

ART (ART)

ART 600. Introduction to Filmmaking. (4 h)

Introduces historical, aesthetic, and technical principles of contemporary filmmaking in a fine art context. Students will work in groups to produce an experimental film and work individually to create a video that focuses on a personal story. P-Some Video Art/Filmmaking experience required.

ART 614. Filmmaking: Site Specific. (4 h)

A historical, aesthetic, and technical exploration of contemporary filmmaking in a fine art context. Students will produce multi-channel video projects that interact with physical space. P-Video Art/Film-making experience required.

ART 624. Filmmaking: Cyberspace. (4 h)

A historical, aesthetic, and technical exploration of contemporary filmmaking in a fine art context. Students will produce multi-channel video projects that interact with cyberspace. P-Some Video Art/Filmmaking experience required.

ART 628. Filmmaking: Theatre Works. (4 h)

A historical, aesthetic, and technical exploration of contemporary filmmaking in a fine art context. Students will produce single-channel video projects for theatre viewing P-Some Video Art/Filmmaking experience required.

ART 685. Global Contemporary Art. (3 h)

A global perspective on contemporary artistic trends since 1990, including discussions about art criticism, exhibitions and the changing art world.

ART 696. Art History Seminar. (3 h)

Offered by members of the faculty or visiting faculty on topics of their choice. a. Ancient Art b. Medieval Art c. Renaissance Art d. Baroque Art k. Film e. Modern Art f. Contemporary Art g. American Art h. Modern Architecture i. American Architecture j. Global Art and Architecture l. Architecture and Urbanism m. Museums n. Special Topics.

ART 696E. Art History Seminar: Modern Art. (3 h)

ART 696F. Art History Seminar: Contemporary Art. (3 h)

ART 697. Advanced Topics in Studio Art. (3 h)

Focus on selected studio projects, critical readings, and discussions on topics selected by members of department faculty. May be repeated for a maximum of 6 hours. a. Drawing b. Painting c. Printmaking d. Sculpture e. Photography f. Digital Art g. Special Topics h. Video Art.