LATIN (LAT)

LAT 111. Elementary Latin. (3 h)
Introduction to the language; provides a foundation for reading in the ancient authors.

LAT 112. Elementary Latin. (3 h)
Introduction to the language; provides a foundation for reading in the ancient authors.

LAT 113. Intensive Elementary Latin. (3 h)
An introduction to the language; the course covers the material of LAT 111 and LAT 112 in one semester. Not open to students who have had LAT 111 or LAT 112.

LAT 113L. Intensive Elementary Latin Lab. (2 h)
Concentration on sight-reading and composition in Latin. Must be taken in the same semester as LAT 113.

LAT 120. Reading Medieval Latin. (1.5-3 h)
Introduction to post-classical Latin with readings in selected works from late antiquity and the middle ages. P-LAT 112 or equivalent.

LAT 153. Intermediate Latin. (3 h)
Review of grammar and selected introductory readings. P-LAT 112, 113 or equivalent.

LAT 153L. Intermediate Latin Lab. (2 h)
Concentration on sight-reading and composition in Latin. Must be taken in the same semester as LAT 153.

LAT 211. Introduction to Latin Poetry. (3 h)
Readings from selected poets mainly of the late Republic and early Empire, with an introduction to literary criticism. P-LAT 153 or equivalent.

LAT 212. Introduction to Latin Prose. (3 h)
Readings primarily from the works of Cicero, with attention to their artistry and historical context. P-LAT 153 or equivalent.

LAT 316. Roman Lyric Poetry. (3 h)
Interpretation and evaluation of lyric poetry through readings from the poems of Catullus and Horace. P-LAT 211 or 212, or equivalent.

LAT 318. Roman Epic Poetry. (3 h)
Reading in the epics of Virgil and Ovid, with attention to their position in the epic tradition. P-LAT 211 or 212, or equivalent.

LAT 321. Roman Historians. (3 h)
Readings in the works of Sallust, Livy, or Tacitus, with attention to the historical background and the norms of ancient historiography. P-LAT 211 or 212, or equivalent.

LAT 325. Roman Epistolography. (3 h)
Selected readings from the correspondence of Cecero and Pliny the Younger and the verse epistles of Horace and Ovid. P-LAT 211 or 212, or equivalent.

LAT 326. Roman Comedy. (3 h)
Readings of selected comedies of Plautus and Terence, with a study of the traditions of comedy and dramatic techniques. P-LAT 211 or 212, or equivalent.

LAT 331. Roman Elegy. (3 h)
Readings from the poems of Tibullus, Propertius, and Ovid, with study of the elegiac tradition. P-LAT 211 or 212, or equivalent.

LAT 341. Roman Satire. (3 h)
Selected readings from Horace, Lucilius, Persius, or Juvenal, with attention to the origin and development of hexameter satire. P-LAT 211 or 212, or equivalent.

LAT 343. Latin Readings. (1.5, 3 h)
Designed to meet individual need and interests. Course may be repeated for a total of six credit hours. P-POI.

LAT 350. Advanced Grammar and Composition. (3 h)
Intensive work in morphology and syntax, with practice in composition and stylistic analysis of selected readings. P-LAT 211 or 212, or equivalent.

LAT 360. Seminar in Latin Poetry. (3 h)
Advanced study in selected poets and genres. A research paper is required. P-LAT 211 or 212, or equivalent.

LAT 380. Seminar in Latin Prose. (3 h)
Advanced study in selected authors and topics. A research paper is required. P-LAT 211 or 212, or equivalent.

LAT 391. Honors in Latin. (1.5 h)
Directed research for the honors paper. P-POD.

LAT 392. Honors in Latin. (1.5 h)
Directed research for the honors paper. P-POD.