**RUSSIAN (RUS)**

**RUS 111. Elementary Russian I. (4 h)**
The essentials of Russian grammar, conversation, drill, and reading of elementary texts.

**RUS 112. Elementary Russian II. (4 h)**
The essentials of Russian grammar, conversation, drill, and reading of elementary texts. P-RUS 111 or equivalent.

**RUS 153. Intermediate Russian. (4 h)**
Principles of Russian grammar are reviewed and expanded upon; reading of short prose pieces and materials from the Russian press. P-RUS 112 or equivalent.

**RUS 210. Russians and Their World. (3 h)**
Introduction to Russian culture and society, with topics ranging from history, religion, art and literature to contemporary Russian popular music, TV and film. Taught in Russian. P-RUS 153 or equivalent.

**RUS 212. Introduction to Russian Literature. (3 h)**
Reading of selected short stories and excerpts from longer works by Russian authors from the 19th century to the present. P-RUS 153 or equivalent.

**RUS 317. Seminar in Russian Literature. (3 h)**
In-depth reading and discussion of shorter works of poetry and prose by the foremost Russian authors from the 19th century to the present. P-RUS 212.

**RUS 321. Conversation and Composition. (3 h)**
Intensive practice in composition and conversation based on contemporary Russian materials. P - RUS 210 or 212.

**RUS 328. Advanced Grammar. (3 h)**
Mastery of Russian declension and conjugation, with special attention to the correct use of reference materials. Syntax of complex and problematic sentences. P-RUS 321.

**RUS 330. Structure of Russian. (3 h)**
The linguistic tools of phonetics, phonemics, and morphophonemics are explained and applied to modern Russian. Emphasis on the study of roots and word formation. P-POI.

**RUS 332. The History of Russian Language. (3 h)**
The evolution of Russian from Common Slavic to the modern language; theory of linguistic reconstruction and the Indo-European family; readings from selected Old East Slavic texts. P-RUS 321 and POI.

**RUS 335. Russian Culture and Civilization. (3 h)**
Survey of Russian culture and civilization with emphasis on contemporary events, politics, and music and art. Conducted in Russian. Offered spring. P-RUS 321 or POI.

**RUS 340. Seminar in Translation. (3 h)**
Advanced work in English-to-Russian and Russian-to-English translation. P-RUS 321 and POI.

**RUS 341. Russian Literature in Translation. (3 h)**
Reading and discussion of selected works from Russian literature in English translation by such writers as Gogol, Dostoevsky, Tolstoy, Bulgakov, and Solzhenitsyn. (D)

**RUS 345. Special Topics in Russian. (3 h)**
P-RUS 321, and Permission of Instructor.

**RUS 354. Language of the Russian Press and Mass Media. (3 h)**
Readings from Russian newspapers, magazines and the Internet, as well as exposure to Russian television and radio broadcasts. Emphasis is on improving reading and listening skills and vocabulary acquisition. P-RUS 212 or POI.

**RUS 370. Individual Study. (1.5-3 h)**
Study in language or literature beyond the RUS 210-212 level. May be repeated for credit. P-RUS 212.

**RUS 387. Honors in Russian. (2.5 h)**
Conference course in Russian literature or culture. A major research paper is required. Designed for candidates for departmental honors.

**RUS 388. Honors in Russian. (2.5 h)**
Conference course in Russian literature or culture. A major research paper is required. Designed for candidates for departmental honors.