

LATIN AMERICAN STUDIES (LAS)

LAS 210. Introduction to Latin-American and Latino Studies. (3 h)

Introduces the historical, economic, cultural, and social issues which shape Latin America. (CD)

LAS 220C. Afro-Cuban Cultural Expression. (3 h)

A comprehensive study of Cuban culture with a concentration on the artistic manifestations of Afro-Cuban religions. Students study literature, art, film, music, and popular culture to analyze how Afro-Cuban culture constitutes national culture. Also listed as SPA 368. Offered in Havana. (CD)

LAS 281. Contemporary Chile in Latin American Perspective. (3 h)

Introduces the nature and content of contemporary Chilean politics by placing them in a wider analysis of Latin American politics, history, and society, and international relations. Normally offered in Chile unless otherwise noted.

LAS 310. Special Topics in Latin American and Latino Studies. (3 h)

Selected topics in Latin American and Latino studies; topics vary from year to year. (CD)

LAS 380. Latin American and Latino Studies Honors Colloquium. (4 h)

Honors capstone colloquium consisting of varied readings and an individual research project. Normally offered in Chile unless otherwise noted.

LAS 388. Internship in Latin American and Latino Studies. (1-3 h)

Internship course designed to meet the needs and interests of selected students, to be carried out under the supervision of a faculty member in the Latin American and Latino Studies minor. P - POI.

LAS 398. Individual Study. (1-3 h)

A reading or research course designed to meet the needs and interests of selected students, to be carried out under the supervision of a faculty member in the Latin American Studies minor. P-POI.