

CREATIVE WRITING (CRW)

CRW 600. Topics in Creative Writing. (3 h)

Workshop centering on theme instead of genre. Students study creative writing through the lens of ideas such as hybridity, ecology, and the visual. Through analyzing important texts, workshops, and class discussions, students hone their skills in fiction, poetry, and nonfiction, as well as improve their abilities to revise and offer feedback on classmates' work. May be repeated with permission.

CRW 684. Playwriting. (3 h)

Examines the elements of dramatic structure and their representations in a variety of dramatic writings. Explores the fundamentals of playwriting through a series of writing exercises.

CRW 685. Poetry Workshop. (3 h)

Emphasis on reading and discussing student poems in terms of craftsmanship and general principles. May be repeated once.

CRW 686. Fiction Workshop. (3 h)

Primarily a short story workshop, with class discussion on issues of craft, revision, and selected published stories. May be repeated once.

CRW 687. Literary Nonfiction Workshop. (3 h)

Emphasis on the theory and craft of creative nonfiction as well as on contemporary writers of creative nonfiction. May be repeated once.