

## E. ASIAN LANGUAGES AND CULTURE (EAL)

### EAL 219. Major Works of Japanese Literature I. (3 h)

Surveys major works of Japanese and Japanophone literatures from the late-19th century to the present with special attention to their cultural and socio-historical contexts. (CD, D)

### EAL 220. Major Works of Japanese Literature II. (3 h)

Surveys major works of premodern and early modern Japanese literature in the major genres (mythology, fiction, poetry, travelogues, diaries, and drama) with special attention to their cultural and socio-historical contexts. (CD, D)

### EAL 221. Themes in Chinese Literature I. (3 h)

Examines selected themes in Chinese fiction, drama, and poetry with an emphasis on the modern and early modern periods. (CD, D)

### EAL 222. Themes in Chinese Literature II. (3 h)

Examines selected themes in Chinese fiction, drama, and poetry with an emphasis on the early modern and pre-modern periods. (CD, D)

### EAL 223. Traditional Chinese Literature. (3 h)

Surveys the history of the traditional Chinese fictional narrative across a variety of genres and forms such as the classical anecdote, folktale, vernacular story, dramas, and novel. (CD, D)

### EAL 231. Experiments in Modern Chinese Literature and Visual Culture. (3 h)

Explores experiments in modern Chinese literature, photography, art, architecture and design. (CD)

### EAL 241. Gender and Sexuality in Modern and Contemporary Japan. (3 h)

Explores representations, expressions, and ideologies of gender and sexuality in modern and contemporary Japanese culture through close examinations of literature, film, and visual culture. (CD)

### EAL 252. Chinese Cinemas. (3 h)

Examines Chinese-language cinemas from mainland China, Hong Kong, and Taiwan, paying special attention to films' aesthetic responses to historical change, political upheaval, and social transformation. (CD)

### EAL 253. Japanese Film: Themes and Methods. (3 h)

Explores themes, artistic visions, and techniques in a variety of film genres, from historical dramas to contemporary comedies and from realism to fantasy and science fiction. Special focus is given to the films' historical and political context. (CD)

### EAL 270. Contemporary Japanese Culture. (3 h)

Selected topics in Japanese literature, pop culture, film, animation, and other forms. May be repeated for credit when topic differs. (CD)

### EAL 271. Mass Culture in Modern China. (3 h)

Inquires into the manifestations of Chinese mass and popular culture in a variety of media forms (including newspapers, fiction, advertising, pop music, film, political propaganda, television and the internet) and traces the aesthetic, political, and affective impacts of cultural production on narratives of modern Chinese history and society. (CD)

### EAL 272. Fiction and Film from Hong Kong, Taiwan, and Beyond. (3 h)

Explores the historical and critical formulation of the "Sinophone" through film and literature from Hong Kong, Taiwan, Southeast Asia, and the United States. This diversity of geographies, languages, and politics expands, complicates, and challenges received notions of Chinese culture. (CD)

### EAL 273. Kung Fu China: Culture, Narrative, Globalization. (3 h)

Surveys narratives of Chinese martial arts in fiction, film, and culture from ancient origins to the present day. Explores the forces of physical combat alongside issues such as philosophy, politics, gender, technology, and globalization. (CD)

### EAL 275. Survey of East Asian Cultures. (3 h)

Explores the cultural traditions of China, Japan and Korean in their historical, regional and global contexts. (CD)

### EAL 279. Korean Cinema: History, Gender, and Genre. (3 h)

Examines the history of Korean film and its political, historical, and aesthetic contexts. Pays special attention to the issues of gender, memory, technology, and the globalization of contemporary Korean popular culture.

### EAL 285. Contemporary East Asian Cinema. (3 h)

Explores the cinematic landscape of contemporary East Asia. Focuses on recent works from auteur directors, genre film, and blockbusters. (CD)

### EAL 290. Special Topics. (3 h)

Selected themes and approaches to East Asian literature, drama, culture, and film. Specific topics decided by faculty prior to the term the course is offered. May be repeated for credit. P-POI.

### EAL 299. Individual Study. (1-3 h)

P-POI.

### EAL 303. Field Research Preparation. (1 h)

Development of target language (Chinese or Japanese) field research materials and preparation for field research practicum in China, Japan, or Taiwan. P-POI.

### EAL 304. Field Research Practicum. (2 h)

Use of target language research materials in field research project in China, Japan, or Taiwan to investigate aspects of culture and belief systems and to apply specific disciplinary frameworks. Not offered at the Wake Forest campus. P-POI.

### EAL 375. Senior Research Seminar. (3 h)

Provides a critical and practical foundation for developing students' capstone research projects in the field of East Asian cultural studies.

### EAL 376. Honors Thesis. (3 h)

Directed research for the honors thesis. P-EAL 375 and POI.