E. ASIAN LANGUAGES AND
CULTURE (EAL)

EAL 219. Major Works of Japanese Literature. (3 h)
A study of major works of Japanese literature from the eighth century to
the present, this course examines epic and lyric poetry, novels, drama,
travelogues, and satirical pieces chosen both for their central place in the
canon and for their insights into Japanese history and culture. (CD,D)

EAL 221. Themes in Chinese Literature. (3 h)
Examines selected themes in Chinese fiction and poetry with an
emphasis on the modern and early modern periods. (CD, D)

EAL 222. Traditional Chinese Literature. (3 h)
Surveys the history of the traditional Chinese fictional narrative across
a variety of genres and forms such as the classical anecdote, folktale,
vernacular story, dramas, and novel. (CD, D)

EAL 231. Early 20th-century Chinese Modernism. (3 h)
An interdisciplinary exploration of Chinese modernist experiments in
literature, art, architecture, and graphic design in the first half of the 20th
century. (CD)

EAL 241. Gender in Japanese Literature. (3 h)
A study of the changing aesthetics and ideologies of gender and
sexuality in Japanese literature with a focus on modern fiction and
poetry. (CD)

EAL 251. The Asian-American Experience: Literature and Personal
Narratives. (3 h)
Introduction to the writings and narratives of Asian Americans of
South and Southeast Asian descent, including Asian Americans of
Chinese, Japanese, Korean, and Indian descent. Explores the process of
assimilation including the effects of immigration and cultural conflict
on literary forms of expression, as well as the formation of new cultural
identities. (CD)

EAL 252. Chinese Cinemas. (3 h)
Provides a thorough examination of Chinese cinemas from mainland
China, Hong Kong, and Taiwan, paying special attention to film's aesthetic
responses to historical catastrophe, political upheaval, and social
transformation. Examining film's concerns with the narration of history
raises further questions regarding national and cultural identity, popular
culture and cinematic form, gender and sexuality, exile and diaspora, and
revolutionary aesthetics. (CD)

EAL 253. Japanese Film: Themes and Methods. (3 h)
Explores themes, artistic visions, and techniques in a variety of film
genera from historical dramas to contemporary comedies and from
realism to fantasy and science fiction. Special focus is given to the
films' historical and political context. Directors include Mizoguchi, Ozu,
Kurosawa, and Miyazaki. (CD)

EAL 270. Contemporary Japanese Culture. (3 h)
Selected topics in Japanese literature, pop culture, film, animation, and
other forms. May be repeated for credit when topic differs. (CD)

EAL 271. Mass Culture in Modern China. (3 h)
Inquires into the critical concept of mass and popular culture by looking
at newspapers, posters, literature, film, and music, and tracing their
sociopolitical, aesthetic, and affective impacts on modern China. (CD)

EAL 272. Literature and Film from Taiwan, Hong Kong, and Beyond. (3 h)
Explores the specific cultural, political, historical, and aesthetic contexts
that contributed to the development of Chinese-language writings and the
film outside the mainland. (CD)

EAL 275. Survey of East Asian Cultures. (3 h)
Explores the cultural and historical connections among China, Japan, and
Korea. (CD)

EAL 285. Contemporary East Asian Cinema. (3 h)
Examines the depiction of the cultural landscape of contemporary East
Asia and the development of a transnational imaginary in recent works of
Chinese, Japanese, and South Korean film. Directors include Wong Kar-
Wai, Kore-eda Hirokazu, Park Chan-Wook and many others. (CD)

EAL 289. Special Topics. (3 h)
Selected themes and approaches to East Asian literature, drama, culture,
and film. Topics to be chosen by staff prior to the term the course is
offered. May be repeated for credit. P-POI.

EAL 299. Individual Study. (1-3 h)
P-POI.

EAL 303. Field Research Preparation. (1 h)
Development of target language (Chinese or Japanese) field research
materials and preparation for field research practicum in China, Japan, or
Taiwan. P-POI.

EAL 304. Field Research Practicum. (2 h)
Use of target language research materials in field research project in
China, Japan, or Taiwan to investigate aspects of culture and belief
systems and to apply specific disciplinary frameworks. Not offered at the
Wake Forest campus. P-POI.

EAL 375. Senior Research Seminar. (3 h)
Capstone research project required of graduating majors. P-CHI 296 or
JPN 296 and EAL 275.

EAL 376. Honors Thesis. (3 h)
Directed research for the honors thesis. P—EAL 375 and POI.