

MEDIEVAL AND EARLY MODERN STUDIES, CERTIFICATE

(Departments of English, Romance Languages, History, Political Science and International Affairs, Philosophy, Music, Classics, Art History, Divinity School, German, Humanities, Art History)

Overview

This certificate is designed to allow students in English to both broaden their knowledge of and focus their studies on the medieval period. It combines programmatic interdisciplinary coursework, training in the technical skills of medieval studies, and linguistic preparation. The program offers students a competitive advantage in admission to doctoral programs. Students may be admitted to the program by permission of the directors upon admission or anytime during their first year.

Students must complete all requirements for the Master of Arts degree. Courses satisfying the certificate may overlap with program requirements but requires coursework beyond that of the Master of Arts degree.

The certificate generally does not require more time to complete than the Master of Arts program in English. Students are strongly encouraged to apply for extramural fellowships to study one or more summers at the international sites where a medieval studies curriculum is available (e.g., St Peter's College at Oxford [see the medieval studies minor in the Wake Forest University Undergraduate Bulletin for details]). Students may apply two of the courses taken for the Master of Arts degree toward the certificate program with approval of the graduate committee.

Students may avail themselves of many activities and opportunities including the medieval studies lecture series; the paper competition that rewards the winners with funding to the International Congress on Medieval Studies at Western Michigan University; the Gordon A. Melson Graduate Student Award in Medieval Studies, specifically awarded to an outstanding graduate student to attend the International Congress on Medieval Studies at Western Michigan University; the medieval studies summer program at St. Peter's College, Oxford; the annual Wake Forest Medieval Studies Student Society Conference, a student-organized interdisciplinary conference inviting participation from graduates and undergraduates from surrounding universities; the medieval section of the department's library in the Archie Ammons English Department Faculty Lounge; the establishment of internships and fellowships for *La corónica: A Journal of Medieval Spanish Language, Literature and Cultural Studies* (see the website at <http://college.holycross.edu/lacoronica> (<http://college.holycross.edu/lacoronica/>)), edited by Professor Sol Miguel-Prendes, a medievalist in the Romance Language department.

Course Requirements

Students are required to take a minimum of 12 credit hours with a medieval focus; these courses should represent two different disciplinary fields in addition to that of the student's home department. In consultation with the program director, one or more of these additional courses may be taken as directed reading or as medieval language courses. The graduate thesis must have a medieval focus, and the

thesis committee should have at least two participating departments represented. The minimum GPA required for completion is 3.0.

Faculty

Program Director Herman Rapaport
 Professors Stewart Carter, Roberta Morosini, Mary Pendergraft, Gale Sigal, Harry Titus
 Associate Professors Bernadine Barnes, Michaelle Browsers, Jefferson Holdridge, Judy Kem, Sol Miguel-Prendes, Monique O'Connell, Olga Valbuena-Hanson, Neal Walls
 Assistant Professors Patrick Toner, Charles Wilkins
 Adjunct Associate Professor Darlene Rae May