

CONTEMPORARY GLOBAL STUDIES, MINOR

Requirements

Consists of a total of 18 hours which must include:

Code	Title	Hours
CGS 250	Introduction to Contemporary Global Studies *	3
Select 15 additional hours from approved International Courses including:		15
Three courses from Global Thematic Studies		
Two courses from Regional Studies		
Approved Study Abroad Program **		3

* Must be taken in either the fall or spring semester of the senior year, and it must follow completion of the other aforementioned requirements.

** In which a minimum of three credits are earned. International students residing in the U.S. in a non-immigrant visa status are exempt from the study abroad requirement.

No more than six of the 18 hours for the minor may be taken from a single discipline.

The current list of approved courses is available in the Center for Global Programs and Studies and on its website. Additional elective courses may have been approved since publication of this bulletin. The program coordinator maintains a complete list of all approved elective courses. For course descriptions, see the relevant department's listings in this publication.

Global Thematic Studies

Three courses (preferably selected from two categories). Categories include cultural studies (religion, music, and literature), socioeconomic studies, and geopolitical studies.

Code	Title	Hours
Cultural Studies		
ANT 336	Myth, Ritual, and Symbolism	3
ANT 350	Language, Indigeneity and Globalization	3
ANT 360	Anthropology of Global Health	3
ANT 383 & ANT 384	Field Program in Cultural Anthropology and Field Program in Cultural Anthropology	6
ART 260	Classics of World Cinema	3
COM 350	Intercultural Communication	3
COM 351A	Comparative Communication: Japan	3
COM 354	International Communication	3
COM 370	Special Topics (when topic is Cross-Cultural Communication in Multinational Organizations)	3
ENG 358	Postcolonial Literature	3
ENG 359	Studies in Postcolonial Literature	3
FRH 216	Studies in French and Francophone Literature and Culture	3

FRH 370	Seminar in French and Francophone Studies	3
HMN 225	Literature, Travel, and Discovery	3
HMN 290	The Humanities through Film, Literature and Media	3
HST 256	The U.S and the World, 1763-1914	3
HST 257	The U.S and the World since 1914	3
HST 341	Africans in the Atlantic World, 1750-1815	3
HST 343	The Silk Roads	3
HST 384	Global Outlaws History since 1500	3
CGS 150 & CGS 151 & CGS 152	Preparing for Cross-Cultural Engagement Abroad and Cross-Cultural Engagement Abroad and Cross-Cultural Engagement and Re-entry (all 3 courses must be taken to count for the minor)	3
MSC 101	Introduction to the Music of World Cultures	3
PSY 246	Culture and Psychology	3
REL 305	Ethnography of Religion	3
REL 361	Topics in Buddhism	3
REL 362	Topics in Islam	3
REL 381	Zen Buddhism	3
SPA 347	Contemporary Theater in Spain and Spanish America	3
SPA 356	Transgressing Borders: Identity in Latin-American and U.S. Latino Cultures	3
THE 374	Contemporary World Drama	3
Socio-economic Studies		
ANT 337	Economic Anthropology	3
BEM 315	Managing in a Global Context	3
BEM 322	Global Marketing Strategy	3
BEM 391	Global Business Studies	3
ECN 351	International Trade	3
ECN 352	International Finance	3
ECN 358	Economic Growth and Development	3
FIN 234	International Finance	3
HST 350	World Economic History: Globalization, Wealth and Poverty, 1500-Present	3
CGS 260	Seminar in Global Trade and Commerce Studies	3
POL 239	State, Economy, and International Competitiveness	3
SOC 363	Global Capitalism	3
Geopolitical Studies		
ANT 329	Anthropology of Gender and Sexuality	3
EDU 271	Geography: The Human Environment	3
EDU 273	Geography: The Natural Environment	3
EDU 274	Environmental Geography	3
HST 309	European International Relations since World War I	3
HST 369	Modern Military History	3
POL 237	The Comparative Politics of Welfare States	3
POL 238	Comparative Economic and Political Development	3

POL 245	Ethnonationalism	3
POL 253	International Political Economy	3
POL 255	Terrorism and Political Violence	3
POL 256	International Security	3
POL 261	International Law	3
POL 262	International Organizations	3
POL 263	U.S. Foreign Policy in the Middle East	3
POL 264	Moral Dilemmas in International Politics	3
PHI 366	Global Justice	3

Regional Studies

Two courses preferably selected from a single region. Regions include Africa, Asia, Europe, Latin America, and the Middle East.

Code	Title	Hours
Africa		
ENG 356	Literature of the Caribbean	3
HST 269	African History since 1850	3
HST 336	Gender and Power in African History	3
HST 340	Urban Africa	3
HST 341	Africans in the Atlantic World, 1750-1815	3
HST 378	Race, Memory, and Identity	3
POL 242	Topics in Comparative Politics	3
POL 252	Topics in International Politics	3
REL 339	Religion, Power, and Society in Modern Africa	3
Asia		
ANT 334	People and Cultures of South Asia	3
ART 204	South Asian Art and Architecture	3
EAL 271	Mass Culture in Modern China	3
EAL 272	Fiction and Film from Hong Kong, Taiwan, and Beyond	3
EAL 375	Senior Research Seminar	3
EAS 311	Special Topics in East Asian Studies	1-3
EAS 381	Independent Research in East Asian Studies	1-3
HST 245	Modern China since 1850	3
HST 247	Japan since 1600	3
HST 347	The Rise of Asian Economic Power since WWII	3
POL 241	Contemporary India	3
POL 246	Politics and Policies in South Asia	3
POL 248	Chinese Politics	3
REL 263	The Religions of Japan	3
REL 282	Religion and Culture in China	3
REL 361	Topics in Buddhism	3
REL 381	Zen Buddhism	3
REL 385	Topics in South Asian Religions	3
REL 386	The Mahābhārata: Heroes, Demons, Women, and War.	3
Europe		
ART 230	Spanish Art and Architecture	3
ART 235	Arts of London	3

ART 276	Austrian Art and Architecture	3
ECN 372	Selected Areas in Economics	1-3
ENG 362	Irish Literature in the Twentieth Century	3
ENG 368	Studies in Irish Literature	3
FRH 360	Cinema and Society	3
FRH 363	Trends in French and Francophone Poetry	3
FRH 364	French and Francophone Prose Fiction	3
FRH 365	French and Francophone Drama	3
GER 214	Masterpieces of Austrian Literature	3
GER 321	German Culture and Civilization II	3
GER 350	German-Jewish Literature and Culture	3
GER 381	German Literature from 1700-1815	3
GER 383	German Literature from 1815-1900	3
GER 385	German Literature from 1900 to Present	3
GES 335	German Film	3
GES 337	National Identity Formation	3
GES 341	Austrian Literature in Translation	3
GES 390	German Women Writers	3
GES 397	German Classical Period	3
HST 218	France since 1815	3
HST 220	Germany: Unification to Unification 1871 to 1990	3
HST 224	Great Britain since 1750	3
HST 225	History of Venice	3
HST 231	Russia and Soviet Union: 1865 to Present	3
HST 309	European International Relations since World War I	3
HST 318	Weimar Germany	3
HST 328	History of the English Common Law	3
HST 333	European Diplomacy 1848-1914	3
HST 389	The British Empire in the Middle East	3
HMN 228	Viennese Culture 1860-1914	3
IAS 325	Italian Neorealism in Films and Novels	3
ITA 324	Italian Regional Cultures	3
ITA 326	Comedy in Italian Cinema	3
ITA 327	Modern Italian Cinema	3
ITA 333	Italian Theatre	3
ITA 335	Italian Women Writers	3
ITA 336	Italian Women and the City	3
ITA 338	South in Contemporary Italy	3
POL 202	Political Structures of Present-day Spain	3
POL 231	Western European Politics	3
POL 232	Politics in Russia and Eurasia	3
POL 233	The Politics of Modern Germany	3
POL 234	United Kingdom Politics in a Global Age	3
POL 235	European Integration	3
REE 200	Introduction to Russian and East European Studies	3
RUS 210	Russians and Their World	3
RUS 341	Russian Literature in Translation	3
SPA 334	Voices of Modern Spain	3
SPA 342	From Colonial to Postcolonial Voices	3

SPA 346	Transatlantic Transitions: Postdictatorship in Spain and the Southern Cone	3
SPA 348	Contemporary Women Novelists and their Female Characters	3
SPA 349	Great Authors and Directors	1.5-3
SPA 351	Cinema and Society	3
Latin America		
BEM 322	Global Marketing Strategy	3
EDU 373	Comparative and International Education (offered in Spain)	3
HST 275	Modern Latin America	3
HST 284	Latin America's Colonial Past	3
HST 374	Protest and Rebellion in Latin America	3
LAS 210	Introduction to Latin-American and Latino Studies	3
LAS 310	Special Topics in Latin American and Latino Studies	3
LAS 398	Individual Study	3
MSC 104	Music of Latin America	3
POL 236	Government and Politics in Latin America	3
POL 257	Politics of International Development	3
SPA 342	From Colonial to Postcolonial Voices	3
SPA 347	Contemporary Theater in Spain and Spanish America	3
SPA 355	Romantic Nationalism, Avant-garde Nihilism, and the Deconstruction of Utopia	3
SPA 356	Transgressing Borders: Identity in Latin-American and U.S. Latino Cultures	3
SPA 360	Contemporary Theatre	3
SPA 368	Afro Cuban Cultural Expression	3
Middle East		
HST 388	Nation, Faith, and Gender in the Middle East	3
HST 389	The British Empire in the Middle East	3
POL 259	Palestine and the Arab-Israeli Conflict	3
POL 263	U.S. Foreign Policy in the Middle East	3
POL 274	Arab and Islamic Political Thought	3