EAL 219. Major Works of Japanese Literature. (3 h)
A study of major works of Japanese literature from the eighth century to the present, this course examines epic and lyric poetry, novels, drama, travelogues, and satirical pieces chosen both for their central place in the canon and for their insights into Japanese history and culture. (CD,D)

EAL 221. Themes in Chinese Literature. (3 h)
Examines selected themes in Chinese fiction and poetry with an emphasis on the modern and early modern periods. (CD, D)

EAL 222. Traditional Chinese Literature. (3 h)
Surveys the history of the traditional Chinese fictional narrative across a variety of genres and forms such as the classical anecdote, folktale, vernacular story, dramas, and novel. (CD, D)

EAL 231. Early 20th-century Chinese Modernism. (3 h)
An interdisciplinary exploration of Chinese modernist experiments in literature, art, architecture, and graphic design in the first half of the 20th century. (CD)

EAL 241. Gender in Japanese Literature. (3 h)
A study of the changing aesthetics and ideologies of gender and sexuality in Japanese literature with a focus on modern fiction and poetry. (CD)

EAL 251. The Asian-American Experience: Literature and Personal Narratives. (3 h)
Introduction to the writings and narratives of Asian Americans of South and Southeast Asian descent, including Asian Americans of Chinese, Japanese, Korean, and Indian descent. Explores the process of assimilation including the effects of immigration and cultural conflict on literary forms of expression, as well as the formation of new cultural identities. (CD)

EAL 252. Chinese Cinemas. (3 h)
Provides a thorough examination of Chinese cinemas from mainland China, Hong Kong, and Taiwan, paying special attention to film's aesthetic responses to historical catastrophe, political upheaval, and social transformation. Examining film's concerns with the narration of history raises further questions regarding national and cultural identity, popular culture and cinematic form, gender and sexuality, exile and diaspora, and revolutionary aesthetics. (CD)

EAL 253. Japanese Film: Themes and Methods. (3 h)
Explores themes, artistic visions, and techniques in a variety of film genres, from historical dramas to contemporary comedies and from realism to fantasy and science fiction. Special focus is given to the films' historical and political context. Directors include Mizoguchi, Ozu, Kurosawa, and Miyazaki. (CD)

EAL 270. Contemporary Japanese Culture. (3 h)
Selected topics in Japanese literature, pop culture, film, animation, and other forms. May be repeated for credit when topic differs. (CD)

EAL 271. Mass Culture in Modern China. (3 h)
Inquires into the critical concept of mass and popular culture by looking at newspapers, posters, literature, film, and music, and tracing their sociopolitical, aesthetic, and affective impacts on modern China. (CD)

EAL 272. Literature and Film from Taiwan, Hong Kong, and Beyond. (3 h)
Explores the specific cultural, political, historical, and aesthetic contexts that contributed to the development of Chinese-language writings and the film outside the mainland. (CD)