

STUDIO ART, B.A.

Requirements

Eight courses in studio art and two courses in art history are required.

Code	Title	Hours
Required Major Courses		
Select three of the four following:		9-12
Printmaking, Drawing, or 2D Design		
Painting or ART 111		
Photography or Film/Video		
Sculpture or 3D Design *		
Select two Art History courses		
Or one Art History course and one course that combines art history and studio art or offers direct experience with works of art (for example ART 199, 293, 297)		
Submit a portfolio of visual work **		

* Sculpture or 3D Design is required as one of the three areas

** For precise instructions, contact the art department.

For concentration the studio major requires a three-course sequence in one core area of study. The remainder of the courses for the major may be fulfilled by courses in any studio area. Studio courses at the 200 level may be repeated once. Studio art majors who are serious about pursuing a career in art are encouraged to take as many art courses as possible in consultation with their advisor.

Students interested in enrolling in ART 291S must have taken at least one regular course in studio art in the Art Department. An application must be presented to the studio faculty well before advising and registration, the semester before taking the class. Please see the Individual Study Guidelines in the Art Office or speak to a studio faculty member for more details.

Studio Art Courses

All studio art courses 200 and above and 110 may be repeated. Prerequisites may be waived with permission of instructor. All studio art courses may be taken with permission of instructor.

Code	Title	Hours
ART 110	Topics in Studio Art	1-3
ART 111	Introduction to Studio Art Fundamentals	3
ART 112	Introduction to Painting	3
ART 113	Drawing with Digital Integration	3
ART 114	Introduction to Film and Video Art	3
ART 115	Introduction to Sculpture	3
ART 117	Introduction to Printmaking	3
ART 118	Introduction to Drawing	3
ART 119	Introduction to Darkroom Photography	3
ART 120	Introduction to Digital Photography	3
ART 121	Design Studio: Ethics and Aesthetics	3
ART 122	Design Studio: Visualization of Ideas	3
ART 210	Topics in Studio Art	1-4
ART 211	Intermediate Drawing	4
ART 212	Painting II	4

ART 213	Painting III	4
ART 214	Film and Video Art: Site Specific	4
ART 215	Public Art	4
ART 216	Sculpture Fabrication	4
ART 217	Intermediate Printmaking	4
ART 218	Life Drawing	4
ART 219	Darkroom Photography	4
ART 221	Advanced Drawing	4
ART 222	Advanced Painting	4
ART 224	Film and Video Art: Cyberspace	4
ART 225	Bodies and Objects	4
ART 226	Installation Art	4
ART 227	Advanced Printmaking	4
ART 228	Film and Video Art: Theatre Works	4
ART 229	Digital Photography	4
ART 239	Photography and the Handmade Book	4
ART 290	Printmaking Workshop	4
ART 295	Studio Seminar	1-4
ART 397	Advanced Topics In Studio Art	1-4

Art History Courses

Code	Title	Hours
ART 103	History of Western Art	3
ART 104	Topics in World Art	3
ART 105	History of World Architecture	3
ART 198	Study Abroad - Art History	3
ART 199	International Studies in Art	1-4
ART 203	Islamic Art and Architecture	3
ART 204	South Asian Art and Architecture	3
ART 205	The Architecture of Devotion in South Asia	3
ART 206	Art and Empire: India and Europe, 1500-1900	3
ART 207	Building Empire: Early Modern Islamic Architecture	3
ART 208	Ottoman Art and Architecture	3
ART 231	American Visual Arts	3
ART 233	American Architecture	3
ART 234	British Art: Nation, Empire, and Identity	3
ART 235	Arts of London	3
ART 240	Ancient American Art and Architecture	3
ART 241	Ancient Art and Architecture	3
ART 244	Greek Art and Architecture	3
ART 245	Art and Architecture of the Roman World	3
ART 246	Byzantine Art and Architecture	3
ART 249	The Arts of Medieval Spain	3
ART 250	Medieval Art and Architecture	3
ART 252	Romanesque Art and Architecture	3
ART 253	The Gothic Cathedral	3
ART 254	Luxury Arts in the Middle Ages	3
ART 258	The Printed Image in Early Modern Europe	3
ART 259	The History of Photography	3
ART 260	Classics of World Cinema	3

ART 260L	Classics of World Cinema Lab	0
ART 261	Topics in Film History	3
ART 265	Art and Life in Renaissance Europe	3
ART 266	Art in the Age of Giotto, Dante, and the Plague	3
ART 267	Early Italian Renaissance Art	3
ART 268	16th Century Art in Italy: Magnificence and Reform	3
ART 269	Venetian Renaissance Art	3
ART 270	Northern Renaissance Art	3
ART 272	17th-Century European Art: Politics, Power and Patronage	3
ART 273	18th-Century European Art: the Birth of the Modern World	3
ART 274	17th-Century Dutch Painting	3
ART 276	Austrian Art and Architecture	3
ART 281	19th-Century European Art: From Enlightenment to Abstraction	3
ART 282	Modern Art in Europe and the Americas	3
ART 284	Post War/Cold War: Global Art 1945-1990	3
ART 285	Global Contemporary Art	3
ART 286	Topics in Art and Architectural History	3
ART 288	Modern Architecture	3
ART 298	Contemporary Art and Criticism	3
ART 331	American Foundations	3
ART 351	Topics in Gender and Art	3
ART 386	Advanced Topics in Art and Architectural History	3
ART 394	Issues in Art History	4
ART 396	Art History Seminar	4

Honors

Qualified students in both the studio and art history areas may ask to participate in the department's honors program. To be graduated with the designation "Honors in Art," students must execute a written project or create a body of work; the results of their efforts must be presented and defended before a committee of department faculty. Interested students should consult any member of the department for additional information concerning the requirements for this program.