STUDIO ART, B.A.

Requirements
Eight courses in studio art and two courses in art history are required.

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<td>Topics in Studio Art: Drawing</td>
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<td>Topics in Studio Art: Printmaking</td>
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<td>Topics in Studio Art: Sculpture</td>
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<td>ART 110E</td>
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<td>Topics in Studio Art: Special Topics</td>
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<td>ART 110H</td>
<td>Topics in Studio Art: Video Art</td>
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<td>ART 114</td>
<td>Introduction to Film and Video Art</td>
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<td>ART 117</td>
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<tr>
<td>ART 118</td>
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<tr>
<td>ART 119</td>
<td>Introduction to Photography</td>
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Required Major Courses
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<td>Topics in Studio Art: Painting</td>
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Studio Art Courses
All studio art courses 200 and above and 110A-H may be repeated. Prerequisites may be waived with permission of instructor. All studio art courses may be taken with permission of instructor.

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<td>Topics in Studio Art: Digital Art</td>
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<td>ART 210G</td>
<td>Topics in Studio Art: Special Topics</td>
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<td>ART 210H</td>
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<td>ART 211</td>
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<td>ART 212</td>
<td>Painting II</td>
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<td>ART 213</td>
<td>Painting III</td>
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<td>ART 214</td>
<td>Film and Video Art: Site Specific</td>
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<td>ART 215</td>
<td>Public Art</td>
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<td>ART 216</td>
<td>Sculpture Fabrication</td>
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<td>ART 218</td>
<td>Life Drawing</td>
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<td>Darkroom Photography</td>
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<td>ART 224</td>
<td>Film and Video Art: Cyberspace</td>
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<td>Bodies and Objects</td>
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<td>Installation Art</td>
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<td>ART 228</td>
<td>Film and Video Art: Theatre Works</td>
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<td>ART 229</td>
<td>Digital Photography</td>
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<td>ART 232</td>
<td>Design Studio: Visualization of Ideas</td>
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<td>Photography and the Handmade Book</td>
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<td>Printmaking Workshop</td>
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<td>Design Studio: Ethics and Aesthetics</td>
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Art History Courses

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<td>Topics in World Art</td>
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<td>ART 105</td>
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<td>ART 198</td>
<td>Study Abroad - Art History</td>
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<td>ART 199</td>
<td>International Studies in Art</td>
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<td>ART 203</td>
<td>Islamic Art and Architecture</td>
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<td>ART 204</td>
<td>South Asian Art and Architecture</td>
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<td>ART 205</td>
<td>The Architecture of Devotion in South Asia</td>
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<td>ART 206</td>
<td>Art and Empire: India and Europe, 1500-1900</td>
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<td>ART 207</td>
<td>Imperial Islamic Architecture: the Ottomans, Safavids and Mughals</td>
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<td>Ottoman Art and Architecture</td>
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<td>American Visual Arts</td>
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<td>ART 233</td>
<td>American Architecture</td>
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<td>ART 234</td>
<td>British Art: Nation, Empire, and Identity</td>
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<td>Arts of London</td>
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<td>Ancient American Art and Architecture</td>
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<td>Byzantine Art and Architecture</td>
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<td>Romanesque Art and Architecture</td>
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<td>Luxury Arts in the Middle Ages</td>
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<td>The Printed Image in Early Modern Europe</td>
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<td>Art and Life in Renaissance Europe</td>
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<td>Art in the Age of Giotto, Dante, and the Plague</td>
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<td>Early Italian Renaissance Art</td>
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<td>16th Century Art in Italy: Magnificence and Reform</td>
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<td>Venetian Renaissance Art</td>
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<td>Northern Renaissance Art</td>
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<td>17th-Century European Art: Politics, Power and Patronage</td>
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<td>18th-Century European Art: the Birth of the Modern World</td>
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<td>17th-Century Dutch Painting</td>
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<td>History of Landscape Architecture</td>
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<td>19th-Century European Art: From Enlightenment to Abstraction</td>
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<td>Global Contemporary Art</td>
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<td>Topics in Art and Architectural History</td>
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<td>American Foundations</td>
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### Honors

Qualified students in both the studio and art history areas may ask to participate in the department’s honors program. To be graduated with the designation “Honors in Art,” students must execute a written project or create a body of work; the results of their efforts must be presented and defended before a committee of department faculty. Interested students should consult any member of the department for additional information concerning the requirements for this program.