

ART (ART)

The department offers courses in the history of art, architecture, printmaking, photography, and film from the ancient through modern periods, and the practice of studio art in six areas: drawing, painting, printmaking, sculpture, photography, and video art. Opportunities to supplement the regular academic program of the department include study abroad in Wake Forest residential study centers, changing art exhibitions in the gallery of the Scales Fine Arts Center, exhibition of student work in the START gallery, and internships in local museums and arts organizations. The art department requires a minimum GPA of 2.0 in the major for graduation.

The department offers two majors, art history and studio art, each requiring ten courses of three or more semester hours each. Any student interested in majoring or minoring in art should contact the art department. Students may major in one field and minor in the other by successfully completing a minimum of 13 courses in art, of which at least eight courses must be in the major field and at least four courses in the minor field.

The department accepts only three courses from a non-Wake Forest program for credit toward the major or minor. Of these three courses, only two may be in the same area of concentration as the major or minor. That is, an art history major or minor may take up to two art history courses and one studio course; a studio major or minor may take up to two studio art courses and one art history course at a non-Wake Forest program. All studio courses taken abroad are assigned ART 210.

Students enrolled at Wake Forest may not take courses in studio art or art history at other institutions to satisfy divisional requirements.

Contact Information

Department of Art (<http://college.wfu.edu/art/>)
Scales Fine Arts Center 110A, Box 7232
Phone 336-758-5310

Programs

Majors

- B.A. in Art History (<https://bulletin.wfu.edu/courses-instruction/art/ba-art-history/>)
- B.A. in Studio Art (<https://bulletin.wfu.edu/courses-instruction/art/ba-studio-art/>)

Minors

- Minor in Art History (<https://bulletin.wfu.edu/courses-instruction/art/minor-art-history/>)
- Minor in Studio Art (<https://bulletin.wfu.edu/courses-instruction/art/minor-studio-art/>)

Courses

Art (ART)

All studio art courses 200 and above and 110A-H may be repeated. Prerequisites may be waived with permission of instructor. All studio art courses may be taken with permission of instructor.

ART 101. Engaging with Art. (1.5 h)

An opportunity to experience and reflect analytically on the arts in the cultural and intellectual life at Wake Forest, with an emphasis on art exhibitions, lectures, and visiting artist talks. Pass/fail only. May not be repeated.

ART 103. History of Western Art. (3 h)

The study of visual arts of Europe and America as they relate to history, religion, and the ideas that have shaped Western culture. Explores masterpieces from the ancient world to the present. (D)

ART 104. Topics in World Art. (3 h)

An examination of the visual arts in selected world cultures, with discussions of techniques, styles, broader cultural contexts, and confrontations with varying traditions. Topics may include one or more of the following: the arts of China, Japan, India, Pakistan, Bangladesh, Africa, Islamic cultures, or the indigenous cultures of the Americas. (CD, D)

ART 105. History of World Architecture. (3 h)

Examines architectural monuments in selected world cultures with discussions of the planning, siting, design, construction, patronage, historical impact, and broader cultural context. (CD, D)

ART 110. Topics in Studio Art. (1-3 h)

Studio art courses as determined by individual instructors. (D only if taken for 3h).

ART 111. Introduction to Studio Art Fundamentals. (3 h)

Introduces elements and principles of visual language through hands-on experimentation and critical thinking. (D)

ART 112. Introduction to Painting. (3 h)

Introduces the fundamentals of the contemporary practice of oil painting. No prior painting experience required, although prior studio art experience is recommended. (D)

ART 113. Drawing with Digital Integration. (3 h)

Introduces principles of art and drawing with integration of digital media. Broadens the scope of studio exploration and critical thinking. Introduces raster and vector graphics software. (D)

ART 114. Introduction to Film and Video Art. (3 h)

Introduces historical, aesthetic, and technical principles of contemporary video art and film production. Students will work in groups to produce and experimental film and work individually to create a video that focuses on a personal story. (D)

ART 115. Introduction to Sculpture. (3 h)

Introduces basic sculptural styles and multimedia, with emphasis on contemporary concepts. Prior studio experience is recommended. (D)

ART 117. Introduction to Printmaking. (3 h)

Introduces one or more of the following major divisions of fine art printmaking: relief (woodcuts and linoleum cuts), intaglio (hand engraving and acid etching methods on copper), lithography from limestone slabs, monotype. (D)

ART 118. Introduction to Drawing. (3 h)

Drawing fundamentals emphasizing composition, value, line, and form. (D)

ART 119. Introduction to Darkroom Photography. (3 h)

An introduction to designing, processing and critiquing black and white photographs, including 35mm camera techniques and lighting. (D)

ART 120. Introduction to Digital Photography. (3 h)

An introduction to designing, processing, and critiquing digital images printed with digital media. Includes camera techniques and lighting. (Digital SLR camera required) (D)

ART 121. Design Studio: Ethics and Aesthetics. (3 h)

Addresses diverse social, environmental, and economic problems through the design of specific objects and environments in a collaborative studio. A variety of approaches to design development are covered, along with prototyping, testing, and presentation. (D)

ART 122. Design Studio: Visualization of Ideas. (3 h)

Employing a variety of different image generating techniques, students produce visual representations which communicate content based upon specific assigned subjects. Imaging methods may include illustration, typography, photography, video etc. as determined by the instructor. (D)

ART 198. Study Abroad - Art History. (3 h)

Courses in the history of art associated with Wake Forest study abroad programs. Elective credit only.

ART 199. International Studies in Art. (1-4 h)

Offered by art department faculty in locations outside of the United States, on specific topics in art history or studio art. (D only if taken for 3h or 4h). May be repeated when content differs.

ART 203. Islamic Art and Architecture. (3 h)

Subjects of study will be drawn from Spain, North Africa, the eastern Mediterranean, Iran, Central Asia, and India, and will focus on selected periods from 650 to the present. (CD, D)

ART 204. South Asian Art and Architecture. (3 h)

Topics range from the material culture of the Indus Valley civilization to the art of contemporary South Asia. (CD, D)

ART 205. The Architecture of Devotion in South Asia. (3 h)

Explores architecture associated with the major religions of South Asia, including Buddhism, Hinduism, Islam, Sikhism, and Christianity. Building types include stupas, temples, mosques, shrines, and churches. (CD, D)

ART 206. Art and Empire: India and Europe, 1500-1900. (3 h)

Examines artistic exchanges between India and various European powers from c. 1500-1900, beginning with the arrival of the Portuguese in Goa and ending with the British imperial era. Readings include primary sources by European and Indian travelers. (CD, D)

ART 207. Building Empire: Early Modern Islamic Architecture. (3 h)

Examines Ottoman, Mughal, and Safavid architecture. Topics include imperial palaces, mosques, and mausoleums; the capital cities of Istanbul, Isfahan, and Delhi; royal court culture; and cultural exchanges with European powers. (CD, D)

ART 208. Ottoman Art and Architecture. (3 h)

Examines the visual culture of the Ottoman empire in Turkey, the Balkans, the Eastern Mediterranean, and North Africa. Explores imperial architecture; the history of Istanbul; arts of the royal court; cultural exchanges with other world powers; and Ottoman-inspired visual culture in the modern and contemporary periods. (CD, D)

ART 209. Special Topics in Art. (1-3 h)

Variable topics in art. Course can be repeated if topic differs.

ART 210. Topics in Studio Art. (1-4 h)

Used to designate studio art courses taken at other institutions. May be repeated.

ART 211. Intermediate Drawing. (4 h)

Practice and refinement of drawing skills. Emphasis on concept development. P-ART 118 or POI.

ART 212. Painting II. (4 h)

Continuation of ART 112 with concentrated emphasis on conceptual development and technical exploration. P-ART 112 or POI.

ART 213. Painting III. (4 h)

An individualized course of study with emphasis on refining the skills and concepts developed in Painting II. P-ART 212 or POI.

ART 214. Film and Video Art: Site Specific. (4 h)

Continues the historical, aesthetic, and technical exploration of contemporary film and video art production. Students will produce multi-channel video projects that interact with a physical space. P-ART 114 or POI.

ART 215. Public Art. (4 h)

Covers art that is sited in the public realm. Exercises with various sites, materials, and audiences, will culminate in a public project. P-ART 115 or POI.

ART 216. Sculpture Fabrication. (4 h)

Fabrication of small-scale sculpture using wood, fabric, and metal. Projects stress craftsmanship and imagination. P-ART 115 or POI.

ART 217. Intermediate Printmaking. (4 h)

Explorations of multiple-surface and mixed media printmaking methods involving relief, intaglio, and lithography. Color printing methods are explored in the atelier tradition. Strong emphasis on idea development and image generation. P - ART 117 or POI.

ART 218. Life Drawing. (4 h)

Introduction to drawing the human figure. May be repeated once. P-ART 118 or POI.

ART 219. Darkroom Photography. (4 h)

Further exploration of traditional black and white photography, with an emphasis on alternative processes, camera techniques, aesthetic and critical issues to increase the understanding of the contemporary photographic image. P-ART 119 or 120 or POI.

ART 221. Advanced Drawing. (4 h)

Development of a project or series of art works with attention to methodology and material selection. P-ART 211 or POI.

ART 222. Advanced Painting. (4 h)

A course of individual study with faculty guidance focused on developing a body of work for exhibition. Will cover various aspects of professional practice including artist statements and proposals, and portfolio development. P-ART 212 or POI.

ART 224. Film and Video Art: Cyberspace. (4 h)

Continues the historical, aesthetic, and technical exploration of contemporary film and video art production. Students will produce multi-channel video projects that interact with cyberspace. P-ART 114 or POI.

ART 225. Bodies and Objects. (4 h)

This course will explore the social and psychological ramifications of making objects based on the body through casting and other techniques. P-ART 115 or POI.

ART 226. Installation Art. (4 h)

Exercises to develop an understanding of material, process, and audience as they relate to contemporary art. The major projects for the course are an installation and a design project. P-ART 115 or POI.

ART 227. Advanced Printmaking. (4 h)

Advanced development of printmaking techniques with deeper focus on the unique quality of specific processes. Selected technical concentrations are invited. P - ART 217 or POI.

ART 228. Film and Video Art: Theatre Works. (4 h)

Continues the historical, aesthetic, and technical exploration of contemporary film and video art production. Students will produce single-channel film and video projects for theatre viewing. P-ART 114 or POI.

ART 229. Digital Photography. (4 h)

Further exploration in designing, printing, and critiquing digital photographs, includes lighting and digital camera techniques. P-ART 119 or 120 or POI.

ART 230. Spanish Art and Architecture. (3 h)

Study of the development and uniqueness of Spanish art and architecture within the framework of Mediterranean and Western art in general.

Special focus on works viewed during group tours around Spain. Counts as an elective for the Spanish major. Offered in Salamanca.

ART 231. American Visual Arts. (3 h)

American art and culture from the Colonial period to 1900 in terms of changing aesthetic standards, social, and historical developments.

Includes fine arts, folk arts, material culture, and mass media. (D)

ART 233. American Architecture. (3 h)

Discussion-based course examining American architecture from 1650 to the present. (D)

ART 234. British Art: Nation, Empire, and Identity. (3 h)

Examines the central role of art and design in forming national identity in Britain, from Henry VIII to present. Topics include the monarchy and art patronage; the country house; exploration and empire building; political and industrial revolutions; debates about modernity. (D)

ART 235. Arts of London. (3 h)

A course focused on the collections, exhibits, and architecture of London. The focus of the course will vary depending upon the specialty of the instructor and specific exhibits on view. Offered in London. (D)

ART 237. Street Photography. (4 h)

Using digital cameras, the computer and ink jet printers, students examine the creative, social, and critical aspects of contemporary, fine art, photographic image making. Emphasis will be placed on the genre of Street Photography. P-ART 119 or 120 or POI.

ART 239. Photography and the Handmade Book. (4 h)

Explores the editing and sequencing of photographic images to direct the audience through the intimate experience of viewing the handmade book in conjunction with the research and discussion of historical and contemporary bookmaking techniques. P-ART 119 or 120 or POI.

ART 240. Ancient American Art and Architecture. (3 h)

Topics dealing with the material remains of the civilizations of North, Central, and South America prior to European contact. (CD, D)

ART 241. Ancient Art and Architecture. (3 h)

Surveys the major monuments of the ancient world, from prehistory through Late Antiquity, including Mesopotamian, Egyptian, Greek, and Roman works of art and architecture. (D)

ART 242. Masters and Masterpieces of Spanish Art. (3 h)

The history of Spanish art and architecture from the 16th century to the present. Special attention to masterpieces made for the Church and court. Counts as an elective for the Spanish major. Offered in Salamanca. (D)

ART 244. Greek Art and Architecture. (3 h)

Explores the art and architecture of ancient Greece, from the prehistoric Aegean through the Hellenistic period. (D)

ART 245. Art and Architecture of the Roman World. (3 h)

Examines the art and architecture of the ancient Roman world, including Europe, North Africa, and the Near East, from pre-Roman Italy through the period of Late Antiquity and the rise of Christianity. (D)

ART 246. Byzantine Art and Architecture. (3 h)

Explores the art and architecture of the Mediterranean world from the foundation of Constantinople as the New Rome in the 4th century until the fall of the Byzantine Empire to the Ottoman Turks in 1453. (D)

ART 249. The Arts of Medieval Spain. (3 h)

Examines the visual culture of medieval Spain from the "barbarian" invasions of Late Antiquity through the Islamic period and the Christian Reconquista. Addresses works from architecture to the minor arts, with particular attention to the interactions among their Christian, Muslim, and Jewish makers. (CD, D)

ART 250. Medieval Art and Architecture. (3 h)

Surveys the major monuments of the medieval world, from the 4th to 15th centuries, including Byzantine, Islamic, and European works of art and architecture. (D)

ART 252. Romanesque Art and Architecture. (3 h)

Explores art and architecture from the Carolingian Renaissance through the 12th century. (D)

ART 253. The Gothic Cathedral. (3 h)

The character and evolution of Gothic cathedrals and the sculpture, stained glass, metalworks, and paintings designed for them. (D)

ART 254. Luxury Arts in the Middle Ages. (3 h)

Medieval illuminated manuscripts and precious objects made of gold, silver, ivory, enamel, and other luxury materials are the subjects of this course. (D)

ART 258. The Printed Image in Early Modern Europe. (3 h)

Technical and artistic development of prints, and the information revolution they brought about. Prints by Durer, Rembrandt, and others. Students will curate an exhibit from the WFU Print Collection. (D)

ART 259. The History of Photography. (3 h)

A historical survey of photography from its moment of invention in the 1830s to the present. Students will consider technological shifts—including digital and social media—and the ways photography crosses cultural borders, whether scientific, legal, documentary, or artistic. (D)

ART 260. Classics of World Cinema. (3 h)

Selected masterpieces of world film 1930-1970. Emphasizes developing skills for viewing, discussing, and writing about motion pictures as visual and dramatic art. Students must register for both 260 and 260L. (D)

ART 260L. Classics of World Cinema Lab. (0 h)

Group film screening.

ART 261. Topics in Film History. (3 h)

Variable topics in film history, including genres, major directors, regional or national cinemas, and historical periods. Course may be repeated if topic is different. (D)

ART 265. Art and Life in Renaissance Europe. (3 h)

Cross-cultural developments in the visual arts in Italy, Flanders, and other European centers in the 15th and 16th century. Topics include the status of artists; the use of art in the home, the church, and political arena; the economics of art; and art used to disseminate discoveries about science and world explorations. (D)

ART 266. Art in the Age of Giotto, Dante, and the Plague. (3 h)

Developments in Italian painting, sculpture, and architecture in the 14th century with special attention to the new naturalism of Giotto and the effects of the Great Plague of 1348 on the arts. (D)

ART 267. Early Italian Renaissance Art. (3 h)

The development of art and architecture in Italy in the 15th century. Special attention is given to the works of Donatello, Botticelli, and Leonardo da Vinci. (D)

ART 268. 16th Century Art in Italy: Magnificence and Reform. (3 h)

The development of art and architecture in Rome, Florence, Venice and other cities. Artists studied include Michelangelo, Raphael, and Titian. (D)

ART 269. Venetian Renaissance Art. (3 h)

A survey of the art of the Venetian Renaissance, with slide lectures and museum visits. Offered in Venice. (D)

ART 270. Northern Renaissance Art. (3 h)

A survey of painting, sculpture, and printmaking in Northern Europe from the mid-14th century through the 16th century. (D)

ART 272. 17th-Century European Art: Politics, Power and Patronage. (3 h)

Examines art and architecture in Baroque Europe in its religious and social context. Artists studied include Caravaggio, Rubens, and Rembrandt. (D)

ART 273. 18th-Century European Art: the Birth of the Modern World. (3 h)

Examines cultural production in Europe, c.1680-1800 with particular attention to fine art, and situates the art of the period within a cultural and historical framework. (D)

ART 274. 17th-Century Dutch Painting. (3 h)

Survey of art, artists and cultural issues of the Dutch Golden Age. Artists include Rembrandt, Hals, Steen and Vermeer.(D)

ART 276. Austrian Art and Architecture. (3 h)

Study of the development of Austrian art and architecture and its relationship to European periods and styles. Includes visits to sites and museums. Offered in Vienna.

ART 281. 19th-Century European Art: From Enlightenment to Abstraction. (3 h)

Considers artistic production of Europe from the French Revolution to the discussion of abstraction in the early 20th century. Examines the notion of modernity as a cultural ideal and the development of avant-gardes in the interplay between art, society, politics and economics. (D)

ART 282. Modern Art in Europe and the Americas. (3 h)

A survey of European, American, and Latin American art from the years 1890 to 1945 that focuses on how art intertwines with the expansion of capitalism, two world wars, and colonialism. (D)

ART 284. Post War/Cold War: Global Art 1945-1990. (3 h)

A global history of art during the Cold War and its immediate aftermath, 1945-1990. Discussion will focus on the ways that art both underpinned and resisted the Cold War's rigid political positions. (CD, D)

ART 285. Global Contemporary Art. (3 h)

A global perspective on contemporary artistic trends since 1990, including discussions about art criticism, exhibitions and the changing art world. (CD,D)

ART 286. Topics in Art and Architectural History. (3 h)

Variable topics in art and architectural history, such as historical periods, geographic regions, or specific media. Course can be repeated if topic differs.(D)

ART 287H. Honors in Art History. (3 h)**ART 287S. Honors in Studio Art. (4 h)****ART 288. Modern Architecture. (3 h)**

A survey of European and American architecture from 1900 to the present. (D)

ART 290. Printmaking Workshop. (4 h)

A workshop course exploring relief, intaglio, lithography, and monotype techniques. Open to students at any skill level. Offered in the summer.

ART 291H. Individual Study. (1.5, 3 h)

Independent Study in Art History with faculty guidance. P - POI.

ART 291S. Individual Study. (1-4 h)

Independent Study in Studio Art with faculty guidance. P - POI.

ART 293. Practicum. (3, 4 h)

Internships in local cultural organizations, to be arranged and approved in advance by the art department. Pass/Fail. P-POI.

ART 295. Studio Seminar. (1-4 h)

Offered by members of the faculty or visiting faculty on topics of their choice and related studio activities. P-POI.

ART 297. Management in the Visual Arts. (3 h)

Provides art students with the skills, experiences, and frameworks for understanding the role that the visual arts play within the national and international economy. Also listed as ENT 312. P-Junior or senior standing and POI.

ART 298. Contemporary Art and Criticism. (3 h)

This discussion-based class examines key works of recent art in a sustained and critical manner. The course is associated with the Student Union Buying trip.

ART 331. American Foundations. (3 h)

An interdisciplinary study of American art offered through the Honors program. Also listed as HON 393, 394.

ART 351. Topics in Gender and Art. (3 h)

Seminar that addresses a range of topics which intersect gender and artistic practice in various cultures and historical periods. Attention will be paid to the role of art in formulating, subverting, or resiting gender norms.

ART 386. Advanced Topics in Art and Architectural History. (3 h)

Variable topics in art and architectural history focusing on specialized themes, periods, regions, or media. Course may be repeated if topic differs.

ART 394. Issues in Art History. (4 h)

A discussion-based course focusing on critical theory and methods employed by art historians working today as well as by some of the founding figures of the discipline. Intended for art history majors. P-Non-majors, POI.

ART 396. Art History Seminar. (4 h)

Focused readings, discussion, and research on a topic selected by members of the faculty. May be repeated. P-One course in art history or POI.

ART 397. Advanced Topics In Studio Art. (1-4 h)

Focus on selected studio projects, critical readings, and discussions on topics selected by members of department faculty. P-POI.

Faculty

Chair and Professor Bernadine Barnes

Charlotte C. Weber Professor of Art David M. Lubin

Wake Forest Harold W. Tribble Professor Page H. Laughlin

Professors David L. Faber, David Finn

Rubin Faculty Fellow and Associate Professor Morna O'Neill

ZSR Foundation Faculty Fellow and Associate Professor Chanchal

Dadlani

Associate Professors John J. Curley, John R. Pickel, Joel Tauber

Assistant Professor Laura Veneskey

Hoak Family Fellow and Teaching Professor Leigh Ann Hallberg

Associate Teaching Professor Jennifer Gentry

Adjunct Assistant Professor Bryan Ellis

Part-time Assistant Professor Lisa Ashe
Teacher-Scholar Postdoctoral Fellow Nikki Moore
Visiting Artist-Teacher Fellow Ian Gerson
Lecturers Rachel Barnes, (London), Maria A. Chiari (Venice)
Part-time Lecturer Thomas M. Green V
Adjunct Lecturer Kristen Haaf