

FILM STUDIES (FLM)

FLM 101. Internship in Film and Media Studies I. (1.5-3 h)

Individual internships in film studies, to be approved, supervised, and evaluated by an appropriate member of the film studies faculty. The nature and extent of the internship will determine whether both sections can be taken simultaneously. Pass/fail only. P-Prerequisite override required.

FLM 102. Internship in Film and Media Studies II. (1.5-3 h)

Individual internships in film studies, to be approved, supervised, and evaluated by an appropriate member of the film studies faculty. The nature and extent of the internship will determine whether both sections can be taken simultaneously. Pass/fail only. P-Prerequisite override required.

FLM 201. Film & Media Studies Practicum. (1.5-3 h)

Practicum in film and media studies, to be approved, supervised, and evaluated by an appropriate member of the film studies faculty. May be repeated for up to six hours. Pass/fail only.

FLM 286. Individual Study in Film and Media Studies. (1.5-3 h)

Directed study in an area of interest to be approved and supervised by a faculty advisor. P-Prerequisite override required.

FLM 310. International Cinema. (3 h)

This course is an interdisciplinary approach to international film and media studies and cultural studies taught from a variety of perspectives by instructors from different departments. (CD, SWC)

FLM 320. New Media. (3 h)

Explores new and old trends in storytelling such as (but not limited to) anime/animation, digital storytelling, websites, augmented reality, virtual reality, artificial intelligence, and more.

FLM 350. Film Adaptation. (3 h)

A study of various types of film adaptation through topics such as: translation in subtitles, Hollywood remakes, science in film, literature and theater in cinema, and other approaches.

FLM 390. Special Topics in Film and Media Studies. (1.5-3 h)

Selected topics in film studies. May be repeated for credit if topic varies.