CREATIVE WRITING (CRW)

CRW 100. Introduction to Creative Writing. (3 h)
This workshop explores the fundamentals of writing poetry, fiction, and
creative nonfiction. Students analyze the forms of each genre with an eye
toward creating literary texts of their own. Through workshops and class
discussions, students also learn how to revise their own writing and offer
feedback on the work of classmates.

CRW 285. Poetry Workshop. (1.5, 3 h)
Laboratory course in writing of verse. Study of poetic techniques and
forms as well as works of contemporary poets. Frequent individual
conferences.

CRW 286. Short Story Workshop. (1.5, 3 h)
Study of fundamental principles of short fiction writing; practice in
writing; extensive study of short story form.

CRW 287. Creative Nonfiction Workshop. (3 h)
Laboratory course in the writing of creative nonfiction. Study of
subgenres and techniques as well as the works of important creative
nonfiction writers.

CRW 300. Topics in Creative Writing. (3 h)
Workshop centering on theme instead of genre. Students study creative
writing through the lens of ideas such as hybridity, ecology, and the
visual. Through analyzing important texts, workshops, and class
discussions, students hone their skills in fiction, poetry, and/or creative
nonfiction, as well as improve their abilities to revise and offer feedback
on classmates’ work.

CRW 383. Theory & Practice Poetry Writ. (1.5, 3 h)
Emphasis on reading and discussing student poems in terms of
craftsmanship and general principles. May be repeated once. P - a CRW
200 level course or POI.

CRW 384. Playwriting. (3 h)
Examines the elements of dramatic structure and their representations in
a variety of dramatic writings. Explores the fundamentals of playwriting
through a series of writing exercises. Also listed as THE 360.

CRW 397. Advanced Creative Nonfiction Workshop. (3 h)
Emphasis on the theory and craft of creative nonfiction as well as on
contemporary writers of creative nonfiction. May be repeated once. P - a
CRW 200 level course or POI.

CRW 398. Advanced Fiction Writing. (3 h)
Primarily a short-story workshop, with class discussion on issues of craft,
revision, and selected published stories. May be repeated once. P - a CRW
200 level course or POI.