Dance (DCE)

DCE 101. Beginning Tap Dance. (2 h)
Fundamentals of tap dance technique with an emphasis on technique, rhythm, vocabulary, and performance qualities. May be taken two times for credit.

DCE 120. Beginning Modern Dance Technique. (2 h)
Fundamentals of modern dance technique, with an emphasis placed on movement concepts, vocabulary, alignment, coordination, and efficiency. May be taken two times for credit.

DCE 122. Special Topics in Dance. (1-3 h)
An intensive study of selected topics in dance. May be repeated.

DCE 123. Introduction to Dance Composition. (2 h)
Introduction to the fundamental study of improvisation, composition and choreography. P - DCE 221, 226, or DCE 227; or POI.

DCE 124. Social Dance. (1.5 h)
Fundamental techniques of social dance, providing basic skills, concepts of movement, style and fundamental step patterns found in social dance rhythms. Students will learn basic smooth dances, rhythm dances, Latin-American dances and Cuban dances.

DCE 125. Folk and Social Dance. (1.5 h)
Fundamentals of folk and social dance, providing the basic skills, concepts of movement, style and fundamental step patterns of folk and social dance. Emphasis is on the development of fundamental dance skills and practice in utilizing dance techniques.

DCE 126. Beginning Jazz Dance. (2 h)
Fundamentals of jazz technique with an emphasis on alignment, isolations, flexibility, basic turns, jumps, and combinations. May be taken two times for credit.

DCE 127. Beginning Classical Ballet Techniques. (2 h)
Fundamentals of classical ballet technique with an emphasis on alignment, placement, flexibility, barre work, adagio and petite allegro. May be taken two times for credit and two times Pass/Fail.

DCE 128. Dance Performance. (1 h)
Practical experience in the areas of rehearsal, production, and performance, as a performer in the Fall or Spring Dance Concert. May be taken up to four times for credit.

DCE 129. Choreography. (1 h)
Practical experience in the areas of rehearsal, choreography production and performance as a choreographer in the Spring Dance Concert. May be taken only once.

DCE 130. Movement for All. (1.5 h)
A beginning level dance class for all students that surveys jazz, modern and/or ballet techniques. Emphasis on flexibility, coordination, and efficiency of movement. Eight week course.

DCE 131. African Dance. (1.5 h)
Designed to develop basic West African dance technique, build students’ musicality and performance skills and create an awareness of African culture. May be taken 2 times for credit.

DCE 133. Hip Hop Dance. (1.5 h)
Fundamentals of Hip Hop dance technique. May be taken 2 times for credit.

DCE 150. Design and Production for Dance. (2 h)
Introduction to the fundamentals of lighting, sound editing, dance floor installation, costumes and stage management for dance performance. Credit not allowed for both DCE 150 and THE 150. P-POI.
DCE 233. Advanced Studio Classical Ballet. (3 h)
Professional level pace of ballet technique. Complex barre and center combinations as well as more advanced pointe work in class. May be taken 4 times for credit. P-POI.

DCE 235. Ballet Repertory. (2 h)
An intermediate and advanced level technique class focusing on the development and performance of classical and contemporary ballet repertoires. May be repeated 4 times for credit. P-DCE 229 or POI.

DCE 236. Multi-Ethnic Dance. (3 h)
Exploration of the cultural importance of dance in major ethnic groups in American society. Also listed as AES 236. (CD)

DCE 241. Advanced Tap Dance. (2 h)
A progressive development of the concepts of DCE 201 with an emphasis on qualitative performance, virtuosity and versatility in a variety of technical forms within the tap dance discipline. May be taken four times for credit. P-DCE 201 or POI.

DCE 285. Internship in Dance. (1-3 h)
Internship, approved by the department, to be carried out under the supervision of a departmental faculty member, designed to meet the proposing student's needs and interests related to their study of dance. Requirements may include an evaluative paper and public presentation. Normally one course in an appropriate sub-filed is taken prior to the internship. P-POI.

DCE 294. Individual Study. (1-3 h)
Research and readings in an area of interest to be approved and supervised by a faculty adviser. May be taken for a total of not more than 3 hours. P-POI.