ANTHROPOLOGY (ANT)

ANT 111. Understanding Culture Through Ethnography. (3 h)

A representative ethnographic survey of worldwide cultures and major concepts in cultural anthropology taught through case studies. Credit toward the major or minor not given for both ANT 111 and ANT 114. (CD, D)

ANT 111G. People and Cultures of World. (3 h)

A representative ethnographic survey of worldwide cultures and major concepts in cultural anthropology taught through case studies. Same as ANT 111, and also meets the geography requirement for teaching licensure candidates. (CD, D)

ANT 112. Introduction to Archaeology. (3 h)

Overview of the field of archaeology and its place within anthropology. Includes coverage of methods, theory, history of the field, and discussions of major developments in world prehisotry (CD, D)

ANT 113. Introduction to Biological Anthropology. (3 h)

Introduction to biological anthropology, including human biology, human variation, human genetics, human evolution, and primatology. (D)

ANT 114. Introduction to Cultural Anthropology. (3 h)

Investigates and interprets the cultural diversity of the world's people, through an understanding of economic, social, and political systems, law, and religion; language and culture; gender, race, ethnicity, kinship and the family; and globalization and culture change. Credit toward the major or minor not given for both ANT 111 and ANT 114. (CD, D)

ANT 190. Introduction to Museum Studies. (3 h)

Survey of museum history and theory. Covers object collections, curation, exhibit design, and cutlural issues in museums. Does not count toward the major or minor in anthropology.

ANT 305. Museum Anthropology. (3 h)

Examines the historical, social, and ideological forces shaping the development of museums including the formation of anthropological collections and representation, and the intellectual and social challenges facing museums today. P - ANT 111 or 112 or 114, or POI.

ANT 307. Collections Management Practicum. (1.5 h)

The principles of collections management including artifact registration, cataloging, storage, and handling; conservation issues and practices; disaster planning and preparedness; and ethical issues will be covered through lectures, readings, workshops, and hands-on use of the Museum's collections.

ANT 308. Archaeological Theory and Practice. (3 h)

Examination of contemporary archaeological topics through participation in the formulation and implementation of an archaeological research design. Building knowledge relevant to contemporary society through understanding the interdependent nature of archaeological theory and method.

ANT 315. Artifact Analysis and Laboratory Methods in Archaeology. (4 h)

An introduction to methods for determining the composition, age, manufacture, and use of different prehistoric and historic artifact types. Techniques for reconstruction of past natural environments from geological or ecofact samples. Exploration of date display tools including computer-based illustration, and archeological photography. P-ANT 111 or 112 or 114, or POI.

ANT 318. Prehistory and Archaeology of Europe. (3 h)

Problem-based survey of the archaeological record of Europe. Complex interrelationships of material culture, economy, ideology, and social life from earliest peopling to the late Iron Age. Offered only in WFU Study Abroad programs.

ANT 325. Roots of Racism: Race and Ethnic Diversity in the U.S.. (3 h)

Examines biological myths of race and race as a social construction; historical, economic, and political roots of inequalities; institutions and iedologies that buttress and challenge power relations; and implications of anthropological teaching and research for understanding social class and race discrimination in the U.S. (CD)

ANT 327. Global Justice and Human Rights in Latin America. (3 h)

Examines anthropological understandings of human rights, with emphasis on activism and rights-in-practice in Latin America. Explores how human rights are understood, mobilized, and reinterpreted in specific contexts. Investigates how anthropologists negotiate tensions between cutlure and rights, universalism and relativism, and advocacy and neutrality. (CD)

ANT 329. Anthropology of Gender and Sexuality. (3 h)

Examines cultural constructions of gender from a cross-cultural perspective and the relationship between feminism and anthropology through time. Emphasizes how varied forms of feminisms are constituted within diverse social, cultural, and economic systems. Students consider how feminist anthropologists have negotiated positions at the intersection of cultural and human rights. Also listed as WGS 329.

ANT 332. Anthropology of Gender. (3 h)

Focuses on the difference between sex, a biological category, and gender, its cultural counterpart. An anthropological perspective is used to understand both the human life cycle and the status of contemporary women and men worldwide. In section one, topics include evolution and biological development, sexuality and reproduction, parenting, and life cycle changes. The second section takes students to diverse locations, including Africa, South Dakota, China, India, and the Amazon for a cross-cultural comparison examining roles, responsibilities, and expectations, and how these interact with related issues of class and race. (CD)

ANT 333. Language and Gender. (3 h)

Uses an anthropological perspective to examine relationships among language structure, language use, persons, and social categories. Also listed as LIN 333.

ANT 334. People and Cultures of South Asia. (3 h)

Surveys of the peoples and cultures of the Indian subcontinent in the countries of Afghanistan, Bangladesh, Bhutan, India, Nepal, Pakistan, and Sri Lanka. The course reviews major topics of interest to anthropologists, including prehistory, history and politics, religion, social organization, caste, gender, development, and population. (CD)

ANT 335. Anthropology of Space and Place in the U.S.. (3-4 h)

Course examines the spatial dimensions of culture by focusing on housing disparities in the U.S. Particular attention is paid to the cultural, gendered, economic, political, and regional contexts of housing policies and the impact policies have on children, families and communities. Course includes an optional Service-Learning community asset mapping assignment of a local Winston-Salem neighborhood. Only offered for 3 or 4 hours.

ANT 336. Myth, Ritual, and Symbolism. (3 h)

Explores how people envision and manipulate the supernatural in cross-cultural perspective. Emphasizes functional aspects of religious beliefs and practices. Also listed as REL 304. P-ANT 111 or 114 or POI. (CD)

ANT 337. Economic Anthropology. (3 h)

Examines the relationship between culture and the economy and its implications for applied anthropology. The variable nature and meaning of economic behavior will be examined in societies ranging from non-industrial to post-industrial. Discusses the impact of economic development programs, foreign aid and investment, technology transfer, and a variety of other economic aid programs. P-ANT 111 or 112 or 113 or 114, or POI.

ANT 339. Culture and Nature: Introduction to Environmental Anthropology. (3 h)

Exploration of humanity's 'place' in the cosmos, focusing on different worldviews of nature and culture. Case studies from anthropology, archeology, and environmental science examine conceptions of technology, resources, environment, and ownership in the context of environmental change, 'natural' disasters, and resource scarcity.

ANT 340. Anthropological Theory. (4 h)

Critical review of the major anthropological theories of humans and society. The relevance and significance of these theories to contemporary anthropology are discussed. P-ANT 112 and 113 and 114, or POI.

ANT 342. Applied Anthropology. (3 h)

Explores the application of anthropological concepts and methods in the understanding of contemporary problems stemming from cultural diversity, including competing social and economic development models and ideologies of terror. Emphasis is on conflict and change in developing areas but also considers the urban experiences. (CD)

ANT 347. Warfare and Violent Conflict. (3 h)

Seminar focusing on the causes and nature of warfare and violent group interaction across cultures and through time. Compares case studies from around the globe and of varying sociopolitical organization, past and present. Includes explorations of primate behavior, forms of warfare, and competing theoretical explanations for its existence and for particular occurrences.

ANT 350. Language, Indigeneity and Globalization. (3 h)

Taking a global case-study approach, this seminar explores the role language plays in contemporary identity formation and expression, from indigenous to transnational contexts. Addresses relationships among language and colonialism, postcolonialism, nationalism, cultural revitalization, standardization, social and economic inequality, boundary-formation, and processes of cultural inclusion and exclusion. Also listed as LIN 350. (CD)

ANT 353. Language in Education. (3 h)

This seminar explores the role of language in educational contexts; includes the study of bilingual and bicultural education, second language education, cross-cultural education, and communication in the classroom. Service-learning component. Also listed as EDU 353. (CD)

ANT 354. Field Methods in Linguistic Anthropology. (4 h)

Trains students in basic skills of collectiong and analyzing linguistic data at the levels of phonetics-phonology, grammar, lexico-semantics, discourse, and sociocultural context. Students will learn about the research questions that drive linguistic fieldwork as well as the relevant methods, tools, and practical and ethical concerns. Also listed as LIN 354. P-ANT/LIN 150 or POI.

ANT 355. Language and Culture. (3 h)

Covers theoretical and methodological approaches to the study of language and culture, including: semiotics, structuralism, ethnoscience, the ethnography of communication, and sociolinguistics. The topics include: linguistic relativity; grammar and worldview; lexicon and thought; language use and social inequality; language and gender; and other areas. Also listed as LIN 355. (CD)

ANT 356. Language and Social Justice: Signs, Stigma and Social Capital. (3 h)

Explores contemporary topics on how language use serves to create, sustain, justify, resist, and alter social and economic inequality; constitutes social action; embeds social orders in linguistic structures. Course is collaborative, hands-on, seminar-style. Also listed as LIN 356. (CD)

ANT 358. Native Cultures of North America. (3 h)

Ethnology and ethnohistory of the indigenous peoples and cultures of North America since European contact. Explores historic and modern cultures, social and political relationships with Euroamericans, and social justice. (CD)

ANT 360. Anthropology of Global Health. (3 h)

A critical introduction to the interdisciplinary field of global health, focusing on contributions from medical anthropology. Compares a diversity of health experiences and evaluates interventions across the globe. Explores how biocultural, political, and economic forces shape patterns of illness and disease with special attention to improving the health of the world's most vulnerable citizens.

ANT 361. Evolution of Human Behavior. (3 h)

The application of Darwinian principles to the study of human nature and culture. Considers the existence, origin, and manifestation of human behavioral universals and the theoretical and practical implications of individual variability.

ANT 362. Medical Anthropology. (3 h)

Examines Western and non-Western conceptions of health, illness, the roles of patient and healer, and the organization of health in Western and non-Western cultures. Service learning optional. P-ANT 111 or 114, or POI. (CD)

ANT 363. Primate Behavior and Biology. (3 h)

Examines the evolution and adaptations of the order Primates. Considers the different ways that ecology and evolution shape social behavior. A special emphasis on the lifeways of monkeys and apes.

ANT 364. Primate Evolutionary Biology. (3 h)

Examines the anatomy, evolution, and paleobiology of members of the order Primates. Emphasis is placed on the fossil evidence for primate evolution. Major topics covered include: primate origins, prosimian and anthropoid adaptations, patterns in primate evolution, and the place of humans within the order Primates.

ANT 366. Human Evolution. (3 h)

The paleontological evidence for early human evolution, with an emphasis on the first five million years of bio-cultural evolution.

ANT 367. Human Biological Diversity. (3 h)

Seminar focusing on current issues in human biological diversity. Special emphasis on the nature of human variation, and the relationship between human biological diversity and human behavioral diversity. Students learn what is known about how modern human biological variation is patterned, and investigate how this variation is intrepreted culturally.

ANT 368. Human Osteology. (4 h)

Survey and analysis of human skeletal anatomy, emphasizing archeological, anthropological, and forensic applications and practice. Lab-4 hours.

ANT 370. Origins to Empires: The Archaeology of Africa and Eurasia. (3 h)

Survey of human prehistory from the earliest hominin social behaviors to the rise of cultural complexity and stratified societies in Africa, Asia, and Europe. Detailed examination of the cultural evolution of state societies within important contexts of past environmental, social, and political change. (CD)

ANT 372. Environmental Archaeology. (3 h)

Survey of scientific approaches for reconstructing and interpreting the interactions between past human populations and their environments. Integrates geoarchaeological, archaeobotanical, zooarchaeological, and geochronological methods with anthropological understandings of human construction and experience of environment. Problem-based field activities provide experience applying research techniques and anthropological theory.

ANT 374. North American Archaeology. (3 h)

The development of indigenous cultures in North America, from the earliest arrival of people to European contact as outlined by archeological research, with an emphasis on ecology and sociocultural processes. (CD)

ANT 378. Conservation Archeology. (1.5 h)

A study of the laws, regulations, policies, programs, and political processes used to conserve prehistoric and historic cultural resources.

ANT 380. Anthropological Statistics. (3 h)

Basic statistics, emphasizing application in anthropological research. (QR)

ANT 381. Field Program in Anthropological Archeology. (3 h)

Integrated training in archeological field methods and analytical techniques for researching human prehistory. Students learn archeological survey, mapping, excavation, recording techniques, and artifact and ecofact recovery and analysis. May be repeated for credit. P-ANT 111 or 112 or 113 or 114 or POI. (D)

ANT 382. Field Program in Anthropological Archeology. (3 h)

Integrated training in archeological field methods and analytical techniques for researching human prehistory. Students learn archeological survey, mapping, excavation, recording techniques, and artifact and ecofact recovery and analysis. May be repeated for credit. P-ANT 111 or 112 or 113 or 114 or POI. (D)

ANT 383. Field Program in Cultural Anthropology. (3 h)

The comparative study of culture and training in ethnographic and cultural analysis carried out in the field. May be repeated for credit. P-ANT 111 or 112 or 113 or 114 or POI. (CD, D)

ANT 384. Field Program in Cultural Anthropology. (3 h)

The comparative study of culture and training in ethnographic and cultural analysis carried out in the field. May be repeated for credit. P-ANT 111 or 112 or 113 or 114 or POI. (CD, D)

ANT 385. Special Problems Seminar. (3 h)

Intensive investigation of current scientific research within the discipline. The course concentrates on problems of contemporary interest. May be repeated for credit.

ANT 386. Special Problems Seminar. (3 h)

Intensive investigation of current scientific research within the discipline. The course concentrates on problems of contemporary interest. May be repeated for credit.

ANT 387. Ethnographic Research Methods. (4 h)

Designed to familiarize students with ethnographic research methods and their application. Considers the epistemological, ethical, political, and psychological aspects of research. Field experience and data analysis. P-ANT 111 or 114 or POI.

ANT 390. Student-Faculty Seminar. (4 h)

A review of contemporary problems in the fields of archeology, linguistics, and biological and cultural anthropology. Senior standing recommended. P-ANT 112, 113 and 114, or POI.

ANT 391. Internship in Anthropology. (1-3 h)

An internship course designed to meet the needs and interests of selected students, to be carried out under the supervision of a departmental faculty member. May be repeated for credit. P-POI.

ANT 392. Internship in Anthropology. (1-3 h)

An internship course designed to meet the needs and interests of selected students, to be carried out under the supervision of a departmental faculty member. May be repeated for credit. P-POI.

ANT 393. Community-Based Research or Service-Learning in Anthropology. (1-3 h)

Semester experience to be taken in conjunction with another anthropology course. Involves the application of anthropological methods and theory within a community-based research project or service-learning framework.

ANT 394. Mentored Research in Anthropology. (1-3 h)

Undergraduate research mentored by faculty and involving intensive investigation of an anthropological problem. P—POI.

ANT 395. Honors Thesis in Anthropology. (1-3 h)

Research, analysis, and writing of an Honors Thesis required for graduation with departmental honors to be carried out under the supervision of a departmental faculty member. Senior standing required. P-POI.

ANT 398. Individual Study. (1-3 h)

A reading or research course designed to meet the needs and interests of selected students, to be carried out under the supervision of a departmental faculty member. May be repeated for credit. P-POI.

ANT 399. Individual Study. (1-3 h)

A reading or research course designed to meet the needs and interests of selected students, to be carried out under the supervision of a departmental faculty member. May be repeated for credit. P-POI.