

E. ASIAN LANGUAGES AND CULTURE (EAL)

EAL 219. Major Works of Japanese Literature I. (3 h)

A study of major works of Japanese literature, this course examines epic and lyric poetry, novels, drama, travelogues, and satirical pieces chosen both for their central place in the canon and for their insights into Japanese history and culture. (CD, D)

EAL 220. Major Works of Japanese Literature II. (3 h)

A study of major works of Japanese literature, this course examines novels, drama, modernity and modernization, and literary movements and genres chosen both for their central place in the canon and for their insights into Japanese history and culture. (CD, D)

EAL 221. Themes in Chinese Literature I. (3 h)

Examines selected themes in Chinese fiction, drama, and poetry with an emphasis on the modern and early modern periods. (CD, D)

EAL 222. Themes in Chinese Literature II. (3 h)

Examines selected themes in Chinese fiction, drama, and poetry with an emphasis on the early modern and pre-modern periods. (CD, D)

EAL 223. Traditional Chinese Literature. (3 h)

Surveys the history of the traditional Chinese fictional narrative across a variety of genres and forms such as the classical anecdote, folktale, vernacular story, dramas, and novel. (CD, D)

EAL 231. Early 20th-century Chinese Modernism. (3 h)

An interdisciplinary exploration of Chinese modernist experiments in literature, art, architecture, and graphic design in the first half of the 20th century. (CD)

EAL 241. Gender in Japanese Literature. (3 h)

A study of the changing aesthetics and ideologies of gender and sexuality in Japanese literature with a focus on modern fiction and poetry. (CD)

EAL 252. Chinese Cinemas. (3 h)

Provides a thorough examination of Chinese cinemas from mainland China, Hong Kong, and Taiwan, paying special attention to films' aesthetic responses to historical catastrophe, political upheaval, and social transformation. Examining film's concerns with the narration of history raises further questions regarding national and cultural identity, popular culture and cinematic form, gender and sexuality, exile and diaspora, and revolutionary aesthetics. (CD)

EAL 253. Japanese Film: Themes and Methods. (3 h)

Explores themes, artistic visions, and techniques in a variety of film genres, from historical dramas to contemporary comedies and from realism to fantasy and science fiction. Special focus is given to the films' historical and political context. (CD)

EAL 270. Contemporary Japanese Culture. (3 h)

Selected topics in Japanese literature, pop culture, film, animation, and other forms. May be repeated for credit when topic differs. (CD)

EAL 271. Mass Culture in Modern China. (3 h)

Inquiry into the critical concept of mass and popular culture by looking at newspapers, visual culture, fiction, film, television, music, and the internet, and tracing their sociopolitical, aesthetic impacts on modern Chinese. (CD)

EAL 272. Fiction and Film from Hong Kong, Taiwan, and Beyond. (3 h)

Exploration of the development of Chinese-language fiction and film from Hong Kong, Taiwan, Malaysia, the U.S., and more. Special attention to the specific cultural, political, historical, and aesthetic contexts of these works and their expression of Chinese identity. (CD)

EAL 273. Kung Fu China: Culture, Narrative, Globalization. (3 h)

Survey of Chinese martial arts narratives in fiction, film, and visual cultures from ancient origins to the present day. Explores the forces of physical combat alongside issues such as philosophy, politics, gender, technology, and globalization.

EAL 275. Survey of East Asian Cultures. (3 h)

Explores the cultural traditions of China, Japan and Korean in their historical, regional and global contexts. (CD)

EAL 279. Korean Cinema: History, Gender, and Genre. (3 h)

Examines the history of Korean film and its political, historical, and aesthetic contexts. Pays special attention to the issues of gender, memory, technology, and the globalization of contemporary Korean popular culture.

EAL 285. Contemporary East Asian Cinema. (3 h)

Examination of the cinematic landscape of contemporary East Asia. Focus on recent works from amateur directors, genre film, and blockbusters. (CD)

EAL 290. Special Topics. (3 h)

Selected themes and approaches to East Asian literature, drama, culture, and film. Specific topics decided by faculty prior to the term the course is offered. May be repeated for credit. P-POI.

EAL 299. Individual Study. (1-3 h)

P-POI.

EAL 303. Field Research Preparation. (1 h)

Development of target language (Chinese or Japanese) field research materials and preparation for field research practicum in China, Japan, or Taiwan. P-POI.

EAL 304. Field Research Practicum. (2 h)

Use of target language research materials in field research project in China, Japan, or Taiwan to investigate aspects of culture and belief systems and to apply specific disciplinary frameworks. Not offered at the Wake Forest campus. P-POI.

EAL 375. Senior Research Seminar. (3 h)

A critical, theoretical, and practical foundation for developing students' capstone research projects.

EAL 376. Honors Thesis. (3 h)

Directed research for the honors thesis. P-EAL 375 and POI.