

GERMAN STUDIES (GES)

GES 100. German Pre-Orientation Tour. (1 h)

GES 331. Weimar Germany. (3 h)

Art, literature, music, and film of Weimar Germany, 1919-1933, in historical context. Also listed at HST 318.

GES 335. German Film. (3 h)

Survey of German cinema from the silent era to the present.

GES 336. Special Topics in German Film. (3 h)

Examination of a topic, movement, or director (to be determined by instructor).

GES 337. Myth and National Identity Formation. (3 h)

Explores the philosophical, social, religious, and political background of Germany and Austria in the context of the Nibelung cycle. Students read selected works of Tacitus, medieval epics, medieval poetry, Herder, Wagner, Nietzsche, and Adorno. (D)

GES 340. German Masterworks in Translation. (3 h)

Examines selected works of German, Austrian, and Swiss fiction in English translation by such writers as Goethe, Schiller, Kafka, Mann, and Schnitzler. Literary periods, genres, and authors vary according to instructor. Can also be offered online in summer. (D)

GES 341. Austrian Literature in Translation. (3 h)

Examines the literature of Austria from the decline of the Habsburg Empire to the present day. Intended for current and/or prospective German major or minors. (D)

GES 345. History of the German Language. (3 h)

Survey of the development of the German language from prehistoric times to modern day German. Topics include: From Indo-European to Germanic, phonetical and lexical changes of the German language, Old High German, Middle-High German, Early New High German, and Modern Standard German. No prior knowledge of linguistics necessary.

GES 350. Fin de Siècle Vienna. (3 h)

Survey of major developments in Viennese art, music, literature, and society from roughly 1889 to 1918. Important figures to be discussed are Mahler, Schoenberg, Klimt, Schiele, Schnitzler, Musil, Freud, and Herzl. Offered only at the Flow House in Vienna. (D)

GES 351. German-Jewish Literature and Culture. (3 h)

Explores the history of relations, cross-cultural influences, and prejudices between German Jews and Christians in literature from the Middle Ages to the present. Texts and discussions will also draw attention to pertinent contemporary issues, such as various forms of intolerance and the complexity and malleability of religious identity. (D)

GES 390. German Women Writers. (3 h)

Examination of selected works by women authors. Literary periods, genres, and authors vary according to instructor. (D)

GES 391. Germanic Myths and Monsters. (3 h)

Examines myths and monsters in medieval and modern discourse of the German-speaking countries. Students read selected works such as the Edda, medieval epics and romances, as well as nineteenth- and twentieth-century authors. P - 200 level course or equivalent. (D)

GES 393. Luther. (3 h)

Examines the social, political, and religious background of Germany on the eve of the Reformation, traces the formative (sometimes legendary) events of Luther's life, and explores several of his most important tracts, his translation of the Bible, and his more notorious confrontations and opponents. (D)

GES 394. German Myths, Legends and Fairy Tales. (3 h)

Study of German myths, legends and fairy tales since the Middle Ages and their role in the formation of German national identity. (D)

GES 395. Special Topics in German Studies. (3 h)

Individual topics vary by instructor. (D)

GES 396. The German Novel. (3 h)

Introduction to novels by German, Swiss, and Austrian authors. (D)

GES 397. Intellectual History of Weimar. (3 h)

Examines the philosophical, political and literary works that gave rise to the mythical status of Weimar as the intellectual heart of Germany. Students read selected works by Luther, Goethe, Schiller, Fichte and the Jena Romantics. (D)