

GERMAN STUDIES (GES)

GES 100. German Pre-Orientation Tour. (1 h)

Pass/Fail only.

GES 315. Germanic and Slavic Literature. (3 h)

Examines selected works of Germanic and Slavic fiction in English translation. Literary periods, genres, and authors vary according to the instructor. It can also be offered in summer. (D)

GES 335. German Film. (3 h)

Survey of German cinema from the silent era to the present. Topics vary according to the instructor.

GES 336. Special Topics in German Film. (3 h)

Examination of a topic, movement, or director (to be determined by instructor).

GES 337. National Identity Formation. (3 h)

Explores the philosophical, social, religious, and political background of Germany and Austria in the context of the rise of nationalism. Focuses on issues of structural inequalities and systems of power with discussions on the role of anti-semitism. Literary periods, genres, and authors vary according to the instructor. (D)

GES 340. German Masterworks in Translation. (3 h)

Examines selected works of German, Austrian, and Swiss fiction in English translation. Literary periods, genres, and authors vary according to instructor. (D)

GES 341. Austrian Literature in Translation. (3 h)

Examines the literature of Austria from the decline of the Habsburg Empire to the present day. Among other topics, this course focuses on issues of structural inequalities and systems of power. Intended for current and/or prospective German majors or minors. (D)

GES 345. History of the German Language. (3 h)

Survey of the development of the German language from prehistoric times to modern day German with a focus on linguistic changes. No prior knowledge of linguistics necessary, but it requires reading knowledge in German.

GES 350. Fin de Siècle Vienna. (3 h)

Survey of major developments in Viennese art, music, literature, and society from roughly 1889 to 1918. Important figures to be discussed are Mahler, Schoenbert, Klimt, Schiele, Schnitzler, Musil, Freund, and Herzl. Offered only at the Flow House in Vienna. (D)

GES 351. German-Jewish Literature and Culture. (3 h)

Explores the history of relations, cross-cultural influences, and prejudices between German Jews and Christians in literature from the Middle Ages to the present. Texts and discussions will also draw attention to pertinent contemporary issues, such as various forms of intolerance and the complexity and malleability of religious identity. (D, POR)

GES 390. German Women Writers. (3 h)

Examination of selected works by women authors. Discussion includes factors such as sexuality, gender, or gender identity. Literary periods, genres, and authors vary according to instructor. (D)

GES 391. Margins and Minorities. (3 h)

Examines literature of the German-speaking world. The course focuses on literature of marginalized people in German-speaking environments and outside of the global North. Discussion includes but is not limited to structural inequalities and systems of power. P - 200 level course or equivalent. (D)

GES 393. Luther. (3 h)

Examines the social, political, and religious background of Germany on the eve of the Reformation. Traces the formative events of Luther's life as a foundational figure responsible for giving rise to misogynistic and anti-semitic rhetoric. (D)

GES 394. Germanic Myths, Legends and Fairy Tales. (3 h)

Study of Germanic myths, legends and fairy tales since the Middle Ages and their role in the formation of German national identity. (D)

GES 395. Special Topics in German Studies. (3 h)

Individual topics vary by instructor. (D)

GES 396. The German Novel. (3 h)

Introduction to novels in the German-speaking world. The course focuses on how power, place, and privilege shape systems of knowledge and value. Discussions include how cultural productions can resist systems of injustice. Literary periods, genres, and authors vary according to the instructor. (D)

GES 397. German Classical Period. (3 h)

Examines the philosophical, political and literary works that gave rise to German classicism with Weimar as locus. The course includes criticism of intellectual traditions that reify systemic racism and sexism. (D)