AMERICAN ETHNIC STUDIES
(AES)

AES 232. The American Jewish Experience. (3 h)
An interdisciplinary course exploring Jewish immigration to America with
a primary focus on the nineteenth and twentieth centuries.

AES 234. Ethnicity and Immigration. (3 h)
An exploration of the socio-historical dynamics of the peopling of
America in the nineteenth and twentieth centuries. (CD)

AES 236. Multi-Ethnic Dance. (3 h)
Exploration of the cultural importance of dance in major ethnic groups in
American society. Also listed as DCE 236. (CD)

AES 251. Race and Ethnic Diversity in America. (3 h)
Different race and ethnic experiences are examined through an
institutional approach that examines religion, work, schooling, marriage
patterns, and culture from cross-cultural perspective. Grand theoretical
schemes like the "melting pot" are critiqued for their relevance in an age
of new cultural expectations among the many American ethnic groups.
Also listed as WGS 251. (CD)

AES 265. Culture and Religion in Contemporary Native America. (3 h)
Interdisciplinary survey of American-Indian culture, including the arts and
literature, religions, and historical changes. Special emphasis is placed on
the impact of the Conquista, encounters with Northern Atlantic societies,
and contemporary developments. Also listed as REL 265 and HMN 285.
(CD)

AES 300. American Ethnic Literature and Film. (3 h)
Through a discussion of cinematic and literary works from the Caribbean,
North Africa, and sub-Saharan Africa, this course explores how artists
have created a space in which to find their voice and cultural identity
within both a global and personal history.

AES 310. Race, Class, and Gender in a Color-blind Society. (3 h)
Examines issues surrounding race, class, and gender in the United States.
Topics include income and wealth, theories of discrimination, public
education, gender bias, and patterns of occupational and industrial
segregation. Also listed as EDU 310.

AES 341. Africans in the Atlantic World, 1750-1815. (3 h)
Explores Africans’ experience in the Atlantic world (Africa, Europe
and the Americas) during the era of the slave trade by examining their
encounters with Indians and Europeans and their adjustment to slave
traders in West Africa. Also listed as HST 341. (CD)

AES 357. Studies in Chicano/a Literature. (3 h)
Writings by Americans of Mexican descent in relation to politics and
history. Readings in literature, literary criticism, and socio-cultural
analysis. Also listed as ENG 357. (CD)

AES 358. The Italian Experience in America. (3 h)
Explores issues of ethnicity and identity in the Italian-American
experience. A central goal of this course is to understand the inter-
relationship of social, economic and political factors that impinge on this
large European ethnic group.

AES 370. Immigration Practices in the U.S. and the European Union. (3 h)
Explores the history and theory of immigration practices in the U.S. (after
1800) and the European Union (after its establishment in 1957) and
compares the discourses and public policies in the two regions.