

CULTURAL HERITAGE & PRESERVATION STUDIES, MINOR

Requirements

The minor requires 18 hours distributed among at least three departments.

Code	Title	Hours
Core Courses		
Select three of the following required courses distributed across three departments:		9
ANT 112	Introduction to Archaeology	
ANT 190	Introduction to Museum Studies	
ART 105	History of Global Architecture	
ART 241	Ancient Art and Architecture	
ART 250	Artistic Exchanges in the Mediterranean, 500-1400	
HST 366	Historic Preservation and Conservation	
HST 367	Public History	
HST 372	Queer Public Histories	
MSC 101	Introduction to the Music of World Cultures	
Select a three hour internship or practicum course in one of the affiliated departments		3
Select the remaining six hours from the following:		6
Additional Core Courses		
Approved Elective Courses		

Additional elective courses may have been approved since publication of this bulletin. The program coordinator maintains a complete list (<http://chp.wfu.edu/classes-offered/>) of all approved elective courses. For course descriptions, see the relevant department's listings in this bulletin.

Cultural Resource Preservation Electives

Code	Title	Hours
CHP 200	Special Topics (may be repeated for credit if topic changes)	1-3
ANT 305	Museum Anthropology	3
ANT 315	Artifact Analysis and Laboratory Methods in Archaeology	4
ANT 339	Culture and Nature: Introduction to Environmental Anthropology	3
ANT 370	Origins to Empires: The Archaeology of Africa and Eurasia	3
ANT 374	North American Archaeology	3
ANT 378	Conservation Archeology	1.5
ANT 381	Field Program in Anthropological Archaeology	3
ANT 382	Field Program in Anthropological Archaeology	3
ANT 385	Special Problems Seminar (subject to approval)	3
ART 203	Islamic Art and Architecture	3

ART 204	South Asian Art and Architecture	3
ART 206	Art and Empire: India and Europe, 1500-1900	3
ART 207	Building Empire: Early Modern Islamic Architecture	3
ART 208	Ottoman Art and Architecture	3
ART 240	Ancient American Art and Architecture	3
ART 244	Greek Art and Architecture	3
ART 245	Art and Architecture of the Roman World	3
ART 246	Byzantine Art and Architecture	3
ART 259	The History of Photography	3
ART 396	Art History Seminar (subject to approval)	4
HST 161	History Museums	1.5
HST 266	The History of the Slave South	3
HST 267	The Making of the Modern South since the Civil War	3
HST 302	Plants of Empire: Power and Pleasure	3
HST 323	Wives, Writers, and Witches: Women and Gender in Early Modern Europe, 1500-1800	3
HST 324	Fashion in the Eighteenth Century	3
HST 325	English Kings, Queens, and Spectacle	3
HST 361	A History of Hip Hop	3
HST 368	U.S. Environmental History	3
HST 370	Topics in North Carolina History (subject to approval)	3
MSC 105	Performing Arts of Asia	3
MSC 106	Performing Arts of Bali	3

Internships Approved for Cultural Heritage & Preservation Studies Minors

Code	Title	Hours
CHP 300	Internship	1-3
ANT 391	Internship in Anthropology	1-3
ART 293	Practicum	3,4
HST 395	Internship in History	1-3

Students intending to minor in Cultural Heritage & Preservation Studies should consult the program coordinator. Equivalent courses must be approved by the program coordinator.