EAST ASIAN LANGUAGES AND CULTURES (EAL)

The department offers courses of study leading to majors and minors in Chinese Language and Culture and Japanese Language and Culture respectively. Because of the number of prerequisite courses and the study abroad requirement for the majors, students are encouraged to start the major as early as possible. Requests for substitutions and exceptions to the stated curriculum should be made to the department chair. The requirements for completion of each degree program are those in effect in the bulletin year when the students declare the major or minor.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CHI 101</td>
<td>First-year Chinese I</td>
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<td>or JPN 101</td>
<td>First-year Japanese I</td>
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<td>CHI 102</td>
<td>First-year Chinese II</td>
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<td>or JPN 102</td>
<td>First-year Japanese II</td>
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<td>CHI 153</td>
<td>Second-year Chinese I</td>
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<td>or JPN 153</td>
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<td>CHI 201</td>
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Study abroad credit transfer. Non-equivalent courses approved as CHI/JPN/EAL 500 will count toward the major or minor. Courses approved as CHI/JPN/EAL 520 will count as elective hours toward graduation only.

Chinese and Japanese courses at the 100-level may not be taken pass-fail. Any exception to the policy must arise from exceptional circumstances and must be approved by the Chair of the department.

Contact Information

Department of East Asian Languages and Cultures (http://college.wfu.edu/ealc)
Carswell Hall 022, Box 7457
Phone 336-758-4817

Programs

Majors

- B.A. in Chinese Language and Culture
- B.A. in Japanese Language and Culture

Minors

- Minor in Chinese Language and Culture
- Minor in Japanese Language and Culture

Courses

East Asian Languages and Cultures (EAL; Taught in English)

EAL 219. Major Works of Japanese Literature. (3 h)

A study of major works of Japanese literature from the eighth century to the present, this course examines epic and lyric poetry, novels, drama, travelogues, and satirical pieces chosen both for their central place in the canon and for their insights into Japanese history and culture. (CD,D)

EAL 221. Themes in Chinese Literature. (3 h)

Examines selected themes in Chinese fiction and poetry with an emphasis on the modern and early modern periods. (CD,D)

EAL 222. Traditional Chinese Literature. (3 h)

Surveys the history of the traditional Chinese fictional narrative across a variety of genres and forms such as the classical anecdote, folktale, vernacular story, dramas, and novel. (CD,D)

EAL 231. Early 20th-century Chinese Modernism. (3 h)

An interdisciplinary exploration of Chinese modernist experiments in literature, art, architecture, and graphic design in the first half of the 20th century. (CD)

EAL 241. Gender in Japanese Literature. (3 h)

A study of the changing aesthetics and ideologies of gender and sexuality in Japanese literature with a focus on modern fiction and poetry. (CD)

EAL 251. The Asian-American Experience: Literature and Personal Narratives. (3 h)

Introduction to the writings and narratives of Asian Americans of South and Southeast Asian descent, including Asian Americans of Chinese, Japanese, Korean, and Indian descent. Explores the process of assimilation including the effects of immigration and cultural conflict on literary forms of expression, as well as the formation of new cultural identities. (CD)

EAL 252. Chinese Cinemas. (3 h)

Provides a thorough examination of Chinese cinemas from mainland China, Hong Kong, and Taiwan, paying special attention to film’s aesthetic responses to historical catastrophe, political upheaval, and social transformation. Examining film’s concerns with the narration of history raises further questions regarding national and cultural identity, popular culture and cinematic form, gender and sexuality, exile and diaspora, and revolutionary aesthetics. (CD)

EAL 253. Japanese Film: Themes and Methods. (3 h)

Explores themes, artistic visions, and techniques in a variety of film genres, from historical dramas to contemporary comedies and from realism to fantasy and science fiction. Special focus is given to the films’ historical and political context. Directors include Mizoguchi, Ozu, Kurosawa, and Miyazaki. (CD)

EAL 254. Chinese Modernism. (3 h)

An interdisciplinary exploration of Chinese modernist experiments in literature, art, architecture, and graphic design in the first half of the 20th century. (CD)

EAL 255. The Asian-American Experience: Literature and Personal Narratives. (3 h)

Selected topics in Japanese literature, pop culture, film, animation, and other forms. May be repeated for credit when topic differs. (CD)

EAL 271. Mass Culture in Modern China. (3 h)

Explores the specific cultural, political, historical, and aesthetic contexts that contributed to the development of Chinese-language writings and the film outside the mainland. (CD)

EAL 275. Contemporary Japanese Culture. (3 h)

Explores the cultural and historical connections among China, Japan, and Korea. (CD)

EAL 285. Contemporary East Asian Cinema. (3 h)

Examines the depiction of the cultural landscape of contemporary East Asia and the development of a transnational imaginary in recent works of Chinese, Japanese, and South Korean film. Directors include Wong Kar-Wai, Kore-eda Hirokazu, Park Chan-Wook and many others. (CD)
EAL 290. Special Topics. (3 h)
Selected themes and approaches to East Asian literature, drama, culture, and film. Topics to be chosen by staff prior to the term the course is offered. May be repeated for credit. P-POI.

EAL 299. Individual Study. (1-3 h)
P-POI.

EAL 303. Field Research Preparation. (1 h)
Development of target language (Chinese or Japanese) field research materials and preparation for field research practicum in China, Japan, or Taiwan. P-POI.

EAL 304. Field Research Practicum. (2 h)
Use of target language research materials in field research project in China, Japan, or Taiwan to investigate aspects of culture and belief systems and to apply specific disciplinary frameworks. Not offered at the Wake Forest campus. P-POI.

EAL 375. Senior Research Seminar. (3 h)
Capstone research project required of graduating majors. P-CHI 296 or JPN 296 and EAL 275.

EAL 376. Honors Thesis. (3 h)
Directed research for the honors thesis. P—EAL 375 and POI.

Chinese (CHI)

CHI 101. First-year Chinese I. (5 h)
Two-semester sequence designed to develop students' elementary Chinese communication skills in simple daily life contexts. Reading, writing, listening, and speaking are given equal weight, with emphasis on listening and speaking skills in class.

CHI 102. First-year Chinese II. (5 h)
Two-semester sequence designed to develop students' elementary Chinese communication skills in simple daily life contexts. Reading, writing, listening, and speaking are given equal weight, with emphasis on listening and speaking skills in class. P-CHI 101 or equivalent.

CHI 153. Second-year Chinese I. (5 h)
Two-semester sequence designed to develop students' Chinese communication skills in a wide range of daily life contexts, including some work scenarios. Students will gain a basic appreciation of cultural differences. P - CHI 102 or equivalent.

CHI 201. Second-year Chinese II. (5 h)
Two-semester sequence designed to develop students' Chinese communication skills in a wide range of daily life contexts, including some work scenarios. Students will gain a basic appreciation of cultural differences. P - CHI 153 or equivalent.

CHI 220. Third-year Chinese I. (3 h)
Two-semester sequence designed to enhance students' Chinese communication skills, with emphasis on accuracy and fluency on various topics at more abstract levels. Students will deepen their understanding of cultural differences. P - CHI 201.

CHI 230. Third-year Chinese II. (3 h)
Two-semester sequence designed to enhance students' Chinese communication skills, with emphasis on accuracy and fluency on various topics at more abstract levels. Students will deepen their understanding of cultural differences. P - CHI 220 or POI.

CHI 231. Fourth-year Chinese I. (3 h)
Continuation of CHI 230, with emphasis on comprehending and producing more complex and sophisticated Chinese. Students will develop an advanced understanding of cultural differences. P - CHI 230 or POI.

CHI 250. Topics in Advanced Chinese. (1-3 h)
Develops students' productive skills at the discursive and rhetorical levels using authentic materials. Designed for students who have completed the cycle of Chinese courses at Wake Forest and/or through study abroad. P-CHI 231 or POI.

CHI 255. Business Chinese. (3 h)
Communicating in Mandarin Chinese for business purposes. This course will prepare students to start a job search and build partnerships in Chinese-speaking areas, with emphasis on developing advanced intercultural communicative capability. P - CHI 230 or POI.

CHI 290. Chinese Abroad. (3 h)
Teaches reading and writing in Chinese language. Designed to accompany concurrent courses taken abroad in conversational Chinese and to provide a rigorous framework for the study and memorization of Chinese characters. Not offered on the Wake Forest campus. May be repeated for credit with POI.

CHI 296. Chinese across the Curriculum. (1 h)
Coursework in Chinese completed as an adjunct to specially-designated courses throughout the college curriculum. P-POI.

CHI 299. Individual Study. (1-3 h)
P-POI.

CHI 351. Classical Chinese. (3 h)
Vocabulary and syntax of the written Chinese language prior to the 20th century, including readings from the 4th century BC authors such as Mencius, along with writings from later centuries. P-POI.

Japanese (JPN)

JPN 101. First-year Japanese I. (5 h)
Two-semester sequence designed to help students develop their ability to communicate in Japanese at the elementary level. Focuses on developing proficiency in listening, speaking, reading, and writing.

JPN 102. First-year Japanese II. (5 h)
Two-semester sequence designed to help students develop their ability to communicate in Japanese at the elementary level. Focuses on developing proficiency in listening, speaking, reading, and writing. P - JPN 101 or equivalent.

JPN 153. Second-year Japanese I. (5 h)
Two-semester sequence at the intermediate level. Continues to focus on developing proficiency in listening, speaking, reading, and writing. Expands students' ability to communicate with a broader range of vocabulary and grammar. P - JPN 101 or equivalent.

JPN 201. Second-year Japanese II. (5 h)
Two-semester sequence at the intermediate level. Continues to focus on developing proficiency in listening, speaking, reading, and writing. Expands students' ability to communicate with a broader range of vocabulary and grammar. P - JPN 153 or equivalent.

JPN 220. Third-year Japanese I. (3 h)
Two-semester sequence at the advanced level. Integrates conversation, discussion, presentation, reading, and writing skills with emphasis on written and audiovisual sources. P - JPN 201 or POI.

JPN 230. Third-year Japanese II. (3 h)
Two-semester sequence at the advanced level. Integrates conversation, discussion, presentation, reading, and writing skills with emphasis on written and audiovisual sources. P - JPN 220 or equivalent.
JPN 231. Fourth-year Japanese I. (3 h)
Advanced readings, discussion, presentations, and writing practice on
topics in Japanese culture and society, using authentic stories, poetry,
films, songs, websites, and other multimedia sources. P - JPN 230 or
equivalent.

JPN 250. Introduction to Literature Written in Japanese. (1-3 h)
Develops students’ productive skills at the discursive and rhetorical levels
using authentic materials. Designed for students who have completed
the cycle of Japanese courses at Wake Forest and/or through study
abroad. P-JPN 231 or POI.

JPN 290. Japanese Abroad. (3 h)
Coursework in Japanese taken abroad. Not offered at the Wake Forest
campus. May be repeated for credit with POI.

JPN 296. Japanese across the Curriculum. (1 h)
Coursework in Japanese done as an adjunct to specially-designated
courses throughout the college curriculum. P-POI.

JPN 299. Individual Study. (1-3 h)
P-POI.

Faculty
Chair Alessandra Von Burg
Associate Professor Yaohua Shi
Assistant Professors Andrew Rodekohr, Nicholas Albertson, Qiaona Yu
Professor of the Practice Yasuko T. Rallings
Assistant Professor of the Practice Fengyan Hu
Teacher Scholar Postdoctoral Fellow Noriko Okuro