American Ethnic Studies, Minor

Requirements

Requires 15 hours.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AES 251</td>
<td>Race and Ethnic Diversity in America (during the second or third year at Wake Forest)</td>
<td>3</td>
</tr>
<tr>
<td>or ANT 325</td>
<td>Roots of Racism: Race and Ethnic Diversity in the U.S</td>
<td>3</td>
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<tr>
<td>AES 234</td>
<td>Ethnicity and Immigration</td>
<td>3</td>
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<tr>
<td>or SOC 356</td>
<td>Sociology of Immigration</td>
<td>3</td>
</tr>
<tr>
<td>or COM 339</td>
<td>Practices of Citizenship</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select a 3-hour course from the behavioral and social sciences</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select a 3-hour course from the humanities</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>3</td>
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</tbody>
</table>

This structure gives students an understanding of the interdisciplinary nature of American ethnic studies within the context of the traditional liberal arts curriculum.

Electives for American Ethnic Studies

Additional elective courses may have been approved since publication of this bulletin. The program director maintains a complete list of all approved elective courses. For course descriptions, see the relevant department's listings in this bulletin.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 325</td>
<td>Roots of Racism: Race and Ethnic Diversity in the U.S</td>
<td>3</td>
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<tr>
<td>ANT 374</td>
<td>North American Archaeology</td>
<td>3</td>
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<tr>
<td>COM 330</td>
<td>Communication and Conflict</td>
<td>3</td>
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<tr>
<td>COM 338</td>
<td>African-American Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>COM 339</td>
<td>Practices of Citizenship</td>
<td>3</td>
</tr>
<tr>
<td>COM 340</td>
<td>Democracy, Slavery and Sex: Emancipation Discourse from the Founding to the Civil War</td>
<td>3</td>
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<tr>
<td>COM 341</td>
<td>Class, Race, Sex and War: Emancipation Discourse from the Civil War to the Second Wave of Feminism</td>
<td>3</td>
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<tr>
<td>COM 350</td>
<td>Intercultural Communication</td>
<td>3</td>
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<tr>
<td>EDU 305</td>
<td>The Sociology of Education</td>
<td>3</td>
</tr>
<tr>
<td>ENG 371</td>
<td>American Ethnic Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 377</td>
<td>American Jewish Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 379</td>
<td>Literary Forms of the American Personal Narrative</td>
<td>3</td>
</tr>
<tr>
<td>ENG 381</td>
<td>Studies in African-American Literature</td>
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<tr>
<td>ENG 393</td>
<td>Multicultural American Drama</td>
<td>3</td>
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<tr>
<td>HST 271</td>
<td>African American History to 1870</td>
<td>3</td>
</tr>
<tr>
<td>HST 272</td>
<td>African American History since 1870</td>
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<tr>
<td>HST 338</td>
<td>Sexuality, Race and Class in the United States since 1890</td>
<td>3</td>
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<tr>
<td>HST 341</td>
<td>Africans in the Atlantic World, 1750-1815</td>
<td>3</td>
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<tr>
<td>HST 358</td>
<td>Race, Gender and the Courts</td>
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<tr>
<td>HST 365</td>
<td>Modern Native American History</td>
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<tr>
<td>HST 376</td>
<td>Civil Rights and Black Consciousness Movements</td>
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<tr>
<td>HST 378</td>
<td>Race, Memory, and Identity</td>
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<tr>
<td>HST 390</td>
<td>Research Seminar (Race, Class, Gender and Resistance in the American South)</td>
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<tr>
<td>REL 373</td>
<td>Special Topics in African-American Religious Traditions</td>
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<tr>
<td>WGS 364</td>
<td>Women of Color, Feminisms, and the Politics of Resistance in the U.S</td>
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<tr>
<td>WGS 377</td>
<td>Special Topics (Ethnohistory of Native-American Women, in any semester in which this topic is taught)</td>
<td>3</td>
</tr>
<tr>
<td>WGS 383</td>
<td>Race, Gender, and the Courts</td>
<td>3</td>
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</table>