Requirements

Consists of a minimum of 36 hours, including:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 110</td>
<td>Introduction to the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THE 130</td>
<td>Voice and Movement</td>
<td>3</td>
</tr>
<tr>
<td>THE 140</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THE 150</td>
<td>Introduction to Design and Production</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>THE 250</td>
<td>Theatrical Scene Design</td>
<td></td>
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<tr>
<td>THE 251</td>
<td>Costume Design</td>
<td></td>
</tr>
<tr>
<td>THE 252</td>
<td>Lighting</td>
<td></td>
</tr>
<tr>
<td>THE 253</td>
<td>Sound and Projections for Theatre</td>
<td></td>
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<tr>
<td>THE 310</td>
<td>History of Western Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>THE 311</td>
<td>History Western Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>THE 341</td>
<td>Directing I</td>
<td>3</td>
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<tr>
<td></td>
<td>Select a Dramatic Literature course</td>
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<td></td>
<td>Select one of the following Options:</td>
<td>2-2.5</td>
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<tr>
<td>Option 1:</td>
<td>Participation (four semesters)</td>
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<tr>
<td>Option 2:</td>
<td>Participation (three semesters)</td>
<td></td>
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<tr>
<td>THE 110L</td>
<td>Intro to Theatre-Lab</td>
<td></td>
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<td></td>
<td>Select the remaining courses from offerings at the 200 level or higher listed in theatre, or select one of the following:</td>
<td>9</td>
</tr>
<tr>
<td>DCE 202</td>
<td>History of Dance</td>
<td></td>
</tr>
<tr>
<td>DCE 203</td>
<td>20th-Century Modern Dance History</td>
<td></td>
</tr>
<tr>
<td>DCE 223</td>
<td>Dance Composition</td>
<td></td>
</tr>
</tbody>
</table>

A minimum GPA of 2.0 in all theatre courses attempted is required for graduation. Majors will participate in senior assessment, including submission of a portfolio. Majors should consult with their advisers about additional regulations. No more than three hours of THE 294 may be counted toward the 36 hours required for the major; up to a maximum of nine hours or three courses of THE 294 may be counted beyond the 36 hours in the major. Those who plan to be theatre majors are urged to begin their studies during their first year.

Honors

Highly qualified majors (departmental GPA of 3.3, overall GPA of 3.0) are invited by the department to apply for admission to the honors program in theatre. To be graduated with the designation “Honors in Theatre,” a student must successfully complete THE 399 with a grade of B or better. Honors projects may consist of:

1. A research paper of exceptional quality
2. A creative project in playwriting, design, directing, acting or dramaturgy
3. Other approved project

The theatre honors project must be presented and defended before a departmental Honors Committee. The department can furnish honors candidates with complete information on preparation and completion of projects.