

SPANISH AND ITALIAN (SPA/ITA)

The Department's mission is to guide students towards proficiency in Spanish or Italian and toward the knowledge necessary to communicate effectively in a variety of cultural contexts. Foreign language literacy and intercultural competence are central components of a liberal arts education and open up diverse and unique career opportunities.

Programs

The Department offers programs leading to a major in Spanish, minors in Spanish and Italian, and concentrations in Spanish for Business, Spanish for Health Professions, Spanish Translation/Localization and Spanish Interpreting. The requirements for completion of each degree program are those in effect in the bulletin year when the declaration of the major, minor, and concentration occurs.

Study Abroad

The Department strongly encourages student of Spanish and Italian to spend a year, a semester, or a summer studying abroad. Overseas study in concert with on-campus coursework helps students develop greater fluency, deeper knowledge of other cultures, and increased awareness of their own language, attitudes, and beliefs.

Special Notes

Pass/fail Policy for 100-Level Language Courses:

Sophomores, juniors, and seniors may choose to take 100-level language courses pass/fail, subject to instructor approval and the following requirements:

1. Pass/fail students must achieve an overall course grade of C or better to pass.
2. Pass/fail student are subject to the same attendance policy as all students.
3. Pass/fail student must complete each component of the course included in the syllabus grade breakdown. That is, students will not be able to skip any one part of the course, such as homework or the final exam, and still earn a pass grade.

Transfer credit Policy:

Transfer credit **from American universities** must be pre-approved before courses are taken by students. Course instruction and coursework must be entirely in Spanish. No online courses will count towards the major or minor. Courses must be similar in content and coursework to those listed under Spanish and Italian in the Undergraduate Bulletin.

Transfer credit **from non-WFU study abroad programs** will be approved as 500 or 520 credit. Transfer credit as 500 will count as elective credit for the major or minor (limit of 3 credits). Transfer credit approved as 520 will count as general elective credit towards graduation.

No more than 3 hours of credit from non-Wake Forest (affiliate) study abroad programs will count towards a Spanish major or minor.

Contact Information

Department of Spanish & Italian (<http://college.wfu.edu/spanishitalian/>)
Greene Hall 324, Box 7566

Phone 336-758-5487

Programs Major

- B.A. in Spanish

Minor

- Minor in Italian Language and Culture
- Minor in Spanish

Foreign Area Studies

- Italian Studies (<https://bulletin.wfu.edu/courses-instruction/spanish-italian/italian-studies/>)
- Spanish Studies (<https://bulletin.wfu.edu/courses-instruction/spanish-italian/spanish-studies/>)

Concentrations

- Concentration in Spanish for Business (<https://bulletin.wfu.edu/courses-instruction/spanish-italian/concentration-spanish-business/>)
- Concentration in Spanish for Health Professions (<https://bulletin.wfu.edu/courses-instruction/spanish-italian/concentration-spanish-health-professions/>)
- Concentration in Spanish Interpreting (<https://bulletin.wfu.edu/courses-instruction/spanish-italian/concentration-spanish-interpreting/>)
- Concentration in Spanish Translation/Localization (<https://bulletin.wfu.edu/courses-instruction/spanish-italian/concentration-spanish-translation-localization/>)

Summer Programs and Study Abroad Summer Programs for the Language Requirement

- Intensive Summer Language Institute (ISLI) (<https://bulletin.wfu.edu/courses-instruction/spanish-italian/summer-programs-study-abroad/isli/>)
- Salamanca 212 Program (<https://bulletin.wfu.edu/courses-instruction/spanish-italian/summer-programs-study-abroad/spa212salamanca/>)

Study Abroad Programs in Spanish

- Salamanca, Spain (spring or fall) (<https://bulletin.wfu.edu/courses-instruction/spanish-italian/summer-programs-study-abroad/salamanca/>)
- Buenos Aires, Argentina and Santiago, Chile (spring only) (<https://bulletin.wfu.edu/courses-instruction/spanish-italian/summer-programs-study-abroad/southern-cone/>)
- Havana, Cuba (summer) (<https://bulletin.wfu.edu/courses-instruction/spanish-italian/summer-programs-study-abroad/cuba/>)
- Salamanca, Spain (summer) (<https://bulletin.wfu.edu/courses-instruction/spanish-italian/summer-programs-study-abroad/salamanca-internship/>)

Study Abroad Programs in Italian

- Venice, Italy: Casa Artom (spring or fall) (<https://bulletin.wfu.edu/courses-instruction/spanish-italian/summer-programs-study-abroad/casa-artom/>)
- Sorrento, Italy (summer) (<https://bulletin.wfu.edu/courses-instruction/spanish-italian/summer-programs-study-abroad/sorrento/>)

Courses Italian (ITA)

ITA 111. Elementary Italian I. (3 h)

Beginners course covering grammar essentials and emphasizing speaking, writing, and the reading of elementary texts. Lab required. ITA 111 and 112 count for students in the Venice program.

ITA 112. Elementary Italian II. (3 h)

Beginners course covering grammar essentials and emphasizing speaking, writing, and the reading of elementary texts. Lab required. ITA 111 and 112 count for students in the Venice program.

ITA 113. Intensive Elementary Italian. (4 h)

Intensive course for beginners, emphasizing the structure of the language and oral practice. Recommended for students in the Venice program and for language minors. Credit not given for both ITA 113 and ITA 111 or 112. Lab required. Lecture. By placement or faculty recommendation.

ITA 153. Intermediate Italian. (4 h)

Continuation of ITA 113, with emphasis on speaking, developing students' reading, writing skills and preparing them for oral and written discussion of literary texts in ITA 212 or 213. Lab required. P-ITA 112 or 113.

ITA 154. Intermediate Italian. (3 h)

An intermediate-level course intended for students who have taken the 111-112 sequence. It offers the opportunity to develop further their reading, writing and conversation skills and prepare for oral and written discussion of literary texts in ITA 212 or 213. Lab required. P-ITA 111-112.

ITA 196. Italian Across the Curriculum. (1.5 h)

Coursework in Italian done as an adjunct to specially-designated courses throughout the College curriculum. May be taken for grade of Pass/Fail. P-POI.

ITA 197. Italian for Reading Knowledge. (1.5 h)

Review of essential Italian grammar, usage, vocabulary, and processing strategies for reading various types of literary, social science, and technical publications for content. Designed for students interested mainly in strengthening reading proficiency in the language and aimed at preparing students to take the graduate reading exam administered at the end of the course. Undergraduate credit given. Offered in the first half of the semester. P-Intermediate Italian or equivalent and placement exam.

ITA 212. Exploring the Italian World. (3 h)

Continued language study through exploration of significant cultural expression from the multifaceted Italian world. Credit not given for both ITA 212 and 213. P - ITA 153 or equivalent.

ITA 213. Introduction to Italian Literature. (3 h)

Reading of selected texts in Italian. Satisfies basic requirement in foreign language. Students cannot receive credit for both ITA 212 and 213. P-ITA 153 or equivalent.

ITA 217. Studies of Italy. (3 h)

Survey course on Italian literature from authors from the various regions of Italy and on special cultural themes such as Italian immigration and new immigrations in Italy to give to students in Venice a deeper and broader understanding of Italian cultural complexity. Only taught in Venice. P - ITA 212 or 213 or POI.

ITA 260. Contemporary Italy. (3 h)

Study of society and culture in contemporary Italy. Offers elements of civilization, arts, gender, politics, literature and cinema and includes Italian-American studies. Intended for students interested in continuing Italian beyond the language requirement. P-ITA 212, 213 or POI.

ITA 280. Business Italian. (3 h)

Development of vocabulary and communication skills necessary to operate in Italian business settings. Emphasis on cross-cultural competency in the context of Italian business practices. P-ITA 212 or 213.

ITA 319. Grammar and Composition. (3 h)

Review of the basics of structure and vocabulary; detailed examination of syntax and idiomatic expressions; practice in translation of texts of diverse styles and from varied sources; and free composition. P-ITA 212, 213 or 216 or equivalent.

ITA 324. Italian Regional Cultures. (3 h)

Focuses on different aspects of regional cultures in Italy. Emphasizes local lifestyles, literatures, and cinematography. Regional cultures and historic background are analyzed and compared through class demonstrations and cultural artifacts. P - ITA 319 or POI.

ITA 326. Comedy in Italian Cinema. (3 h)

Study of modern Italian society through the analysis of films from the 1950s to the present. Taught in Italian. P - ITA 319 or POI.

ITA 327. Modern Italian Cinema. (3 h)

Study of the major developments of modern Italian cinema. Full-length feature films by Federico Fellini, Ettore Scola, Pier Paolo Pasolini, Bernardo Bertolucci, Marco Bellocchio, Gianni Amelio, Nanni Moretti, Gabriele Moretti Salvatores, Giuseppe Tornatore, Massimo Troisi, Roberto Benigni, and other Italian filmmakers will be studied and discussed from different perspectives. P - ITA 319 or POI.

ITA 328. Dante's Divine Comedy. (3 h)

Introduces Italian medieval literature and culture through a selected, critical reading of Dante's masterpiece and other medieval texts. Introduces students to the intellectual and social context of the Italian Middle Ages by relating the texts to the cultural, political, social, and philosophical concerns of the period. P - ITA 319 or POI.

ITA 329. Love, Gender, and Diversity in Italian Epic. (3 h)

The course focuses on spaces and modalities of representation of love, gender, and diversity in Italian epic through text and images, including films. P - ITA 319 or POI.

ITA 333. Italian Theatre. (3 h)

Study of representative Italian drama such as commedia dell'arte and works from Machiavelli, Goldoni, and Dario Fo. P - ITA 319 or POI.

ITA 335. Italian Women Writers. (3 h)

Study of representative novels by women writers from Italy and the Italian world, with emphasis on the historical novel within its cultural context. P - ITA 319 or POI.

ITA 336. Italian Women and the City. (3 h)

This course proposes, through Italian readings and films, the interpenetration of women's lives with the urban environment, both physical and imagined. It proposes to be a guide to mapping not only how city spaces shape or limit women's lives, but also how women participate in the construction or reconstruction of these spaces. P-ITA 319 or POI.

ITA 338. South in Contemporary Italy. (3 h)

Throughout centuries of struggles for nationhood, southern Italy as a society dealt with many obstacles: hastened modernization, regionalism and organized crime. This course examines southern Italy as a society through history, short novels, films, newspapers and academic articles within a national perspective. P-any 200-level course.

ITA 340. Traveling with Muhammad and Dante. (3 h)

Examines, in literary and visual forms, the Book of the Ladder of Muhammad and Dante's *Inferno* where the journeys of the two travelers into the afterlife are narrated. P-ITA 319 or POI.

ITA 342. Boccaccio's Decameron or "Sex in the City": Rethinking Community in Medieval Florence. (3 h)

Studies the impact of the plague that hit Europe in 1348 and the power of storytelling to rebuild the community. P - ITA 319 or POI.

ITA 346. Narrating and Visualizing the Mediterranean in the Italian Trecento. (3 h)

This course examines the representation of the Mediterranean through texts and images. P - ITA 319 or POI.

ITA 375. Special Topics. (3 h)

Selected special topics in Italian literature. P - ITA 319 or POI.

ITA 381. Italian Independent Study. (1.5-3 h)

May be repeated once for credit. P - POI.

Italian Literature and Culture in English (IAS)

In addition to courses taught in Italian, the Department offers these course on Italian literature and culture in English. Courses marked with (D) carry Division II credit.

IAS 210. Introduction to Italian Literature. (3 h)

Italian literature through the centuries focusing on Italy's most significant contributions to Western literature and culture. Includes major works in poetry, theater, and novels that explore Italian historical, social, and cultural experiences and reflect on the process of literary creation. (D)

IAS 212. Contemporary Italian Fiction. (3 h)

Introduction to works of fiction in post-World War II Italy. Themes vary and may include historical trauma, the changing faces of Italy, and the role and forms of fiction in the contemporary world. (D)

IAS 214. Italian Drama. (3 h)

Survey of Italy's most influential contributions to the history of theater, ranging from *Commedia dell'arte*, Renaissance spectacle, and the bourgeois theater of Carlo Goldoni to the Nobel prize-winning 20th century playwrights Luigi Pirandello and Dario Fo. (D)

IAS 220. Italian Women Writers. (3 h)

Through readings, films, and documentaries, explores the foremost issues concerning contemporary women's writing in the Italian context —women's fight against marginalization and struggle for freedom, both economic and social, and the right to assert themselves. (D)

IAS 310. Italian Historical Fiction. (3 h)

Inquiry into Italian novels and stories blending fictional and historical elements. (D)

IAS 325. Italian Neorealism in Films and Novels. (3 h)

Study of important films, novels, and short stories of Italian Neorealism, including considerations of the history, philosophy, politics, artistic movements and civic renaissance of postwar Italian life that led to its development. (D)

IAS 360. Dante. (3 h)

Study of the *Divina Commedia* as epic, prophecy, autobiography, and poetry, relating it to antiquity, Christianity, Dante's European present, the birth new intellectual and poetic forms, and Dante's own afterlife in the West. (D)

IAS 380. History of Italian Cinema. (3 h)

Examines the cultural history and aesthetics of motion pictures through the works of significant Italian filmmakers and genres from silent era to the 21st century.

Portuguese (PTG)

PTG 111. Elementary Portuguese. (3 h)

Two-semester sequence designed to help students develop the ability to understand and speak Portuguese and also learn to read and write Portuguese at the elementary level. Labs required.

PTG 112. Elementary Portuguese. (3 h)

Two-semester sequence designed to help students develop the ability to understand and speak Portuguese and also learn to read and write Portuguese at the elementary level. Labs required.

PTG 113. Intensive Elementary Portuguese. (4 h)

Intensive introduction to Portuguese designed to help students develop the ability to understand and speak Portuguese and also learn to read and write Portuguese at the elementary level. P-POI.

PTG 153. Intermediate Portuguese. (4 h)

Intermediate-level course covering the structure of the language, developing students' reading, writing and conversation skills and preparing them for oral and written discussion of readings. Note that PTG 153 and 154 are mutually exclusive. Labs required. P-PTG 113 or POI.

PTG 154. Accelerated Intermediate Portuguese. (3 h)

Intensive intermediate-level course. Offers the opportunity to develop further reading, writing and conversation skills and prepare for oral and written discussion of readings. Labs required. P-PTG 113 or POI.

PTG 212. Exploring the Lusophone World. (3 h)

Exploration of significant cultural expressions from the Portuguese-speaking world. Emphasis on the development of competence in speaking, reading and writing Portuguese and on understanding how particular Lusophone societies have defined themselves. Offered only upon sufficient demand. P-PTG 153 or 154 or equivalent.

Spanish (SPA)

SPA 111. Elementary Spanish I. (3 h)

A two-semester sequence designed to help students develop the ability to understand and speak Spanish and also learn to read and write Spanish at the elementary level. Labs required.

SPA 112. Elementary Spanish II. (3 h)

A two-semester sequence designed to help students develop the ability to understand and speak Spanish and also learn to read and write Spanish at the elementary level. P-SPA 111 or equivalent. Labs required.

SPA 113. Intensive Elementary Spanish. (4 h)

A course reviewing the material of SPA 111-112 in one semester, intended for students whose preparation for SPA 153 is inadequate. Credit not given for both SPA 113 and SPA 111 or 112. Labs required. By placement or faculty recommendation.

SPA 153. Intermediate Spanish. (4 h)

Intermediate-level course covering the structure of the language, developing students' reading, writing, and conversation skills and preparing them for oral and written discussion of readings. Note that SPA 153 and 154 are mutually exclusive. Labs required. P—SPA 111-112, or 113; or placement.

SPA 153S. Intensive Beginning and Intermediate Spanish in an Immersion Setting. (5 h)

Designed to enable students to achieve proficiency in Spanish language at the beginning-intermediate level by developing reading, writing, and conversation skills and preparing students for oral and written discussion of readings. Offered only in the summer. (ISLI) P—SPA 112 or 113; or placement; or POI.

SPA 154. Accelerated Intermediate Spanish. (3 h)

An intensive, intermediate-level course intended for students with a stronger background than 153 students. It offers the opportunity to develop further their reading, writing, and conversation skills and prepare for oral and written discussion of readings. Labs required. P-POI or placement.

SPA 195. Spanish Language and Culture. (1-3 h)

Spanish vocabulary, grammar, and culture. Offered only in Wake Forest study abroad programs. P-POI.

SPA 197. Spanish for Reading Knowledge. (1.5 h)

Review of essential Spanish grammar, usage, vocabulary and processing strategies for reading various types of literary, social science and technical publications for content. Designed for students interested mainly in strengthening reading proficiency in the language, and aimed at preparing students to take the graduate reading exam administered at the end of the course. Undergraduate credit given. Offered in the first half of the semester. Pass/Fail only. P-Intermediate Spanish or its equivalent, and placement exam.

SPA 198. Service Learning in Spanish Language. (1.5 h)

Experiential learning that links classroom instruction and community service done as an adjunct to specially-designated courses throughout the Spanish curriculum. Pass/Fail only. May be repeated for credit. P-POI.

SPA 199. Internship in Spanish Language. (1.5, 3 h)

Under faculty direction, a student undertakes a language project in conjunction with a service commitment or internship in a Spanish-speaking country. Includes, but is not limited to, vocabulary building, keeping a journal, and reading professional material. Offered only in Salamanca. May be repeated for credit. Pass/fail only. P - SPA 309 or 309L; or POI.

SPA 212. Exploring the Hispanic World. (3 h)

Explores significant cultural expressions from the Spanish-speaking world. Emphasizes both the development of competence in speaking, reading and writing Spanish, and understanding how particular Hispanic societies have defined themselves. Credit not allowed for both SPA 212 and 213. P—SPA 153; or equivalent.

SPA 213. Encounters: Hispanic Literature and Culture. (4 h)

Encounters with significant literary expressions from the Spanish-speaking world. Emphasizes the advancement of competence in speaking, reading and writing, and the analysis of literature in its cultural contexts. Credit not allowed for both 213 and 212. P—SPA 153 or equivalent.

SPA 280. The Spanish-Speaking World: Portals and Perspectives. (3 h)

Examination of the diversity of cultural, linguistic, and artistic expressions and the role of Spanish in today's globalized world. P—SPA 212 or 213; or POI; or placement.

SPA 280L. The Spanish-Speaking World: Portals and Perspectives for Heritage Speakers. (3 h)

Examination of the diversity of cultural, linguistic, and artistic expressions and the role of Spanish in today's globalized world. Open to heritage speakers of Spanish only. P-SPA 212 or 213; or POI; or placement.

SPA 290. Workshop in Critical Reading and Writing. (3 h)

Practice in language analysis with emphasis on developing effective reading and writing strategies. Not open to students who have already completed 7 hours in the major. P-SPA 212 or 213; or POI.

SPA 300A. Spanish Across the Curriculum. (1.5 h)

Course work in Spanish done as an adjunct to specially-designated courses throughout the college curriculum. May be taken for grade or Pass/Fail. May be repeated for credit. P-POI.

SPA 300B. Spanish Across the Business/Economics Curriculum. (1.5 h)

Coursework in Spanish done as an adjunct to specifically-designated courses in business and economics curriculum. May be repeated for credit. P-POI.

SPA 300C. Spanish Across the Sciences Curriculum. (1.5-3 h)

Coursework in Spanish done as an adjunct to specifically-designated courses in the sciences and medical curriculum. May be repeated for credit. P-POI.

SPA 301. Intensive Spanish. (1.5 h)

Intensive study and practice of the oral and written languages. Familiarization with Spanish culture and daily life. Classes in conversational and idiomatic Spanish, excursions to points of interest and lectures on selected topics. Pass/Fail only. Does not count towards the major or minor.

SPA 303. Spanish Conversation. (3 h)

Based on cultural material intended to increase students' aural skills and oral proficiency by systematically increasing vocabulary and reinforcing command of specific grammatical points. Counts toward the major. Students whose speaking skills, in the instructor's judgment, are already advanced, may not enroll. P—200-level course or equivalent.

SPA 303I. Language Study in the Context of an Internship. (1.5, 3 h)

Development of oral proficiency and writing skills. Reading, discussions, and writing assignments based on texts relevant to internships being undertaken by students. Must be taken in conjunction with SPA 199. The combinations of this course and SPA 199 may count as a maximum of 3 hours toward the major or minor. P - a 200-level course.

SPA 304. Selected Topics in Spanish Language and Hispanic Culture. (3 h)

Topics vary. Offered only in Abroad Programs. May be repeated for credit when the topic changes. P - 200-level SPA course or equivalent.

SPA 309. Grammar and Composition. (4 h)

Systematic study of Spanish morphology, sentence structure, and expository usage applied to various kinds of composition, including description, narration, and argumentation. P— SPA 280 or equivalent.

SPA 309L. Grammar and Composition for Heritage Speakers of Spanish. (4 h)

Systematic study of Spanish orthography, word formation, sentence structure, and expository usage applied to various written forms. Emphasis on grammatical knowledge, vocabulary development, and extensive writing practice. Content and skills intended for heritage speakers who are competent in spoken Spanish but want to improve their writing skills. P—200-level course or equivalent and POI.

SPA 310. Anecdotes, Bestsellers, Cuentos. The ABCs of Storytelling in the Spanish-Speaking World. (3 h)

Traces the development of prose fiction and non-fiction, with special attention to signature movements, texts, and representative writers. P—SPA 280 or 290.

SPA 311. Bard, Ballad, Bolero. Poetry, and Song in the Spanish-Speaking World. (3 h)

Survey of poetry and music with study of representative examples from a variety of periods and countries. P—SPA 280 or 290.

SPA 312. Page, Stage, and Performance. Theater and Drama of the Spanish-Speaking World. (3 h)

Survey of theatrical productions and dramatic texts with study of representative examples from a variety of periods and countries. P—SPA 280 or 290.

SPA 313. Lights, Camera, ¡Acción!. Cinema and Culture in the Spanish-Speaking World. (3 h)

Traces the development of cinematic arts and industry, with special attention to signature movements, films, and directors and the representation of cultures on screen. P—SPA 280 or 290.

SPA 315. The Making of Spain: Interdisciplinary Approaches to the Cultures of Spain. (3 h)

Examination of Spain's cultural pluralism through visual arts, architecture, film, music, and literature from the medieval period to the present. P—SPA 280 or 290. (CD)

SPA 316. Paradise in Perspective: An Interdisciplinary Approach to the Wider Caribbean. (3 h)

Examination of Hispanic Caribbean cultures through visual arts, architecture, film, music, and literature from the pre-Columbian period to the present. P—SPA 280 or 290. (CD)

SPA 317. Distant Neighbors: Interdisciplinary Approaches to Mexico and Central America. (3 h)

Examination of Mexican and Central American cultures within today's global world through visual arts, architecture, film, music, and literature from the pre-Columbian period to the present. P - SPA 280 or 290. (CD)

SPA 318. The Andes to Patagonia: Interdisciplinary Approaches to South American Culture. (3 h)

Examination of Andean and Southern Cone cultures through visual arts, architecture, film, music, and literature from the pre-Columbian period to the present. P—SPA 280 or 290. (CD)

SPA 319. Literary and Cultural Studies of Spanish America. (3 h)

Study of selected major works of Spanish-American literature within their historical and cultural contexts. Emphasis on linguistic and political structures, intellectual currents, art, music, and film to promote understanding of Spanish America's historical development. Offered only in WFU abroad programs. P-SPA 280 or 290. (CD)

SPA 320. Introduction to Hispanic Linguistics. (3 h)

Survey of the core areas in Hispanic linguistics: phonetics, phonology, morphology, syntax, semantics, and language variation. Basic concepts and methodology of linguistic analysis as preparation for further study in the field. P—SPA 309 or 309L.

SPA 322. Spanish pronunciation and Dialect Variation. (3 h)

Description of, and practice with, the sounds, rhythm, and intonation of Spanish and the differences from English, with special attention to social and regional diversity. Strongly recommended for improving pronunciation. Meets a N.C. requirement for teacher certification. P—SPA 309 or 309L.

SPA 325. Spanish for Business I. (3 h)

Introduction to the vocabulary and skills necessary to perform effectively in Hispanic business settings. Emphasis on oral and written practices, reading, and intercultural knowledge of business practices. P-SPA 309 or 309L or POI.

SPA 326. International Business: Spain/Latin America. (3 h)

Study of characteristic features of Spanish and/or Latin American business culture. Focuses on communicating successfully in the world of Hispanic commerce and on acquiring an international view of current issues in business. Offered only in WFU abroad programs. P-SPA 309 or 309L or POI.

SPA 327. Spanish for Business II. (3 h)

Continued study of the discourse used in Hispanic business settings. Emphasis on oral and written business presentations, reading and analysis of case studies, and intercultural knowledge of the business world. P-SPA 309 or 309L or POI.

SPA 328. Medical Spanish. (3 h)

Study of terminology and sociocultural issues relevant to interlinguistic medical communication. Oral and written practice in the medical context. P - SPA 309 or 309L; or POI.

SPA 329. Intermediate Topics in Literary and Cultural Studies. (3 h)

Selected topics in Spanish and/or Spanish-American literature and culture offered at an intermediate level. Topics vary. Offered only in WFU abroad programs. May be repeated for credit when topic changes. P-SPA 280 or 290.

SPA 330. The Debate about Woman in Late Medieval Spain. (3 h)

Explores romantic love in the Iberian Peninsula in the 14th and 15th centuries focusing on the debate about woman as an index of the social changes happening at that moment. P— any course in SPA 310-SPA 319 sequence; or POI.

SPA 331. Medieval Spain: A Cultural and Literary Perspective. (3 h)

Examines literary, social, and cultural themes, such as: Quests and Discoveries, Pilgrimage and the Act of Reading, Images of Islam, The Judaic Tradition in Spanish Literature, and Spiritual Life and Ideal. P— any course in SPA 310-SPA 319 sequence; or POI.

SPA 332. The Golden Age of Spain. (3 h)

Close analysis of literary texts, such as Lazarillo de Tormes, and study of the history, art, politics, and economics of the 16th and 17th centuries, with emphasis on themes such as the writer and society, humanism, the picaresque, Catholic mysticism, and power and politics. P— any course in SPA 310-SPA 319 sequence; or POI.

SPA 333. The Spain of Don Quijote. (3 h)

Study of the novel Don Quijote and its film adaptations, with emphasis on the portrayal of gender roles and individual and collective identity. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 334. Voices of Modern Spain. (3 h)

Study of the multifaceted cultural identity of contemporary Spain through different literary genres, art, and film. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 335. Love, Death, and Poetry. (3 h)

Study of the representation of universal themes in Spanish poetry from different historical periods. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 336. Lorca, Dali, Bunuel: An Artistic Exploration. (3 h)

Study of the relationship of these three Spanish artists through their writings, paintings, and films, respectively, and of their impact on the 20th century. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 337. Contemporary Theater from Spain. (3 h)

Study of major dramatic works from Spain. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 338. Fashioning Class, Gender, and National Identity in 18th/19th-Century Spain. (3 h)

Explores representations of social class, gender, and national identity in the literature and visual culture of Spain (fashion, illustrated press, etc.) of 18th/19th-Century Spain. Topics vary, but overarching themes may range from royal identity and Enlightenment to industrialization and middle-class culture. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 341. Latin American Historical Fiction: Memory, Myth, and Social Justice. (3 h)

Introduction to the ways Latin American historical fiction has shaped public memory over the past five centuries. Representative novels, plays, poems, films, and short stories. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 342. From Colonial to Postcolonial Voices. (3 h)

Exploration of twentieth- and twenty-first century literary, artistic, and cinematic adaptations of colonial stories of discovery by writers, artists, and filmmakers from Spain and Spanish America. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 343. Travel Literature. (1.5-3 h)

Analyzes various cultural documents to ask questions such as: what do travelers report seeing, how do they describe their journeys and why? In the past and the present, how has travel literature influenced European perceptions of the Americas and vice versa? P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 344. The 18th- and 19th-century Periodical Press in Spain and Spanish America. (1.5-3 h)

Explores the role of newspaper culture for Enlightenment projects. Topics include patriotism, national histories, natural histories, cultural critique, science and satire. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 345. The Transatlantic Civil War. (3 h)

Exploration of the artistic and literary responses to the Spanish Civil War. Emphasis on the resulting cultural exchange among Spain, Latin America, and the United States. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 346. Transatlantic Transitions: Postdictatorship in Spain and the Southern Cone. (3 h)

Examination of the intersections among trauma, memory, and culture in Spain, Argentina, Chile, and Uruguay during and after the rule of dictatorial regimes in the late twentieth century. Relates political needs for reconciliation, reconstruction, and remembrance to specific aesthetic strategies. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 347. Contemporary Theater in Spain and Spanish America. (3 h)

Study of contemporary Peninsular and Spanish-American theater within its political, social, cultural, and aesthetic context. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 348. Contemporary Women Novelists and their Female Characters. (3 h)

Study of representative novels by women writers from Spain and Latin America, with emphasis on the representation of the female protagonist within her cultural context. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 349. Great Authors and Directors. (1.5-3 h)

Study of works by a major Hispanic author or film director with attention to formative contexts as well as aesthetic, cultural, and socio-political legacies. May be repeated for credit when focus changes. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 350. Film Adaptations of Literary Works. (3 h)

Study of the cinematic and literary discourses through major Spanish literary works from different historical periods and their film adaptation. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 351. Cinema and Society. (3 h)

Exploration of a specific national or regional film history with particular attention to cinematic representations of social, political, and cultural contexts. May be repeated for credit when focus changes. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 355. Romantic Nationalism, Avant-garde Nihilism, and the Deconstruction of Utopia. (3 h)

Study of Latin-American poetry, including symbolist, surrealist, and conversational poetry, "happenings," and artistic manifestoes. Politics, nation-building, liberation theology, and love are common themes. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 356. Transgressing Borders: Identity in Latin-American and U.S. Latino Cultures. (3 h)

Socio-historical study of theories on culture, sexual politics, and race in relation to literary texts, lyrics of popular music, and art of Latin America and the diaspora. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 357. Spanish American Short Story. (3 h)

Intensive study of the 20th-century Spanish-American short story with emphasis on major trends and representative authors, such as Quiroga, Rulfo, Borges, Cortázar, Donoso, and García Márquez. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 358. Spanish-American Novel. (3 h)

Study of the novel in Spanish America from its beginning through the contemporary period. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 359. Spanish-American Theater: From Page to Stage. (3 h)

Study of the transition of a dramatic work from text to performance and the role of Spanish-American theater as a vehicle for cultural values and socio-political issues. Includes rehearsals for the public staging of selected one-act plays. Proficiency in Spanish and willingness to act on stage are required. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 360. Contemporary Theatre. (3 h)

Study of major dramatic works from various Latin-American countries. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 361. Fictions of Mexican Revolution. (3 h)

Explores 20th-century Mexican cultural production as it relates to the Mexican Revolution (1910-1920). Readings include novels, shorts stories, popular poetry, and historiographic texts. Attention to Mexican muralism and cinema, and special emphasis on relationships between literature, history, and contemporary politics. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 362. Masculinity in Mexican Cinema. (3 h)

Explores representations of masculinity in contemporary Mexican film (1990-present) with attention to film genres, aesthetic movements, national and global sociopolitical contexts, and gender politics. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 363. Cultural and Social Entrepreneurship: Promotion of Latin American and Latino Societies. (3 h)

Sparks interdisciplinary entrepreneurial thinking about careers in arts and educational organizations that both serve and promote Latino communities and provides the knowledge and skills to implement effective programming. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 364. Indigenous Literatures and Visual Arts in Latin America. (3 h)

Study of the images, identities, and self-representations of contemporary indigenous societies in 20th- and 21st-century Latin America. Analysis and discussion of literary texts and visual arts. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 366. Advanced Topics in Literary and Cultural Studies. (3 h)

Selected topics in Spanish and/or Spanish-American literature and culture offered at an advanced level. Topics vary. Offered only in WFU abroad programs. May be repeated for credit when topic changes. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 367. Cuban Literature. (3 h)

Study of Cuban literature from the 18th century to the present: romanticism, modernism, naturalism, the avant-garde movement, and the post-Revolutionary period. Offered in Havana. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 368. Afro Cuban Cultural Expression. (3 h)

Comprehensive study of Cuban culture with a concentration on the artistic manifestations of Afro-Cuban religions. Students study literature, art, film, music, and popular culture to analyze how Afro-Cuban culture constitutes national culture. Offered in Havana. Also listed as LAS 220C. P-any course in SPA 310-SPA 319 sequence; or POI. (CD)

SPA 369. Special Topics in Literary and Cultural Studies. (1.5, 3 h)

Selected special topics in Hispanic Spanish-American literature and culture. May be repeated for credit when topic changes. P-any course in SPA 310-SPA 319 sequence; or POI.

SPA 370. History of the Spanish Language. (3 h)

The development of Spanish from an early Romance dialect to a world language. Study of changes in the language's sounds, grammar, and vocabulary system, with a special focus on the effects of a cultural history and relationships with other languages. P-SPA 309 or 309L and (recommended) LIN 150/ANT 150, or SPA 320.

SPA 371. Contrastive Spanish/English Grammar and Stylistics. (3 h)

Advanced study of structure and style in a variety of Spanish texts, with an in-depth approach to idiomatic expressions and some back/cross translation exercises. P-SPA 309 or 309L and (recommended) LIN 150/ANT 150, or SPA 320.

SPA 372. Acquisition of Spanish. (3 h)

Comparative study of first language acquisition, adult second language acquisition, and heritage speaker bilingualism. Emphasis on stages of acquisition, influencing factors, and typical outcomes. P-SPA 309 or 309L; or POI.

SPA 373. Language and Society. (3 h)

An introduction to the study and methodologies of Spanish sociolinguistics. Emphasis on language and its interaction with socio-economic status, gender, age, ideology, governmental policy, and identity in Spanish-speaking communities. P-SPA 309 or 309L.

SPA 379. Special Topics in Hispanic Linguistics. (3 h)

Investigation of key areas in Spanish languages research, such as dialectology, history, language acquisition, and usage. May be repeated for credit. P-SPA 309 or 309L and (recommended) LIN 150/ANT 150, or SPA 320.

SPA 380. Spanish for the Professions. (3 h)

Spanish usage of a selected professional area. Emphasizes communication in typical situations and interactions, specialized vocabulary, cultural differences, and related technical readings in the subject matter. Topics offered from the following list: a. Health Occupations; b. Social Work; c. Law and Law Enforcement; d. Other (on demand). P-SPA 309 or 309L; and any course in SPA 310-SPA 329 sequence; and POI.

SPA 381. Spanish Translation. (3 h)

Introduces translation strategies through practice, with emphasis on Spanish into English. Focuses on translating in domains such as social science, computing, economics, the entertainment industry, banking, and journalism. P-SPA 309 or 309L; and any course in SPA 310-329 sequence; and SPA 371; or POI.

SPA 382. Spanish/English Interpreting. (3 h)

Introduces strategies of interpreting from Spanish into English, primarily. Intensive laboratory practice course to develop basic skills inconsecutive/escort/simultaneous interpreting. Some voice-over talent training is also included. P - SPA 309 or 309L; and any course in SPA 310-SPA 329 sequence; and senior standing or POI.

SPA 383. Medical and Scientific Translation. (3 h)

Introduces strategies for translation of documentation relevant to healthcare setting and scientific domains through applied projects. Study of textual conventions and creation of domain-specific resources to support translation process. P - SPA 309 or 309L; or POI.

SPA 384. Internships for STL & SI. (1.5-3 h)

Under faculty supervision, a student undertakes a translation/interpreting project at a translation bureau or translation department of a company/public organization. A community service-oriented internship is preferred for interpreting. Does not count toward major of minor. P-SPA 381 or 382.

SPA 385. Special Topics in Translation. (3 h)

Selected topics in Translation Studies ranging from translation theories and descriptive studies to applied translation and related areas such as, terminology, documentation and language industries, among other relevant fields. May be repeated if course content differs. P-SPA 309 or 309L; and any course in SPA 310-SPA 329, or SPA 371 or POI.

SPA 386. Special Topics in Interpreting. (3 h)

Selected topics in Interpreting Studies including different interpreting settings, specialized interpreting, terminology for interpreting. May be repeated if content differs. P-SPA 309 or 309L; and any course SPA 310-SPA 329 sequence, or SPA 371 or POI.

SPA 387. Cultural Industries and Institutions in Spain and Spanish America. (3 h)

Study of key cultural traditions and theories of art and cultural economics, focusing on international cooperation, business and law, and on the construction of intercultural and professional identities. P-SPA 309 or 309L; and any course in SPA 310-SPA 329 sequence, or SPA 371 or POI.

SPA 388. Global Negotiation and Conflict-Management Skills in a Spanish-Speaking Setting. (3 h)

Examines through case studies topics such as “power with” vs. “power over” in international negotiation strategies; negotiation power, influence, and trust in a Spanish and Spanish-American context; and cultural, situational, and social factors of virtual negotiations. P— SPA 309 or 309L; and any course in SPA 310-SPA 329 sequence, or SPA 371 or POI.

SPA 390. International Business: Spain and Latin America. (3 h)

Study of the most characteristic features of the economic and financial situation and perspectives in Spain and Latin America. Focuses on communicating successfully in the world of Hispanic business and on acquiring an international view of that world and its cultural differences. Counts as elective for the Spanish major. P-SPA 309 or 309L; or POI.

SPA 391. Internship in Spanish for Business and the Professions. (1.5-3 h)

Under faculty supervision, a student completes an internship in a bilingual business or professional setting. Does not count toward major or minor in Spanish. Pass/Fail only. P—SPA 309 or 309L; or POI.

SPA 397. Spanish Independent Study. (1-3 h)

P-POI.

SPA 398. Honors Directed Reading and Research. (1.5 h)

Required for honors in Spanish. P-POI.

SPA 399. Honors Directed Writing. (3 h)

Required for honors in Spanish. P-POI.

Faculty

Chair Kathryn Mayers

Professors Jane W. Albrecht, Mary L. Friedman, Ola Furmanek, Soledad Miguel-Prendes, Roberta Morosini

Associate Professors Irma Alarcón, Diego Burgos, Margaret Ewalt, Jerid Francom, Luis González, Anne Hardcastle, Linda S. Howe, Tiffany Judy, Rémi Lanzoni, Kathryn Mayers, María Teresa Sanhueza, José Luis Venegas Caro

Assistant Professors Andrea Echeverría, Sara Fernández Cuenca, César Gutiérrez, Samanta Ordóñez, Nicholas Wolters

Associate Teaching Professor Silvia Tiboni-Craft

Associate Professors of the Practice Rebekah Morris, Encarna Turner

Assistant Teaching Professors Alison Atkins, Bruce Cole, Claudia Francom, Claudia Ospina, Carmen Pérez-Muñoz, Jessica Shade Venegas, John Welsh

Assistant Professor of the Practice Liliana Mendoza-Batista

Visiting Assistant Professors Lauren Miller

Salamanca, Spain: On-Site Director Javier G. Garrido

Cultural Assistant Fernando Díaz