

# LATIN (LAT)

---

## **LAT 111. Elementary Latin. (3 h)**

Introduction to the language; provides a foundation for reading in the ancient authors.

## **LAT 112. Elementary Latin. (3 h)**

Introduction to the language; provides a foundation for reading in the ancient authors.

## **LAT 113. Intensive Elementary Latin. (3 h)**

An introduction to the language; the course covers the material of LAT 111 and LAT 112 in one semester. Students may not receive credit for both LAT 113 and LAT 112.

## **LAT 113L. Intensive Elementary Latin Lab. (2 h)**

Concentration on sight-reading and composition in Latin. Must be taken in the same semester as LAT 113.

## **LAT 120. Reading Medieval Latin. (1.5-3 h)**

Introduction to post-classical Latin with readings in selected works from late antiquity and the middle ages. P-LAT 112 or equivalent.

## **LAT 153. Intermediate Latin. (3 h)**

Review of grammar and selected introductory readings. P-LAT 112, 113 or equivalent.

## **LAT 153L. Intermediate Latin Lab. (2 h)**

Concentration on sight-reading and composition in Latin. Must be taken in the same semester as LAT 153.

## **LAT 211. Introduction to Latin Poetry. (3 h)**

Readings from selected poets mainly of the late Republic and early Empire, with an introduction to literary criticism. P-LAT 153 or equivalent.

## **LAT 212. Introduction to Latin Prose. (3 h)**

Readings primarily from the works of Cicero, with attention to their artistry and historical context. P-LAT 153 or equivalent.

## **LAT 316. Roman Lyric Poetry. (3 h)**

Interpretation and evaluation of lyric poetry through readings from the poems of Catullus and Horace. P-LAT 211 or 212, or equivalent.

## **LAT 318. Roman Epic Poetry. (3 h)**

Reading in the epics of Virgil and Ovid, with attention to their position in the epic tradition. P-LAT 211 or 212, or equivalent.

## **LAT 321. Roman Historians. (3 h)**

Readings in the works of Sallust, Livy, or Tacitus, with attention to the historical background and the norms of ancient historiography. P-LAT 211 or 212, or equivalent.

## **LAT 325. Roman Epistolography. (3 h)**

Selected readings from the correspondence of Cicero and Pliny the Younger and the verse epistles of Horace and Ovid. P-LAT 211 or 212, or equivalent.

## **LAT 326. Roman Comedy. (3 h)**

Readings of selected comedies of Plautus and Terence, with a study of the traditions of comedy and dramatic techniques. P-LAT 211 or 212, or equivalent.

## **LAT 331. Roman Elegy. (3 h)**

Readings from the poems of Tibullus, Propertius, and Ovid, with study of the elegiac tradition. P-LAT 211 or 212, or equivalent.

## **LAT 333. Lucretius. (3 h)**

Selected readings from Lucretius' *De Rerum Natura*, with attention to its position in Graeco-Roman traditions of philosophy and hexameter poetry. P-LAT 211 or 212, or equivalent.

## **LAT 341. Roman Satire. (3 h)**

Selected readings from Horace, Lucilius, Persius, or Juvenal, with attention to the origin and development of hexameter satire. P- LAT 211 or 212, or equivalent.

## **LAT 343. Latin Readings. (1.5-3 h)**

Designed to meet individual need and interests. Course may be repeated for a total of six credit hours. P-Prerequisite override required. Only offered for 1.5 or 3 hours.

## **LAT 350. Advanced Grammar and Composition. (3 h)**

Intensive work in morphology and syntax, with practice in composition and stylistic analysis of selected readings. P-LAT 211 or 212, or equivalent.

## **LAT 360. Seminar in Latin Poetry. (3 h)**

Advanced study in selected poets and genres. A research paper is required. P-LAT 211 or 212, or equivalent.

## **LAT 380. Seminar in Latin Prose. (3 h)**

Advanced study in selected authors and topics. A research paper is required. P-LAT 211 or 212, or equivalent.

## **LAT 391. Honors in Latin. (1.5 h)**

Directed research for the honors paper. P-Prerequisite override required.

## **LAT 392. Honors in Latin. (1.5 h)**

Directed research for the honors paper. P-Prerequisite override required.