

GERMAN (GER)

GER 001. German for Reading Knowledge. (1.5 h)

For graduate students and motivated undergraduate students who will need a reading knowledge of German in their academic fields (Divinity School, Religious Studies, Philosophy, Music, etc.). Introductory training in understanding/translating a variety of texts from German into English, including grammar and vocabulary overview. No prior knowledge of German necessary. Level: Beginner to Intermediate. Taught online. Pass/Fail.

GER 002. German for Reading Knowledge. (1.5 h)

For graduate students and motivated undergraduate students who will need a reading knowledge of German in their academic fields (Divinity School, Religious Studies, Philosophy, Music, etc.). Continuation of grammar and vocabulary overview from GER 001, culminating in a personalized translation project. Includes German proficiency test samples. For students who have completed GER 001, or who have received instructor permission. Level: Intermediate to Advanced. Taught online. Pass/Fail.

GER 100. German Pre-Orientation Tour. (1 h)

Pass/Fail only.

GER 110. Intensive Elementary German. (4 h)

One-semester course covering the material of GER 111 and 112. For students whose preparation for GER 153 is inadequate or who have demonstrated proficiency in another language. Not open to students who have had GER 111 or 112. Offered only at the Flow House in Vienna.

GER 111. Elementary German. (4 h)

Introduction to German language and culture. First of a two-semester sequence.

GER 112. Elementary German. (4 h)

Introduction to German language and culture. Second of a two-semester sequence.

GER 113. Intensive Elementary German. (4 h)

A one-semester course covering the material of German 111 and 112. For students whose preparation for German 153 is inadequate or who have demonstrated proficiency in another language. Not open to students who have had German 111 or 112.

GER 150. Intermediate German. (4 h)

Review of principles of grammar; reading of selected prose and poetry. Offered only at the Flow House in Vienna. P - GER 110, GER 112, or GER 113.

GER 153. Intermediate German. (4 h)

Review of basic grammar; reading of selected prose and poetry. P-GER 110, GER 112 or GER 113.

GER 208. Introduction to German Short Fiction. (3 h)

Lecture and discussion in German. Offered only in Jena, Germany. P-GER 150 or 153 or equivalent.

GER 210. Encounters with the German-Speaking World. (3 h)

Formative events and figures of German-speaking cultures and the literary and political texts that define their identity. P-GER 150 or 153.

GER 212. Introduction to German Short Fiction. (3 h)

Introduction to short works of German literature. P-GER 150 or 153 or equivalent.

GER 214. Masterpieces of Austrian Literature. (3 h)

Study of masterpieces of Austrian literature of the 19th, 20th, and 21st centuries. Lecture and discussion in German. Offered only at the Flow House in Vienna P-GER 150 or 153 or equivalent.

GER 317. Composition and Grammar Review. (3 h)

Review of the fundamentals of German grammar with intensive practice in translation and composition. Required for majors and minors. Offered in fall. P-200-level course or prerequisite override required.

GER 318. German Conversation. (3 h)

Vocabulary for everyday situations, fluency and pronunciation, discussion of various topics from easy to advanced, listening exercises, free speaking, oral presentations. P-200-level course or prerequisite override required.

GER 319. Advanced Writing and Stylistics. (3 h)

Emphasis on improving and expanding writing skills and vocabulary acquisition. Introduction to writing in different genres and contexts, such as blogs, reports, summaries, opinion pieces, short stories, memoirs, emails, newspaper articles, and fairy tales. Includes a creative writing component, relevant grammar topics, and readings in Young Adult Literature. P-200-level course or prerequisite override required.

GER 320. German Culture and Civilization I. (3 h)

Survey of German culture and civilization from prehistoric times to 1848. Conducted in German. P-200-level course or prerequisite override required. (CD)

GER 321. German Culture and Civilization II. (3 h)

Survey of German culture and civilization from 1848 to the present, with emphasis on contemporary Germany. Conducted in German. P - 200-level course or prerequisite override required. (CD)

GER 322. Internship in German Language. (0.5-3 h)

May be repeated for a total of 6 hours, only 3 of which may count towards the major or minor. Pass/Fail only. P- GER 317 or prerequisite override required.

GER 329. German for Professional Purposes I. (3 h)

Emphasis on social market economy, writing resumes, the European Union, job ads and job interviews, current topics in German business, oral proficiency, business correspondence, grammar review, business etiquette, banking, and financing. P-GER 317 or prerequisite override required.

GER 330. German for Professional Purposes II. (3 h)

Prepares students for the internationally acknowledged exam Wirtschaftsdeutsch als Fremdsprache, which is offered at the end of the semester. Other topics include: writing a business plan, the structure of German companies, current topics in German business, oral proficiency, business correspondence, and business theory. P-GER 329 or prerequisite override required.

GER 350. German-Jewish Literature and Culture. (3 h)

An examination of the German literary representation of Jews and Judaism in the last two centuries. Through text by both Jewish and non-Jewish authors, the course explores the nationalistic, economic, and racial motivations behind anti-Semitism, as well as Jewish self-awareness within the German-speaking culture. topics to be covered include the Enlightenment, 19th-century nationalism, and Holocaust. The course culminates with works by recent German-Jewish authors. P-200-level course or prerequisite override required.

GER 370. Individual Study. (1-3 h)

Readings on selected topics in literature or current events not ordinarily covered in other courses. May be repeated once for major/minor elective credit. P - 200-level course and prerequisite override required.

GER 380. German Literature before 1700. (3 h)

Survey of German literature of the Middle Ages, Reformation, and Baroque eras; emphasizes the chivalric period, Martin Luther, and the Baroque period. Offered in fall. P-200-level course or prerequisite override required.

GER 381. German Literature from 1700-1815. (3 h)

Selected works from the Enlightenment, the Storm and Stress period, the poetry and major dramas of Goethe and Schiller, and German Romanticism. Offered in fall. P - 200-level course or prerequisite override required.

GER 383. German Literature from 1815-1900. (3 h)

Study of selected works from the Realist period and subsequent Naturalist movement, with attention to their historical and social contexts. Offered in fall. P-200-level or prerequisite override required.

GER 385. German Literature from 1900 to Present. (3 h)

Intensive study of representative works of major German, Austrian, and Swiss authors of the 20th and 21st centuries. Offered in fall. P - 200-level course or prerequisite override required. (CD)

GER 387. Honors in German. (2.5 h)

Conference course in German literature or culture. A major research paper is required. Designed for candidates for departmental honors.

GER 388. Honors in German. (2.5 h)

Conference course in German literature or culture. A major research paper is required. Designed for candidates for departmental honors.

GER 399. Seminar in the Major. (3 h)

Intensive examination of a selected genre or special topic to be determined by the instructor. Intensive practice in critical discourse, including discussion and an oral presentation in German. Introduction to literary scholarship and research methodology leading to a major research paper. Required for all majors. May be repeated. Offered in spring. P-GER 350, 380, 381, 383, 385 or prerequisite override required.