

CLASSICS (CLA)

The Department of Classics offers four majors and three minors: majors in Classical Languages, Classical Studies, Greek, and Latin, and minors in Classical Studies, Greek, and Latin. An overall minimum GPA of 2.0 is required for graduation in courses that compose a major in the department.

Major/minor combinations. Within the department no more than six hours of major credit may also count toward a minor.

Greek and Latin courses at the 100-level may not be taken pass-fail. Any exception to the policy must arise from exceptional circumstances and must be approved by the Chair of the department.

Contact Information

Department of Classic (<http://college.wfu.edu/classics/>)s (<http://classics.wfu.edu/>)

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Programs Majors

- Classical Languages, B.A. (<https://bulletin.wfu.edu/undergraduate/departments-programs/classics/ba-classical-languages/>)
- Classical Studies, BA (<https://bulletin.wfu.edu/undergraduate/departments-programs/classics/ba-classical-studies/>)
- Greek, B.A. (<https://bulletin.wfu.edu/undergraduate/departments-programs/classics/ba-greek/>)
- Latin, B.A. (<https://bulletin.wfu.edu/undergraduate/departments-programs/classics/ba-latin/>)

Minors

- Classical Studies, Minor (<https://bulletin.wfu.edu/undergraduate/departments-programs/classics/minor-classical-studies/>)
- Greek, Minor (<https://bulletin.wfu.edu/undergraduate/departments-programs/classics/minor-greek/>)
- Latin, Minor (<https://bulletin.wfu.edu/undergraduate/departments-programs/classics/minor-latin/>)

Courses Classics (CLA)

CLA 151. Ethics in Greece and Rome. (1.5 h)

Reading and discussion of Aristotle's *Ethics* and Cicero's *On Moral Duties*, with attention to our own ethical dilemmas. A knowledge of the Greek and Latin languages is not required.

CLA 252. Women, Gender, and Sexuality in Antiquity. (3 h)

Exploration of women's roles in the ancient Mediterranean world and the intersections of gender, sexuality, and power in Greek and Roman society through the study of historical, archaeological, artistic, and literary sources, with a variety of theoretical and methodological approaches. A knowledge of the Greek and Latin languages is not required. (CD, D)

CLA 255. Classical Epic: Iliad, Odyssey, Aeneid. (3 h)

Study of the three principal epic poems from ancient Greece and Rome. A knowledge of the Greek and Latin languages is not required. (D)

CLA 259. Vergil and His English Legacy. (3 h)

Study of Vergil's "Eclogues," "Georgics," and selected passages of the "Aeneid," and their reception by English literature, using translations and original works by writers of the sixteenth through the eighteenth centuries, including Spenser, Marlowe, Milton, Dryden, and Pope. Knowledge of Latin is not required. (D)

CLA 261. Greek Myth. (3 h)

Consideration, principally through close study of selected literary works, of Greek myth from the Classical, Archaic, and Hellenistic periods, and in Roman literature; the course also will consider Greek myth's afterlife in the modern period. A knowledge of the Greek language is not required. (D)

CLA 263. Greek Tragedy. (3 h)

Study of the plays of Aeschylus, Sophocles, and Euripides. A knowledge of the Greek language is not required. (D)

CLA 264. Greek & Roman Comedy. (3 h)

Study of representative works of Aristophanes, Menander, Plautus, and Terence, with attention to the performance and audiences of comedy and to the differences among and within comic genres. A knowledge of the Greek and Latin languages is not required. (D)

CLA 272. A Survey of Latin Literature (in English). (3 h)

Study of selections from Latin literature in English translation. A knowledge of Latin language is not required. (D)

CLA 280. Topics in the Ancient Mediterranean World. (3 h)

Study of topics in the literary and material culture of the Greco-Roman World. (CD, D)

CLA 281. Classics Beyond Whiteness. (1.5, 3 h)

Studies misconceptions that ancient Greeks and Romans were white; race in Graeco-Roman societies; the role of Classics in modern racial politics; and non-white approaches to Classics. Considers race as social construct; white supremacy, fragility, and privilege; and critical-race-theoretical study of ancient cultures. (CD, D only with the 3-hour option)

CLA 374. Special Topics. (1.5-3 h)

Special topics in classical literature and culture. May be repeated for credit.

CLA 375. The Age of Pericles. (3 h)

Study of Greek culture in all its aspects during the 5th century. A knowledge of the Greek language is not required. (CD, D)

CLA 376. The Age of Augustus. (3 h)

Study of Roman culture in all its aspects during the early Empire. A knowledge of the Latin language is not required. (CD, D)

CLA 381. Seminar in Classical Studies. (3 h)

Offered by members of the faculty on topics of their choice. A knowledge of Greek and Latin languages is not required. May be repeated for credit. P-any previous course in Classics, Greek, or Latin, or POI.

CLA 388. Individual Study. (1.5, 3 h)

Course may be repeated for a total of 6 hours. P-POI.

CLA 391. Honors in Classical Studies. (1.5 h)

Directed research for the honors paper. P-POD.

CLA 392. Honors in Classical Studies. (1.5 h)

Directed research for the honors paper. P-POD .

Greek (GRK)

GRK 111. Elementary Greek. (3 h)

Introduction to the language; provides a foundation for reading the ancient authors. P-POD.

GRK 112. Elementary Greek. (3 h)

Introduction to the language; provides a foundation for reading the ancient authors. P-POD.

GRK 113. Intensive Elementary Greek. (3 h)

Accelerated introduction to the language; provides a foundation for reading the ancient authors. Not open to students who have received credit GRK 111-112. C-GRK 113L.

GRK 113L. Intensive Elementary Greek Lab. (2 h)

Concentration on sight-reading and composition in Greek. Must be taken in the same semester as GRK 113.

GRK 153. Intermediate Greek. (3 h)

Review of grammar; readings in classical authors. P-Greek 112 or equivalent.

GRK 154. Intensive Intermediate Greek. (3 h)

Review of grammar in the context of reading classical authors. P - 113 or equivalent. C-GRK 154L.

GRK 154L. Intensive Intermediate Greek Lab. (2 h)

Concentration on sight-reading and composition in Greek. Must be taken in the same semester as GRK 154.

GRK 201. Intermediate Greek. (3 h)

Review of grammar; readings in classical authors. P-GRK 153.

GRK 211. Introduction to Attic Prose. (3 h)

Selections from the dialogues of Plato or other Attic prose. P-GRK 153, 154 or equivalent.

GRK 312. Greek Poetry. (3 h)

Selections from the Iliad and the Odyssey or from didactic and lyric poetry. P - Greek 211 or equivalent.

GRK 321. Greek Readings. (1.5, 3 h)

Designed to meet individual needs and interests. Course may be repeated for a total of six credit hours. P-POI.

GRK 325. Advanced Grammar and Composition. (3 h)

Intensive work in morphology and syntax, with practice in composition and stylistic analysis of selected readings. P—GRK 211 or equivalent.

GRK 331. Greek Biblical Texts. (3 h)

Selections from Greek Biblical texts. P-GRK 211 or equivalent.

GRK 341. Greek Tragedy. (3 h)

Close study of a selected tragedy or tragedies. P—GRK 211 or equivalent.

GRK 342. Greek Comedy. (3 h)

Close study of a selected comedy or comedies of Aristophanes or Menander. P—GRK 211 or equivalent.

GRK 391. Honors in Greek. (1.5 h)

Directed research for honors paper. P-POD.

GRK 392. Honors in Greek. (1.5 h)

Directed research for honors paper. P-POD.

Latin (LAT)

LAT 111. Elementary Latin. (3 h)

Introduction to the language; provides a foundation for reading in the ancient authors.

LAT 112. Elementary Latin. (3 h)

Introduction to the language; provides a foundation for reading in the ancient authors.

LAT 113. Intensive Elementary Latin. (3 h)

An introduction to the language; the course covers the material of LAT 111 and LAT 112 in one semester. Not open to students who have had LAT 111 or LAT 112.

LAT 113L. Intensive Elementary Latin Lab. (2 h)

Concentration on sight-reading and composition in Latin. Must be taken in the same semester as LAT 113.

LAT 120. Reading Medieval Latin. (1.5-3 h)

Introduction to post-classical Latin with readings in selected works from late antiquity and the middle ages. P-LAT 112 or equivalent.

LAT 153. Intermediate Latin. (3 h)

Review of grammar and selected introductory readings. P-LAT 112, 113 or equivalent.

LAT 153L. Intermediate Latin Lab. (2 h)

Concentration on sight-reading and composition in Latin. Must be taken in the same semester as LAT 153.

LAT 211. Introduction to Latin Poetry. (3 h)

Readings from selected poets mainly of the late Republic and early Empire, with an introduction to literary criticism. P-LAT 153 or equivalent.

LAT 212. Introduction to Latin Prose. (3 h)

Readings primarily from the works of Cicero, with attention to their artistry and historical context. P-LAT 153 or equivalent.

LAT 316. Roman Lyric Poetry. (3 h)

Interpretation and evaluation of lyric poetry through readings from the poems of Catullus and Horace. P-LAT 211 or 212, or equivalent.

LAT 318. Roman Epic Poetry. (3 h)

Reading in the epics of Virgil and Ovid, with attention to their position in the epic tradition. P-LAT 211 or 212, or equivalent.

LAT 321. Roman Historians. (3 h)

Readings in the works of Sallust, Livy, or Tacitus, with attention to the historical background and the norms of ancient historiography. P-LAT 211 or 212, or equivalent.

LAT 325. Roman Epistolography. (3 h)

Selected readings from the correspondence of Cicero and Pliny the Younger and the verse epistles of Horace and Ovid. P-LAT 211 or 212, or equivalent.

LAT 326. Roman Comedy. (3 h)

Readings of selected comedies of Plautus and Terence, with a study of the traditions of comedy and dramatic techniques. P-LAT 211 or 212, or equivalent.

LAT 331. Roman Elegy. (3 h)

Readings from the poems of Tibullus, Propertius, and Ovid, with study of the elegiac tradition. P-LAT 211 or 212, or equivalent.

LAT 341. Roman Satire. (3 h)

Selected readings from Horace, Lucilius, Persius, or Juvenal, with attention to the origin and development of hexameter satire. P- LAT 211 or 212, or equivalent.

LAT 343. Latin Readings. (1.5, 3 h)

Designed to meet individual need and interests. Course may be repeated for a total of six credit hours. P-POI.

LAT 350. Advanced Grammar and Composition. (3 h)

Intensive work in morphology and syntax, with practice in composition and stylistic analysis of selected readings. P-LAT 211 or 212, or equivalent.

LAT 360. Seminar in Latin Poetry. (3 h)

Advanced study in selected poets and genres. A research paper is required. P-LAT 211 or 212, or equivalent.

LAT 380. Seminar in Latin Prose. (3 h)

Advanced study in selected authors and topics. A research paper is required. P-LAT 211 or 212, or equivalent.

LAT 391. Honors in Latin. (1.5 h)

Directed research for the honors paper. P-POD.

LAT 392. Honors in Latin. (1.5 h)

Directed research for the honors paper. P-POD.

LAT 555. Latin Literature. (3 h)

Faculty

Chair Mary L.B. Pendergraft

Professor Mary L.B. Pendergraft

Associate Professors T.H.M. Gellar-Goad, John M. Oksanish, Michael C. Sloan

Assistant Professor Amy K. Lather

Associate Teaching Professor Brian M. Warren

Visiting Assistant Professor John K. Schafer