FRH 111. Elementary French. (3 h)
Two-semester sequence designed to help students to understand and speak French and also learn to read and write French at the elementary level.

FRH 112. Elementary French. (3 h)
Two-semester sequence designed to help students to understand and speak French and also learn to read and write French at the elementary level. P-FRH 111.

FRH 113. Intensive Elementary French. (4 h)
Review of the material from 111-112 in one semester, intended for students whose preparation for 153 is inadequate. Credit not given for both 113 and 111 or 112. Offered in the fall semester only. By placement of faculty recommendation.

FRH 153. Intermediate French. (4 h)
Intensive, intermediate-level course intended for students with a stronger background than required of 153 students. It offers the opportunity to develop further their reading, writing, and conversation skills and prepare them for oral and written discussion of readings in French 212 and 213. Note that 153 and other 153 marked courses (153F, 154) are mutually exclusive. P-FRH 111 and FRH 112, or 113, or placement.

FRH 154. Accelerated Intermediate. (4 h)
Intermediate-level course covering the structure of the language, developing students’ reading, writing, and conversation skills and preparing them for oral and written discussion of readings in French 212 and 213. Offered in the fall semester. P-POI or placement.

FRH 196. French Across the Curriculum. (1.5 h)
Coursework in French done as an adjunct to specially designated courses throughout the college curriculum. May be taken for grade or Pass/Fail. P-POI.

FRH 197. French for Reading Knowledge. (1.5 h)
Review of essential French grammar usage, vocabulary and processing strategies for reading types of literary, social science, and technical publication for content. Designed for students interested mainly in strengthening reading proficiency in the language, and aimed at preparing students to take the graduate reading exam issued at the end of the course. P-Intermediate French, or its equivalent, and placement exam. Undergraduate credit given. Offered only in the first half of the semester. Pass/Fail only.

FRH 198. Internship in French Language. (1.5, 3 h)
Under faculty direction, a student undertakes a language project in conjunction with an off-campus service commitment or internship. Includes, but is not limited to, vocabulary building, keeping a journal, and reading professional material. P-FRH 319 or POI. Pass/Fail only.

FRH 199. Service Learning in French Language. (1.5 h)
Experiential learning that links classroom instruction and community service done as an adjunct to specially-designated courses throughout the French curriculum. Pass/Fail only. May be repeated for credit. P—POI.

FRH 212. Exploring the French and Francophone World. (3 h)
Explores significant cultural expressions from the French and Francophone world. Emphasizes both the development of competence in speaking, reading and writing French, and on understanding how particular French-speaking societies have defined themselves. Credit allowed for only one: FRH 212, FRH 213, or FRH 214. P-FRH 153 or equivalent.

FRH 213. Encounters: French and Francophone Literature and Culture. (3 h)
Encounters with significant literary expressions from the French-speaking world. Emphasizes the advancement of competence in speaking, reading and writing, and on the analysis of literature in its cultural contexts. Credit allowed for only one: FRH 212, FRH 213, or FRH 214. P-FRH 153 or equivalent.

FRH 214. Encounters: French and Francophone Literature and Culture (Honors). (3 h)
Encounters with significant literary expressions from the French-speaking world. Emphasizes the advancement of competence in speaking, reading and writing and on the analysis of literature in its cultural contexts. Coursework in the honors sections focuses more intensely on written and oral expression and on reading strategies. Intended for students with a strong background in French. Credit allowed for only one: FRH 212, FRH 213, or FRH 214. P-Placement or POI.

FRH 216. Studies in French and Francophone Literature and Culture. (3 h)
Study of the ways in which various aspects of French and Francophone cultures appear in different literary genres over certain periods of time. Emphasis is placed on reading and discussion of selected representative texts. May be repeated once for credit when topics vary. Required for major. P-FRH 212 or 213 or 214; or POI. (CD)

FRH 217. French for Reading Knowledge. (1.5 h)
Review of essential French grammar usage, vocabulary and processing strategies for reading types of literary, social science, and technical publication for content. Designed for students interested mainly in strengthening reading proficiency in the language, and aimed at preparing students to take the graduate reading exam issued at the end of the course. P-Intermediate French, or its equivalent, and placement exam. Undergraduate credit given. Offered only in the first half of the semester. Pass/Fail only.

FRH 218. Internship in French Language. (1.5, 3 h)
Under faculty direction, a student undertakes a language project in conjunction with an off-campus service commitment or internship. Includes, but is not limited to, vocabulary building, keeping a journal, and reading professional material. P-FRH 319 or POI. Pass/Fail only.

FRH 219. Service Learning in French Language. (1.5 h)
Experiential learning that links classroom instruction and community service done as an adjunct to specially-designated courses throughout the French curriculum. Pass/Fail only. May be repeated for credit. P—POI.

FRH 221. Exploring the French and Francophone World. (3 h)
Explores significant cultural expressions from the French and Francophone world. Emphasizes both the development of competence in speaking, reading and writing French, and on understanding how particular French-speaking societies have defined themselves. Credit allowed for only one: FRH 212, FRH 213, or FRH 214. P-FRH 153 or equivalent.

FRH 222. French Conversation. (3 h)
A language course based on cultural materials. Designed to perfect aural skills and oral proficiency by systematically increasing vocabulary and reinforcing command of specific grammatical points. Short written works are assigned. Exclusively for second-language learners. P-FRH 200-level course or equivalent.

FRH 223. Advanced Grammar and Stylistics. (3 h)
Study of the principles of standard French pronunciation, with emphasis on their practical application as well as on their theoretical basis. P-FRH 319 or POI.

FRH 224. French Across the Curriculum. (1.5 h)
Coursework in French done as an adjunct to specially designated courses throughout the college curriculum. May be taken for grade or Pass/Fail. P-POI.

FRH 225. French for Reading Knowledge. (1.5 h)
Review of essential French grammar usage, vocabulary and processing strategies for reading types of literary, social science, and technical publication for content. Designed for students interested mainly in strengthening reading proficiency in the language, and aimed at preparing students to take the graduate reading exam issued at the end of the course. P-Intermediate French, or its equivalent, and placement exam. Undergraduate credit given. Offered only in the first half of the semester. Pass/Fail only.

FRH 226. Studies in French and Francophone Literature and Culture. (3 h)
Study of the ways in which various aspects of French and Francophone cultures appear in different literary genres over certain periods of time. Emphasis is placed on reading and discussion of selected representative texts. May be repeated once for credit when topics vary. Required for major. P-FRH 212 or 213 or 214; or POI. (CD)

FRH 227. French for Reading Knowledge. (1.5 h)
Review of essential French grammar usage, vocabulary and processing strategies for reading types of literary, social science, and technical publication for content. Designed for students interested mainly in strengthening reading proficiency in the language, and aimed at preparing students to take the graduate reading exam issued at the end of the course. P-Intermediate French, or its equivalent, and placement exam. Undergraduate credit given. Offered only in the first half of the semester. Pass/Fail only.

FRH 228. Internship in French Language. (1.5, 3 h)
Under faculty direction, a student undertakes a language project in conjunction with an off-campus service commitment or internship. Includes, but is not limited to, vocabulary building, keeping a journal, and reading professional material. P-FRH 319 or POI. Pass/Fail only.

FRH 229. Service Learning in French Language. (1.5 h)
Experiential learning that links classroom instruction and community service done as an adjunct to specially-designated courses throughout the French curriculum. Pass/Fail only. May be repeated for credit. P—POI.
FRH 329. Introduction to Business French. (3 h)
Introduces the use of French in everyday professional interactions.
Emphasizes oral and written practices, reading, and French business
culture, as well as the job search and cross-cultural awareness.
Exclusively for second-language learners. P - FRH 200 level course or equivalent.

FRH 330. French for Management. (3 h)
Explores oral and written French communication and develops
intercultural skills in areas such as human resources, entrepreneurship,
and marketing through case studies and current events. P - FRH 319, 329,
or POI.

FRH 341. Rise of French. (3 h)
The development of French from an early Romance dialect to a world
language. Study of ongoing changes in the language’s sounds, grammar,
and vocabulary system within its historical and cultural context. P-
FRH 319 or POI.

FRH 342. Structure of French. (3 h)
Analysis of linguistic features of French including syntax, phonology, and
morphology. P-FRH 319 or POI.

FRH 343. Modern French. (3 h)
Study of the features of contemporary French including colloquial French
contrastgram, vocabulary, and pronunciation with standard forms. P-FRH 319 or POI.

FRH 344. Language and Society. (3 h)
Introduction to sociolinguistic issues relating to the French language and
its role in societies around the world. May be repeated for credit when
topics vary. P-FRH 319 or POI.

FRH 350. Studies in French Language and Culture. (6 h)
Familiarization with the language and culture of France and its people.
Study of French civilization, practice in writing, participation in French
family life, lectures on selected topics, and excursions to points of
historical and cultural significance. Satisfies FRH 315 requirement for
major or minor. Grade mode only.

FRH 351. Advanced Oral and Written French. (3 h)
Study of grammar, composition, pronunciation, and phonetics, with
extensive practice in oral and written French. Grade mode only.

FRH 352. Contemporary France. (3 h)
Study of present-day France, including aspects of geography and
consideration of social, political, and educational factors in French life
today.

FRH 353. Independent Study. (1.5-3 h)
One of several fields; scholar’s journal and research paper. Supervision
by the director of the semester in France. Work may be supplemented by
lectures on the subject given at the Universite de Bourgogne Faculte des
Lettres et Sciences Humaines.

FRH 354. Special Topics in French Literature. (1.5 h)
Selected topics in French literature; topics vary from year to year.

FRH 360. Cinema and Society. (3 h)
Study of French and Francophone cultures through cinema. Readings
and films may include film as artifact, film theory, and film history. P-
FRH 216, 315 or POI. (CD)

FRH 361. Special Topics in French and Francophone Film Studies. (3 h)
In-depth study of particular aspects of French and/or francophone
film. Topics may include film adaptations of literary works,
cinematographic expressions of social or political issues, selected
filmmakers, theories, genres, historical periods, or cinematographic
trends. May be repeated for credit when topics vary. P--FRH 360 or POI.

FRH 363. Trends in French and Francophone Poetry. (3 h)
Study of the development of the poetic genre with analysis and
interpretation of works from each period. P-FRH 216, 315 or POI.

FRH 364. French and Francophone Prose Fiction. (3 h)
A broad survey of prose fiction in French, with critical study of
representative works from a variety of periods. P-FRH 216, 315 or POI.

FRH 365. French and Francophone Drama. (3 h)
Study of the chief trends in dramatic art in French, with reading and
discussion of representative plays from selected periods: Baroque,
Classicism, and Romanticism, among others. P-FRH 216, 315 or POI.

FRH 370. Seminar in French and Francophone Studies. (3 h)
In-depth study of particular aspects of selected literary and cultural
works from different genres and/or periods. Required for major. May be
repeated for credit when topics vary. P-FRH 216, 315 or POI. (CD)

FRH 374. Topics in French and Francophone Culture. (3 h)
Study of selected topics in French and/or francophone culture. Works
will be drawn from different fields (sociology, politics, art, history, music,
cinema) and may include journalistic texts, films, historical and other
cultural documents. May be repeated for credit when topics vary. P--
FRH 216, 315 or POI.

FRH 375. Special Topics in French and Francophone Literature. (3 h)
Selected themes and approaches to French and francophone literature
transcending boundaries of time and genre. May be repeated for credit
when topics vary. P-FRH 216, 315 or POI.

FRH 381. French Independent Study. (1.5-3 h)
P-POD.

FRH 390. Directed Reading. (1.5 h)
Required for departmental honors in French Studies.

FRH 391. Directed Research. (3 h)
Extensive reading and/or research to meet individual needs. Required for
departmental honors in French Studies. P-POD.