# Studio Art, Minor

**Requirements**

Select four courses in Studio Art

Select one course in Art History

Students may double minor in art history and studio art, but must complete all minor requirements of each.

All courses in the minor must be three or more semester hours.

## Studio Art Courses

All studio art courses 200 and above and 110A-H may be repeated. Prerequisites may be waived with permission of instructor. All studio art courses may be taken with permission of instructor.

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<th>Title</th>
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<td>Topics in Studio Art: Drawing</td>
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<td>Topics in Studio Art: Printmaking</td>
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<td>Topics in Studio Art: Sculpture</td>
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<td>Topics in Studio Art: Photography</td>
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<td>Topics in Studio Art: Digital Art</td>
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<td>Film and Video Art: Site Specific</td>
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<td>Sculpture Fabrication</td>
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<td>ART 221</td>
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## Art History Courses

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<td>Topics in World Art</td>
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<td>Study Abroad - Art History</td>
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<td>Islamic Art and Architecture</td>
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<td>The Architecture of Devotion in South Asia</td>
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<td>Art and Empire: India and Europe, 1500-1900</td>
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<td>Imperial Islamic Architecture: the Ottomans, Safavids and Mughals</td>
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<td>Ottoman Art and Architecture</td>
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<td>British Art: Nation, Empire, and Identity</td>
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<td>Ancient American Art and Architecture</td>
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<td>16th Century Art in Italy: Magnificence and Reform</td>
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<td>Venetian Renaissance Art</td>
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<td>17th-Century European Art: Politics, Power and Patronage</td>
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<td>18th-Century European Art: the Birth of the Modern World</td>
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<td>Austrian Art and Architecture</td>
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<td>19th-Century European Art: From Enlightenment to Abstraction</td>
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