

# MUSIC (MUS)

The Department of Music offers courses in music history, music theory, composition, popular music, jazz, world music, as well as a wide variety of ensemble courses: orchestra, choirs, wind ensemble, jazz ensemble, Collegium musicum, chamber music, gamelan ensemble, Afro-Cuban drumming, and Chinese music ensemble. We also offer Individual Instruction in all instruments typically employed in orchestra, wind and jazz ensembles, as well as piano, voice, and classical guitar. The Wake Forest Concert Choir tours internationally on a two- to three-year cycle.

## Contact Information

Department of Music (<http://college.wfu.edu/music>)  
Scales Fine Arts Center M309, Box 7345  
Phone 336-758-5026

## Programs

### Majors

- B.A. in Music in Liberal Arts
- B.A. in Music Performance

### Minor

- Minor in Music

## Courses

### Music (MUS)

#### MUS 100. Music Recitals. (0 h)

Recitals, concerts, and guest lectures sponsored by the Department of Music and the Secret Artists Series. (Specific attendance requirements will be established at the beginning of each semester.) Four semesters are required of music majors; three semesters are required of music minors. Pass/Fail only.

#### MUS 101. Introduction to Western Music. (3 h)

Basic theoretical concepts and musical terminology. Survey of musical styles, composers, and selected works from the Middle Ages through the present day. Satisfies the Division III requirement. May not count toward the majors or minor in music. (D)

#### MUS 103. Music Production and Recording. (1.5 h)

Introduction to modern recording techniques with hands-on experience in a multi-track recording studio. Topics to be addressed include basic acoustics of music, microphone techniques, digital audio workstation operation, and basic production techniques.

#### MUS 104. Basic Music Reading and Skills. (1.5 h)

A study of the fundamentals of music theory including key signatures, scales, intervals, chords, and basic sight-singing and ear-training skills. Designed for students wishing to participate in University ensembles and those wishing to pursue vocal, instrumental, and compositional instruction. May not count toward the majors or minor in music.

#### MUS 106. Electronic Music Lab. (1.5 h)

Foundations of MIDI protocol, with particular attention to the study and application of sequencers, notational programs, and synthesizers. Development of skills in written notation through use of computerized programs. Taught in the Music Computer Lab. P-MUS 101, 104, or POI.

#### MUS 108. Alexander Technique for Musical Performers. (0.5 h)

An educational process that uses verbal and tactile feedback to teach improved use of the student's body by identifying and changing poor and inefficient habits that cause stress, fatigue, and pain in the musical performer. This is a course designed to teach the performer to minimize physical effort and maximize expression. Meets two hours per week. Pass/Fail only.

#### MUS 109. Introduction to the Music of World Cultures. (3 h)

Survey of music in selected societies around the world. Topics will be selected from the following areas of concentration: India, East Asia, sub-Saharan Africa, western Europe, Latin America, and vernacular music of the U.S. (including jazz). May not count toward the majors or minor in music. Meets concurrently with MUS 209. Credit cannot be received for both MUS 109 and 209. (CD, D)

#### MUS 111. Opera Workshop. (1 h)

Study, staging, and performance of standard and contemporary operatic works. P-POI.

#### MUS 112. Collegium Musicum Instrumental. (1 h)

An ensemble stressing the performance practices and the performance of music of the medieval, Renaissance, and Baroque eras.

#### MUS 113. Orchestra. (1 h)

Study and performance of orchestral works from the classical and contemporary repertoire. P-Audition.

#### MUS 114. Collegium Musicum Vocal. (1 h)

An ensemble stressing the performance practices and the performance of music of the medieval, Renaissance, and Baroque eras. P-Audition.

#### MUS 115. Concert Choir. (1 h)

Select large mixed ensemble which travels internationally and performs the significant choral literature from the past five centuries. P-Audition.

#### MUS 116. Choral Union. (1 h)

A large, mixed chorus which performs a variety of choral literature from all periods. P-Audition.

#### MUS 117. Gamelan Ensemble. (1 h)

Study and performance of the music and culture of the Balinese gamelan and related traditional Indonesian performing arts. No prior experience required.

#### MUS 118. Wind Ensemble. (1 h)

Study and performance of music for mixed ensemble of winds, brass, and percussion. P-Audition.

#### MUS 119. Symphonic Band. (1 h)

Study and performance of music for symphonic band. Performs on campus.

#### MUS 120. Chamber Music. (1 h)

Study and performance of chamber music. Performers are strongly urged to participate in a larger ensemble as well. P-POI.

**MUS 120A. Chamber Music-Percussion. (1 h)****MUS 120B. Chamber Music-String. (1 h)****MUS 120C. Chamber Music-Brass. (1 h)****MUS 120D. Chamber Music-Woodwind. (1 h)****MUS 120E. Chamber Music-Mixed. (1 h)****MUS 120F. Chamber Music-Clarinet. (1 h)****MUS 120G. Chamber Music-Saxophone. (1 h)****MUS 120H. Chamber Music-Guitar. (1 h)****MUS 120I. Chamber Music-Keyboard. (1 h)****MUS 121. Jazz Ensemble. (1 h)**

Study and performance of written and improvised jazz for big band and combo ensembles.

**MUS 122. Music Theatre Practicum. (1 h)**

For musicians who perform in a departmentally-sponsored theatrical production (when their performance is not as a member of a departmental ensemble). May not be counted toward the majors or minor in music. Credit may be earned in a given semester for either MUS 122 or THE 283, but not both. Course may be repeated for no more than four hours. Pass/Fail only. P-POI.

**MUS 123. Woodwind Doubling. (1 h)**

Practical skills for woodwind instrumentalists who participate in musical theatre productions for which expertise on more than one instrument is required.

**MUS 124. Small Ensemble. (1 h)**

Study and performance of conducted works for small ensemble. Performers are strongly urged to participate in a larger ensemble as well. P-POI.

**MUS 124A. Small Ensemble: Percussion Ensemble. (1 h)****MUS 124B. Small Ensemble: Flute Choir. (1 h)****MUS 124C. Small Ensemble: Clarinet Choir. (1 h)****MUS 124D. Small Ensemble: Saxophone Ensemble. (1 h)****MUS 124E. Small Ensemble: Brass Choir. (1 h)****MUS 124F. Small Ensemble: Vocal Ensemble. (1 h)****MUS 124G. Small Ensemble: Mixed Ensemble. (1 h)****MUS 125. Music and Public Engagement. (0.5 h)**

Opportunities for students taking performance study or ensemble to perform in the community, under the supervision of the instructor of the performance study or ensemble. Students attend a required training session and generate on-site performances. If performing for special-needs audiences, students attend an additional required training session. a journal, log, and 15 contact hours of training, travel, and on-site performances. Pass/Fail only. May be repeated. C-Any course listed under "Ensemble" or "Performance Study", and POI.

**MUS 126. Afro-Cuban Drumming. (1 h)**

Exploration of the music and history of West African drumming through hands-on experience. Students learn to play jembe, dunun, shekere, iron bell, and their New World descendants, the conga drum, bongo, claves, maracas, and agogo bells.

**MUS 128. Athletic Band I. (1 h)**

Performs at most football games, as well as men's and women's home basketball games. Meets twice weekly. Regular performances on and off campus. Offered in fall.

**MUS 129. Athletic Band II. (0.5 h)**

Performs at men's and women's home basketball games, and at the spring football game. Meets from the beginning of the semester to spring break. Offered in spring. P-MUS 128 or POI.

**MUS 130. African-American Art Song. (3 h)**

A survey of the art songs of African-American composers of the 19th- and 20th- centuries. The emphasis in the course will be on song for solo voice and piano, with some discussion of works for voice and orchestra or chamber ensemble. P-POI. (CD)

**MUS 131. World of Musical Instruments. (3 h)**

Historical survey of musical instruments by families. Instruments of Western art music, selected world cultures, and vernacular music of the United States, as well as electronic instruments. Emphasis on the cultural, sociological, and technological as well as the musical aspects of instruments. Meets concurrently with MUS 231. Credit cannot be received for both MUS 131 and 231. (D)

**MUS 132. Introduction to Beethoven. (3 h)**

Introduction to the life and works of Ludwig van Beethoven. May not count toward the majors or minor in music. Meets concurrently with MUS 232. (D)

**MUS 134. Music of Asia. (3 h)**

Survey of classical, vernacular, and popular musical traditions in selected Asian cultures, focusing on India, China, Japan, Korea, and Southeast Asia. The course will also examine the influence of Asian and Western philosophy and musical aesthetics on the development of the music, theater, and dance of Asia. Meets concurrently with MUS 234. Students may not receive credit for both MUS 134 and 234. (CD, D)

**MUS 140. Introduction to Modern Popular Music. (3 h)**

A survey of the history of popular music focusing on the United States from 1955-present that examines influential music genres and individual artists as well as situating their repertoires within sociocultural, political, economic, and technological contexts. May not count toward the major or minor in music. Meets concurrently with MUS 240. Credit cannot be received for both MUS 140 and 240. (CD, D)

**MUS 161. Individual Instruction. (0.5 h)**

Technical studies and repertoire of progressive difficulty selected to meet the needs and abilities of the student. One half-hour lesson per week. (See the fee section of this bulletin for specific information regarding additional costs.) Does not fulfill the individual instruction requirements for the major in music performance. May be repeated for credit. P-POI.

**MUS 161A. Individual Instruction: Violin. (0.5 h)**  
**MUS 161AA. Individual Instruction: Carillon. (0.5 h)**  
**MUS 161B. Individual Instruction: Viola. (0.5 h)**  
**MUS 161C. Individual Instruction: Cello. (0.5 h)**  
**MUS 161D. Individual Instruction: Bass. (0.5 h)**  
**MUS 161E. Individual Instruction: Flute. (0.5 h)**  
**MUS 161F. Individual Instruction: Oboe. (0.5 h)**  
**MUS 161G. Individual Instruction: Clarinet. (0.5 h)**  
**MUS 161H. Individual Instruction: Bassoon. (0.5 h)**  
**MUS 161I. Individual Instruction: Saxophone. (0.5 h)**  
**MUS 161J. Individual Instruction: Trumpet. (0.5 h)**  
**MUS 161JI. Individual Instruction: Jazz Saxophone. (0.5 h)**  
**MUS 161JJ. Individual Instruction: Jazz Trumpet. (0.5 h)**  
**MUS 161JP. Individual Instruction: Jazz Piano. (0.5 h)**  
**MUS 161JR. Individual Instruction: Jazz Guitar. (0.5 h)**  
**MUS 161K. Individual Instruction: French Horn. (0.5 h)**  
**MUS 161L. Individual Instruction: Trombone. (0.5 h)**  
**MUS 161M. Individual Instruction: Baritone. (0.5 h)**  
**MUS 161N. Individual Instruction: Tuba. (0.5 h)**  
**MUS 161O. Individual Instruction: Organ. (0.5 h)**  
**MUS 161P. Individual Instruction: Piano. (0.5 h)**  
**MUS 161Q. Individual Instruction: Percussion. (0.5 h)**  
**MUS 161R. Individual Instruction: Guitar. (0.5 h)**  
**MUS 161S. Individual Instruction: Harp. (0.5 h)**  
**MUS 161T. Individual Instruction: Electric Bass. (0.5 h)**  
**MUS 161U. Individual Instruction: Accompanying. (0.5 h)**  
**MUS 161V. Individual Instruction: Voice. (0.5 h)**  
**MUS 161W. Individual Instruction: Recorder. (0.5 h)**  
**MUS 161X. Individual Instruction: Viola da Gamba. (0.5 h)**  
**MUS 161Y. Individual Instruction: Harpsichord. (0.5 h)**  
**MUS 161Z. Individual Instruction: Jazz Improvisation. (0.5 h)**  
**MUS 162. Individual Instruction. (1 h)**  
 One one-hour lesson per week. (See the fee section of this bulletin for specific information regarding additional costs.) Does not fulfill the individual instruction requirements for the major in music performance. May be repeated for credit. P-POI.

**MUS 162A. Individual Instruction: Violin. (1 h)**  
**MUS 162AA. Individual Instruction: Carillon. (1 h)**  
**MUS 162B. Individual Instruction: Viola. (1 h)**  
**MUS 162C. Individual Instruction: Cello. (1 h)**  
**MUS 162D. Individual Instruction: Bass. (1 h)**  
**MUS 162E. Individual Instruction: Flute. (1 h)**  
**MUS 162F. Individual Instruction: Oboe. (1 h)**  
**MUS 162G. Individual Instruction: Clarinet. (1 h)**  
**MUS 162H. Individual Instruction: Bassoon. (1 h)**  
**MUS 162I. Individual Instruction: Saxophone. (1 h)**  
**MUS 162J. Individual Instruction: Trumpet. (1 h)**  
**MUS 162JI. Individual Instruction: Jazz Saxophone. (1 h)**  
**MUS 162JJ. Individual Instruction: Jazz Trumpet. (1 h)**  
**MUS 162JK. Indiv Instr - Jazz Trumpet. (1 h)**  
**MUS 162JP. Individual Instruction: Jazz Piano. (1 h)**  
**MUS 162JR. Individual Instruction: Jazz Guitar. (1 h)**  
**MUS 162K. Individual Instruction: French Horn. (1 h)**  
**MUS 162L. Individual Instruction: Trombone. (1 h)**  
**MUS 162M. Individual Instruction: Baritone. (1 h)**  
**MUS 162N. Individual Instruction: Tuba. (1 h)**  
**MUS 162O. Individual Instruction: Organ. (1 h)**  
**MUS 162P. Individual Instruction: Piano. (1 h)**  
**MUS 162Q. Individual Instruction: Percussion. (1 h)**  
**MUS 162R. Individual Instruction: Guitar. (1 h)**  
**MUS 162S. Individual Instruction: Harp. (1 h)**  
**MUS 162T. Individual Instruction: Electric Bass. (1 h)**  
**MUS 162U. Individual Instruction: Accompanying. (1 h)**  
**MUS 162V. Individual Instruction: Voice. (1 h)**  
**MUS 162W. Individual Instruction: Recorder. (1 h)**  
**MUS 162X. Individual Instruction: Viola da Gamba. (1 h)**  
**MUS 162Y. Individual Instruction: Harpsichord. (1 h)**  
**MUS 162Z. Individual Instruction: Jazz Improvisation. (1 h)**  
**MUS 165J. Brass Rudiments. (0.5 h)**  
 Introduction to the fundamentals of playing brass instruments. Designed for students with musical experience as well as beginners with no prior musical training. Offered in spring. P-POI.  
**MUS 165Q. Class Percussion. (0.5 h)**  
 Introduction to the fundamentals of playing percussion instruments. Includes an introduction to reading music as well as basic techniques on instruments of the percussion family. P-POI.  
**MUS 165R. Class Guitar I. (0.5 h)**  
 For beginner students. Introduction to finger style guitar techniques: strumming, plucking, arpeggios, and damping. Reading and playing from musical notation. Nylon string guitar is required.  
**MUS 165V. Class Voice I. (0.5 h)**  
 Introduction to the fundamental principles of singing, concepts of breath control, tone, and resonance. P-POI.

**MUS 166R. Class Guitar II. (0.5 h)**

Continuation of finger style guitar techniques with emphasis on chordal progressions, scales, accompanying patterns, and sight-reading. Nylon string guitar required. P-MUS 165R.

**MUS 166V. Class Voice II. (0.5 h)**

Continuation of fundamental vocal techniques. P-MUS 165V or POI.

**MUS 167V. Theatrical Singing I: Class Voice. (0.5 h)**

Basic techniques of singing, breath control, phonation, and resonance, with emphasis on theatrical projection. Study and performance of musical theater repertoire. One hour per week. P-POI.

**MUS 168V. Theatrical Singing II: Class Voice. (0.5 h)**

Continuation of theatrical singing techniques with increased study and performance of musical theater repertoire. One hour per week. P-MUS 167V or POI.

**MUS 171. Music Theory I. (4 h)**

Music fundamentals (key signatures, scales, modes, intervals, chords), simple part-writing, sight-singing, dictation and keyboard harmony. Prerequisite for the audition in music performance. Designed for music majors and minors. Offered in fall.

**MUS 172. Music Theory II. (4 h)**

Seventh chords, secondary chords, altered chords, part-writing, basic counterpoint, basic musical forms, sight-singing, dictation and keyboard harmony. Offered in spring. P-MUS 171.

**MUS 173. Music Theory III. (4 h)**

Altered chords, continuation of part-writing, 18th- and 19th-century forms, ear training, sight-singing, dictation, rhythmic skills, and keyboard harmony. Offered in fall. P-MUS 172.

**MUS 174. Music Theory IV. (4 h)**

Expanded harmony and techniques from Impressionism to the present. New concepts of style and form. Ear training, sight-singing, dictation, rhythmic skills, and keyboard harmony. Offered in spring. P-MUS 173.

**MUS 175V. Advanced Voice Class. (1 h)**

Development of advanced vocal technique and repertoire. Limited to eight students. Two hours per week; may be repeated. P-MUS 166V or POI.

**MUS 177V. Advanced Theatrical Singing. (1 h)**

Development of advanced theatrical singing technique and performance of musical theater repertoire. Limited to eight students. Two hours per week; may be repeated. P-MUS 168V or POI.

**MUS 178. Class Piano I. (1 h)**

Class piano for beginners. Pentascales in all keys, all major and minor chords, arpeggios, improvisation, technique, introduction to music notation through playing pieces in various styles appropriate to the beginning level.

**MUS 179. Class Piano II. (1 h)**

Continuation of foundational principles. Early intermediate repertoire, scales hands together, principles of fingering, musical approach to learning, chords, arpeggios and ensemble duets. P-MUS 178 or POI.

**MUS 181. Music History I. (3 h)**

History of western art music from the ancient Greeks to 1750. It is recommended that students take MUS 171 before enrolling in MUS 181. Reading knowledge of music is essential. Offered in fall. P-MUS 171 or POI. (D)

**MUS 182. Music History II. (3 h)**

History of western art music from 1750 to World War I. It is recommended that students take MUS 171 before enrolling in MUS 182. Reading knowledge of music is essential. Offered in spring. P-MUS 171 or POI. (D)

**MUS 183. Music History III. (3 h)**

History of western art music from the beginning of the 20th century to the present day and its associations with other cultures and disciplines. Reading knowledge of music is essential. Offered in fall. P-MUS 171 or POI. (D)

**MUS 185. John Cage: Works and Thought. (3 h)**

A study of the music, poetry, art, and philosophy of one of the most influential artists of the 20th century. (D)

**MUS 190. Diction for Singers. (1.5 h)**

Study of articulation in singing, with emphasis on modification of English; pronunciation of Italian, German, and French. Development of articulatory and aural skills with use of the international phonetic alphabet. Individual performance and coaching in class. (Two hours per week.) May not be repeated for credit.

**MUS 203. Jazz. (3 h)**

Survey of American jazz from its origin to the present. P- POI. (CD, D)

**MUS 205. History of American Music Theatre. (3 h)**

Survey of the American musical from its origins to the present. P-POI. (CD, D)

**MUS 207. American Music. (3 h)**

A study of the musical sources of American culture and the six streams of music in the United States: folk and ethnic musics, offsprings of the rural South (country music, blues, rock), jazz and its forerunners, popular sacred music, popular secular music, and art music. (CD, D)

**MUS 208. Women and Music. (3 h)**

Historical overview of women musicians in society. (CD, D)

**MUS 209. Music of World Cultures. (3 h)**

Survey of music in selected societies around the world. Topics will be selected from the following areas of concentration: India, East Asia, sub-Saharan Africa, Western Europe, Latin America, and vernacular music of the United States (including jazz). Students complete a project or projects on the technical or theoretical aspects of the music of world cultures. Designed for music majors and minors in cultural resource preservation. Meets concurrently with MUS 109. Credit cannot be received for both MUS 109 and 209. P-MUS 172 or POI. (CD, D)

**MUS 210. Survey of Latin American Music. (3 h)**

A survey of art, folk, and popular musical styles in Latin America and their impact on music of other cultures. Divided into three areas of study: the Caribbean, Central America, and South America. (CD, D)

**MUS 212. Music in the Church. (3 h)**

Function of church musicians and the relationship of their work to the church program. Offers to musician and non-musician alike historical overview, hymnody survey and other church music-related topics through class and guest lectures and practical seminars. P-POI.

**MUS 214. Music of Italy. (3 h)**

Study of art music composed in Italy, with special emphasis on composers associated with Venice. Offered only at Casa Artom in Venice. (D)

**MUS 215. Philosophy of Music. (3 h)**

A survey of philosophical writings about music. Musical aesthetics; social, religious, and political concerns.

**MUS 219. Music in Vienna. (3 h)**

Study of the music and musical institutions of Vienna and Central Europe. Taught in English. Offered only at the Flow House in Vienna. (D)

**MUS 220. Seminar in Music History. (3 h)**

Intensive study of a selected topic in music history. P-MUS 174, 181, 182, 183, or POI.

**MUS 231. World of Musical Instruments. (3 h)**

Historical survey of musical instruments by families. Instruments of Western art music, selected world cultures, and vernacular music of the United States, as well as electronic instruments. Students complete a project or projects on the technical or theoretical aspects of instruments. Designed for music majors and minors. Meets concurrently with MUS 131. Credit cannot be received for both MUS 131 and 231. P-MUS 171 or POI. (D)

**MUS 232. Beethoven. (3 h)**

The life and works of Ludwig van Beethoven. Students complete a project or projects on the technical or theoretical aspects of Beethoven's music. Meets concurrently with MUS 132. Credit cannot be received for both MUS 132 and 232. P-POI. (D)

**MUS 233. Arts and Activism. (3 h)**

Study of artists who bridge the world of arts and social justice activism by means of dance, music, film, visual arts, and theatre, as well as how they challenge the status quo, our perceptions, and societal values. No expertise in any of the arts is necessary. Also listed as ENT 204.

**MUS 234. Music of Asia. (3 h)**

Survey of classical, vernacular, and popular musical traditions in selected Asian cultures, focusing on India, China, Japan, Korea, and Southeast Asia. The course will also examine the influence of Asian and Western philosophy and musical aesthetics on the development of the music, theater, and dance of Asia. Students will complete a project or projects on the technical or theoretical aspects of music of Asia. Designed for music majors and minors. Meets concurrently with MUS 134. Students may not receive credit for both MUS 134 and 234. (CD, D)

**MUS 240. Modern Popular Music. (3 h)**

A survey of the history of popular music focusing on the United States from 1955-present that examines influential music genres and individual artists as well as situating their repertoires within sociocultural, political, economic, and technological contexts. Students complete a final project on an aspect of popular music. Designed for music majors and minors. Meets concurrently with MUS 140. Credit cannot be received for both MUS 140 and 240. P - MUS 172 or POI. (CD, D)

**MUS 249. Music and Political Power. (3 h)**

This seminar explores the intersection of music and politics on a global scale. From American workers' protest songs, to the musical forces in the anti-war and Civil Rights movements, to the New Song movement in Latin America, participants examine music as a rhetorical commentary on power. The course will challenge students to see the role of music in shaping cultures, affecting attitudes, and uniting or dividing people. It will emphasize interdisciplinary and cross-cultural approaches to musical expression.

**MUS 262. Individual Instruction. (1.5 h)**

One one-hour lesson per week. (See the fee section of this bulletin for specific information regarding additional costs) Fulfills the individual instruction requirements for the major in music performance. May be repeated for credit. P - 2 hours of MUS 161 and/or MUS 162, plus successful completion of the audition for the major in musical performance, and POI.

**MUS 262A. Individual Instruction: Violin. (1.5 h)****MUS 262B. Individual Instruction: Viola. (1.5 h)****MUS 262C. Individual Instruction: Cello. (1.5 h)****MUS 262D. Individual Instruction: Bass. (1.5 h)****MUS 262E. Individual Instruction: Flute. (1.5 h)****MUS 262F. Individual Instruction: Oboe. (1.5 h)****MUS 262G. Individual Instruction: Clarinet. (1.5 h)****MUS 262H. Individual Instruction: Bassoon. (1.5 h)****MUS 262I. Individual Instruction: Saxophone. (1.5 h)****MUS 262J. Individual Instruction: Trumpet. (1.5 h)****MUS 262K. Individual Instruction: French Horn. (1.5 h)****MUS 262L. Individual Instruction: Trombone. (1.5 h)****MUS 262M. Individual Instruction: Baritone. (1.5 h)****MUS 262N. Individual Instruction: Tuba. (1.5 h)****MUS 262O. Individual Instruction: Organ. (1.5 h)****MUS 262P. Individual Instruction: Piano. (1.5 h)****MUS 262Q. Individual Instruction: Percussion. (1.5 h)****MUS 262R. Individual Instruction: Guitar. (1.5 h)****MUS 262S. Individual Instruction: Harp. (1.5 h)****MUS 262T. Individual Instruction: Electric Bass. (1.5 h)****MUS 262U. Individual Instruction: Accompanying. (1.5 h)****MUS 262V. Individual Instruction: Voice. (1.5 h)****MUS 262W. Individual Instruction: Recorder. (1.5 h)****MUS 262X. Individual Instruction: Viola da Gamba. (1.5 h)****MUS 262Y. Individual Instruction: Harpsichord. (1.5 h)****MUS 262Z. Individual Instruction: Jazz Improvisation. (1.5 h)****MUS 272. Performance and Analysis. (1.5 h)**

Individual instruction in practical music analysis for research and performance preparation. P-MUS 172 or POI.

**MUS 273. Composition. (1-1.5 h)**

Individual instruction in the craft of musical composition. May be repeated for credit. P - MUS 172 or POI.

**MUS 279. Internship in Music. (1-3 h)**

A supervised learning experience in music, in a work environment, for academic credit. No more than 3 hours may be counted toward a music major or minor. For further information, consult the Music Student Handbook. P-Declaration of a music major or minor, minimum Wake Forest GPA of 2.75, permission of faculty internship director. Pass/Fail only.

**MUS 280. Orchestration. (3 h)**

Study of the orchestral and wind band instruments, how composers have used them throughout history, and the development of practical scoring and manuscript skills. Offered in spring. P-MUS 174, MUS 182, and MUS 183 or POI.

**MUS 282. Conducting. (3 h)**

A study of choral and instrumental conducting techniques. P-MUS 172 or POI.

**MUS 283. Roots of Song. (3 h)**

Interdisciplinary investigation of poetry and song in the Middle Ages and early Renaissance. Study of the evolution of poetic and musical genres and styles, both sacred and secular. Students must complete a project or projects on the technical or theoretical aspects of early song. Students may not receive credit for both MUS 283 and ENG 313.

**MUS 284. Music Literature Seminar. (3 h)**

Survey of repertoire, including an examination of teaching materials in the student's special area of interest. (D)

**MUS 284A. Music Literature Seminar: Orchestral Literature. (3 h)****MUS 284B. Music Literature Seminar: Choral Literature. (3 h)****MUS 284C. Music Literature Seminar: Piano Literature. (3 h)****MUS 284D. Music Literature Seminar: Guitar Literature. (3 h)****MUS 284E. Music Literature Seminar: Vocal Literature. (3 h)****MUS 284F. Music Literature Seminar: Opera. (3 h)****MUS 285. Special Topics in Music. (1-3 h)**

An intensive study of a selected subject chosen by faculty prior to the term in which the course is offered. May be repeated if course content differs. P-POI.

**MUS 298. Independent Study. (1-3 h)**

Project in an area of study not otherwise available in the department. By pre-arrangement with department chair. P-Minimum Wake Forest GPA of 2.75.

**MUS 307. American Foundations. (3 h)**

An interdisciplinary study of American art, music, literature, and social history with particular reference to the art collection at Reynolda House Museum of American Art. Lectures, discussions, field trips, including a tour of New York City museums. Term project in American music. Offered at Reynolda House in summer only. Also listed as ART 331, HST 349, and HON 393, 394.

**MUS 362. Senior Recital. (3 h)**

Preparation and public performance of a recital. (See the fee section of this bulletin for specific information regarding additional costs.) Fulfills the individual instruction requirements for the major in music performance. To be taken only during the senior year. A student may not receive credit for both MUS 362 and 363. A student may not enroll in MUS 262 and 362 in the same semester. May not be repeated for credit. P-Two semesters of MUS 262 and POI.

**MUS 363. Senior Honors Recital. (3 h)**

Preparation and public performance of a recital at the honors level. (See the fee section of this bulletin for specific information regarding additional costs.) Fulfills the individual instruction requirements for the major in music performance. To be taken only during the senior year. A student may not receive credit for both MUS 362 and 363. A student may not enroll in MUS 262 and 363 in the same semester. May not be repeated for credit. P-Faculty selection for honors in music.

**MUS 396. Senior Project Preparation. (1 h)**

Research, outlining, and other work preliminary to the completion of the written document in MUS 397 or 398. Optional for the music in liberal arts major. May not be taken concurrently with or after MUS 397 or 398. By prearrangement.

**MUS 397. Senior Project. (3 h)**

Writing and public presentation of a major composition, research paper, music analysis or conducting endeavor, according to criteria on file in the department. A student may not receive credit for both MUS 397 and 398. By prearrangement.

**MUS 398. Senior Honors Project. (3 h)**

Writing and public presentation of a major composition, research paper, music analysis, or conducting endeavor, according to criteria on file in the department. A student may not receive credit for both MUS 397 and 398. P-Faculty selection for Honors in Music.

## Faculty

**Chair** Stewart Carter

**Associate Chair** Peter Kairoff

**Composer-in-Residence and Professor** Dan Locklair

**Professors** Susan Harden Borwick, Stewart Carter, Louis Goldstein, Peter Kairoff, David B. Levy, Teresa Radomski

**Director of Choral Ensembles and Associate Professor** Brian Gorelick

**Assistant Professor** Elizabeth Clendinning

**Professor** Jacqui Carrasco

**Director of Bands** C. Kevin Bowen

**Associate Director of Bands** Brandon Robinson

**Director of Orchestra** David Hagy

**Professor of the Practice** Kathryn Levy

**Associate Teaching Professor** Joanne Inkman

**Assistant Professor of the Practice** John Sadak

**Visiting Lecturer** Elizabeth Pacheco Rose

**Lecturer** Ulrike Anton (Vienna)