence designed to develop students' elementary Japanese communication skills in simple daily life contexts. Focuses on developing proficiency in listening, speaking, reading, and writing. P- JPN 101 or equivalent.

**JPN 153. Second-year Japanese I. (4 h)**

First half of a year-long sequence at the intermediate level. Continues to focus on developing proficiency in listening, speaking, reading, and writing. Expands students' ability to communicate with a broader range of vocabulary and grammar. P-JPN 102 or equivalent.

**JPN 201. Second-year Japanese II. (4 h)**

Second half of a year-long sequence at the intermediate level. Continues to focus on developing proficiency in listening, speaking, reading, and writing. Expands students' ability to communicate with a broader range of vocabulary and grammar. P-JPN 153 or equivalent.

**JPN 220. Third-year Japanese I. (4 h)**

Two-semester sequence that enhances students' reading, speaking, writing, and listening skills by dealing with a variety of topics at an advanced linguistic level. Integrates conversation, discussion, and presentation with emphasis on written and multimedia sources. P-JPN 201 or prerequisite override required.

**JPN 230. Third-year Japanese II. (4 h)**

Two-semester sequence that enhances students' reading, speaking, writing, and listening skills by dealing with a variety of topics at an advanced linguistic level. Integrates conversation, discussion, and presentation with emphasis on written and multimedia sources. P-JPN 220 or equivalent.

**JPN 231. Fourth-year Japanese. (3 h)**

Two-semester sequence that enhances students' reading, speaking, writing, and listening skills by dealing with a variety of topics at an advanced linguistic level. Integrates conversation, discussion, and presentation with emphasis on written and multimedia sources. P-JPN 230 or equivalent.

**JPN 250. Introduction to Literature Written in Japanese. (1-3 h)**

Develops students' productive skills at the discursive and rhetorical levels using authentic materials. Designed for students who have completed the cycle of Japanese courses at Wake Forest and/or through study abroad. P-JPN 231 or prerequisite override required.

**JPN 255. Professional Japanese. (3 h)**

Focuses on professional topics with an emphasis on developing intermediate and advanced language and intercultural communication skills for the global workplace. P - JPN 230 or prerequisite override required.

**JPN 291. Special Topics in Japanese. (1-3 h)**

Develops students' confidence and skills in handling topical issues in Japanese society and culture using authentic materials. May be repeated for credit if topic varies. P-JPN 230 or prerequisite override required.

**JPN 296. Japanese across the Curriculum. (1 h)**

Coursework in Japanese done as an adjunct to specially-designated courses throughout the college curriculum. P-Prerequisite override required.

**JPN 299. Individual Study. (1-3 h)**

May be repeated for credit. P-Prerequisite override required.

## Faculty

**Chair** Andy Rodekohr

**Associate Professor** Andy Rodekohr, Yaohua Shi, Qiaona Yu

**Assistant Professor** Mari Ishida

**Professor of the Practice** Yasuko T. Rallings

**Associate Teaching Professor** Ziyi Geng

**Assistant Teaching Professor** Kanako Yao