# JOURNALISM, MINOR

## Requirements

The minor consists of 18 credits, beginning with the gateway course JOU 270, Introduction to Journalism. JOU 278, News Literacy, is a second required course and can be taken at any time. Students take 12 hours of elective credit, which can be drawn from upper level JOU courses or a list of courses in other departments across the College. Students may only count one elective toward another major or minor. Students may also take Journalism courses for general elective credit.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOU 270</td>
<td>Introduction to Journalism</td>
<td>* 3</td>
</tr>
<tr>
<td>JOU 278</td>
<td>News Literacy**</td>
<td>** 3</td>
</tr>
<tr>
<td>Select four additional Journalism Course Electives</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

* JOU 270 is a pre-requisite for advanced writing courses.
** JOU 278 can be taken at any time.

Those completing the minor are encouraged to consider their specific interests and how best to prepare for opportunities in specialized journalism or writing. In that regard, two electives could come from upper-level, non-journalism interdisciplinary courses that would enable further specialized expertise (explanation below under electives). Pre-approval of such elective credits must be made by the director of journalism.

## Electives for Journalism

The practice of journalism, with its central role in American democracy and culture, requires students to tell compelling stories in a range of media. Increasingly, journalism is also a data-driven field, with some of the most important stories of our time based on the analysis of data. Students may pick one course from the following list to fulfill elective credit in Journalism. With approval of the director, students interested in tailoring the minor to a particular interest have the option of selecting a second interdisciplinary elective from the list below or choosing one upper-level course not listed below. Please refer to departmental listings for more detail on each course.

### Code       Title                                      Hours
**Storytelling Courses**
ART 114  Introduction to Film and Video Art          4
ART 119  Introduction to Photography                 4
ART 120  Introduction to Digital Photography         4
ART 214  Film and Video Art: Site Specific            4
ART 224  Film and Video Art: Cyberspace              4
ART 229  Digital Photography                         4
ART 232  Design Studio: Visualization of Ideas       4
COM 216  On-Camera Performance                        3
COM 247  Foundations of Digital Media                 3
COM 309  Visual Storytelling                          3
COM 310  Advanced Digital Media                       3
COM 316  Screenwriting                               3
COM 365  Imagination Project                         3
CRW 287  Creative Nonfiction Workshop                 3
CRW 397  Advanced Creative Nonfiction Workshop        3

**Computer, Technology and Information Literacy Courses**
CSC 101  Overview of Computer Science                 4
CSC 111  Introduction to Computer Science             4
CSC 321  Database Management Systems                  3
CSC 322  Data Management and Analytics                3
CSC 361  Digital Media                                3
CSC 363  Computer Graphics                            3

**Media, Democracy and Culture Courses**
COM 245  Introduction to Mass Communication            3
COM 304  Freedom of Speech                             3
COM 319  Media Ethics                                 3
HST 362  American Constitutional History              3
POL 217  Politics and the Mass Media                  3
WGS 271  Making Sense of the News Through a Feminist Lens 1-3

### Code       Title                                      Hours
ENB 306  Topics in Environmental Studies             1-4
HST 367  Public History                               3
WGS/ENT 326 Telling Women’s Lives: Writing about Entrepreneurs, Activists, and Thought Leaders 3
WRI 210  Advanced Academic Writing                    3
WRI 212  Literary Nonfiction: Art of the Essay        3
WRI 320  Writing in and about Science: Scientists as Writers and Writers as Scientists 3

Those completing the minor are encouraged to consider their specific interests and how best to prepare for opportunities in specialized journalism or writing. In that regard, two electives could come from upper-level, non-journalism interdisciplinary courses that would enable further specialized expertise (explanation below under electives). Pre-approval of such elective credits must be made by the director of journalism.

### Code       Title                                      Hours
ENV 306  Topics in Environmental Studies             1-4
HST 367  Public History                               3
WGS/ENT 326 Telling Women’s Lives: Writing about Entrepreneurs, Activists, and Thought Leaders 3
WRI 210  Advanced Academic Writing                    3
WRI 212  Literary Nonfiction: Art of the Essay        3
WRI 320  Writing in and about Science: Scientists as Writers and Writers as Scientists 3

Please refer to departmental listings for more detail on each course.