WRITING COURSES (WRI)

WRI 105. Introduction to Critical Reading and Writing. (3 h)
Training in critical reading and expository writing. Frequent essays based on readings in a selected topic. Designed for students who want additional practice in making transition to college writing. Elective credit; does not satisfy the basic composition requirement.

WRI 107. Foundations in Academic Research and Writing. (3 h)
An introduction to college-level writing through sequenced writing assignments that will guide students through the writing processes, from summary to analysis. Emphasis on critical reading, argumentative writing, and research. Summer only; elective credit; does not satisfy the basic writing requirement.

WRI 108. Introduction to Academic Writing. (3 h)
An introduction to academic writing for English language learners. Designed for international students whose first language is not English as they make the transition to U.S. college writing. Emphasis is placed on cultural assumptions that underlie U.S. college writing, as well as, grammar, academic phrasing, and organizational strategies.

WRI 111. Writing Seminar. (4 h)
A seminar that introduces students to the study and practice of college writing; discussion-based; theme-driven; writing-intensive; required conferencing.

WRI 210. Advanced Academic Writing. (3 h)
An advanced composition course focused on the study of academic writing. Students consider the rhetorical and linguistic features of research-based writing, examine methods of research and evidence-gathering, and analyze argumentation across fields. Enrollment limited. P - WRI 111 or exemption from WRI 111.

WRI 212. Literary Nonfiction: Art of the Essay. (3 h)
Reading, writing, and analysis of the essay. Consideration of the rise and evolution of various forms of the essay; inclusive of essayists from a variety of disciplines. Enrollment limited. P - WRI 111 or exemption from WRI 111.

WRI 306. Special Topics in Rhetoric and Writing. (1.5, 3 h)
Study of significant rhetorical or writing theories and practices focused on one area of study. May be repeated once for credit.

WRI 307. Contemporary Theory of Rhetoric and Writing. (1.5, 3 h)
Study of key historical developments and theories in the current field of rhetoric and writing studies since its 20th-century inception.

WRI 310. Interaction in Language: Introduction to Written Discourse Studies. (3 h)
Analysis of theoretical traditions in discourse studies, including Pragmatics, Analysis of Institutional Talk, Genre Analysis, and Corpus Linguistics, designed to provide students with new approaches and tools with which to question, investigate, and critique how language works in discourses that are meaningful to them.

WRI 320. Writing in and about Science: Scientists as Writers and Writers as Scientists. (3 h)
Reading, writing, and analysis of scholarly and popular science writing. Consideration of scientists as writers and rhetoricians, namely, the varied purposes and audiences for which scientists and science writers compose. Enrollment limited. P - WRI 111 or exemption from WRI 111.

WRI 340. Practice in Rhetoric and Writing. (3 h)
Training and practice in the reading and writing of expository prose. Students study the uses of rhetoric to frame arguments and marshal evidence, then learn to practice these skills in their own writing of expository prose.

WRI 341. Writing Center Pedagogy. (3 h)
Introduction to composition pedagogy and writing center theory and practices, with special emphases on one-to-one and small group peer tutoring techniques. The course includes classroom-based work - reading, writing, responding, discussing, and exploring instruction and consultation processes - and field experiences. Students spend a total of 20 hours observing in writing classrooms, the WFU Writing Center and/or community sites, and tutoring. Students reflect on these experiences to prepare a final researched writing project. Strongly recommended for those interested in working in the Writing Center as peer tutors.

WRI 342. Writing Practicum. (1-3 h)
Practical or professional experience in writing, rhetoric, and composition. Students must be supervised and mentored by a faculty adviser. Cannot be repeated.

WRI 343. Independent Study. (1-3 h)
Independent study with faculty guidance. By prearrangement.

WRI 344. Magazine Writing. (3 h)
Analysis of magazine writing and long form journalism with practice pitching, reporting and writing articles in a range of styles and of varied lengths with specific audiences in mind. Also listed as JOU 340. P - JOU 270 or POI.

WRI 350. Writing Minor Capstone. (3 h)
Seminar course focused on reading and portfolio requirements. For students wishing to graduate with the Interdisciplinary Minor in Writing.