

CULTURAL HERITAGE AND PRESERVATION STUDIES (CHP)

Interdisciplinary Minor

The Departments of Anthropology, Art, History, and Music offer an interdisciplinary minor in Cultural Heritage and Preservation Studies which gives students education and experience in the field of historic preservation and cultural heritage studies aimed at the protection and enhancement of archaeological, historical, and architectural resources. The minor provides focused preparation for graduate study and/or employment in museums; preservation, conservation, and other cultural non-profit organizations; and public cultural agencies.

Contact Information

Cultural Heritage & Preservation Studies (<http://college.wfu.edu/chp/>)

Programs Minor

- Minor in Cultural Heritage & Preservation Studies (<https://bulletin.wfu.edu/courses-instruction/cultural-heritage-preservation-studies/minor-cultural-heritage-preservation-studies/>)

Courses

Cultural Heritage and Preservation Studies (CHP)

CHP 200. Special Topics. (1-3 h)

Cultural Heritage and Preservation Studies topics of special interest. Topic varies with instructor. May be repeated for credit.

CHP 300. Internship. (3 h)

Internship in the community that involves both hands-on experience and academic study in the broad field of cultural heritage and preservation studies. To be arranged in advance with the program coordinator. P - POL.

Faculty

Director, Associate Professor of History Lisa Blee

Affiliated Faculty

Elizabeth Clendinning - Assistant Professor of Music

Chanchal Dadlani - Associate Professor of Art History

Thomas Frank - University Professor

Andrew Gurstelle - Assistant Teaching Professor of Anthropology and Director of the Museum of Anthropology

Stephanie Koscak - Associate Professor of History

Morna O'Neill - Associate Professor of Art History

John Ruddiman - Associate Professor of History

Paul Thacker - Associate Professor of Anthropology